

# It is Well with My Soul

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arr. Terry B. Ewell

Flute 1

Flute 2

Bassoon

1

*p*

*mp*

1

*p*

*mp*

1

*p*

*mp*

6

*p*

*mp*

6

*p*

*mp*

6

*Solo*

*p*

*mp*

A

A

A

The musical score is for three instruments: Flute 1, Flute 2, and Bassoon. It is written in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 5. Flute 1 and Bassoon have a first ending bracketed with a '1' above the staff. Flute 2 has a first ending bracketed with a '1' above the staff. Dynamics include piano (*p*) and mezzo-piano (*mp*). The second system contains measures 6 through 12. Flute 1 and Bassoon have a first ending bracketed with a '6' above the staff. Flute 2 has a first ending bracketed with a '6' above the staff. Bassoon has a 'Solo' marking above measure 6. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are three boxed 'A' markings: one in the Bassoon staff at measure 5, one in the Flute 1 staff at measure 7, and one in the Bassoon staff at measure 6.

11

Musical notation for measures 11-15, first system. Treble clef, key signature of three flats, 4/4 time. Measure 11 starts with a half note G4. Measures 12-15 contain eighth and quarter notes with various slurs.

TRIO

16

Musical notation for measure 16, second system, top staff. Treble clef, key signature of three flats, 4/4 time. Measure 16 starts with a half note G4.

16

Musical notation for measure 16, second system, middle staff. Treble clef, key signature of three flats, 4/4 time. Measure 16 starts with a half note G4.

16

Musical notation for measure 16, second system, bottom staff. Bass clef, key signature of three flats, 4/4 time. Measure 16 starts with a half note G2.

21

Musical notation for measure 21, third system, top staff. Treble clef, key signature of three flats, 4/4 time. Measure 21 starts with a half note G4. A box labeled 'B' is above the staff. A dynamic marking *p* is below the staff.

21

Musical notation for measure 21, third system, middle staff. Treble clef, key signature of three flats, 4/4 time. Measure 21 starts with a half note G4. A box labeled 'B' is above the staff. A dynamic marking *p* is below the staff.

21

Musical notation for measure 21, third system, bottom staff. Bass clef, key signature of three flats, 4/4 time. Measure 21 starts with a half note G2. A box labeled 'B' is above the staff. A dynamic marking *p* is below the staff.

26

Musical staff 1: Treble clef, measures 26-30. Starts with a whole note chord, followed by quarter notes and eighth notes.

26

Musical staff 2: Treble clef, measures 26-30. Starts with a whole rest, followed by quarter notes and eighth notes.

26

Musical staff 3: Bass clef, measures 26-30. Starts with a whole rest, followed by quarter notes and eighth notes.

31

Musical staff 4: Treble clef, measures 31-35. Starts with a whole rest, followed by quarter notes and eighth notes.

*mf* Solo

31

Musical staff 5: Treble clef, measures 31-35. Starts with quarter notes, followed by quarter notes and eighth notes.

*mf*

31

Musical staff 6: Bass clef, measures 31-35. Starts with a whole note, followed by quarter notes and eighth notes.

*mf*

35

Musical staff 7: Treble clef, measures 35-40. Starts with quarter notes, followed by quarter notes and eighth notes.

35

Musical staff 8: Treble clef, measures 35-40. Starts with quarter notes, followed by quarter notes and eighth notes.

35

Musical staff 9: Bass clef, measures 35-40. Starts with quarter notes, followed by quarter notes and eighth notes.

39 **D**

39 **D**

39 **D**

44

44

44

48 **E**

*f*

48 **E**

*f* Solo

48 **E**

52 *Solo*

52

52

56

56

56

60

60

60

F

F

F

G

tr

G

G

G

Detailed description: This is a musical score for guitar, spanning measures 52 to 60. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 52 is marked 'Solo'. The first system (measures 52-55) features a melodic line in the treble clef and a bass line in the bass clef. A box labeled 'F' is placed under the first bass note. The second system (measures 56-59) continues the melodic and bass lines. A box labeled 'F' is under the first bass note of measure 56, and another 'F' is under the first bass note of measure 57. A box labeled 'G' is under the last bass note of measure 59. The third system (measures 60-60) shows the final measure. A box labeled 'G' is under the first bass note, and another 'G' is under the last bass note. A trill symbol 'tr' is placed above the last bass note. The score includes various musical notations such as notes, rests, slurs, and ties.

65 *tr* *ff* diminuendo al fin

65 *ff* diminuendo al fin

65 *ff* diminuendo al fin

70 *rit.*

70 *rit.*

70 *rit.*

75

75

75