

Four Brazilian Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
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Maryland Music Educators Association (MMEA) Level 5

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1. De lanterna na mão

Canción folk/folk song

arr. Ewell

♩ = 112

The musical score is written for two voices in a duet format, using a grand staff with two bass clefs. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 112. The score is divided into six systems, each containing two staves. The first system starts with a treble clef on the left staff. The second system begins at measure 8, the third at measure 16, the fourth at measure 24, the fifth at measure 32, and the sixth at measure 40. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The arrangement is credited to 'arr. Ewell'.

49

Measures 49-56 of a musical score in G major (one sharp). The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 54. The lower staff provides a harmonic accompaniment with eighth and quarter notes, also featuring a triplet of eighth notes in measure 54. The system concludes with a double bar line in measure 56.

57

Measures 57-64 of the musical score. The upper staff continues the melody with eighth and quarter notes, including a half note in measure 60. The lower staff continues the accompaniment with eighth and quarter notes, including a half note in measure 60. The system concludes with a double bar line in measure 64.

65

Measures 65-72 of the musical score. The upper staff continues the melody with eighth and quarter notes, including a half note in measure 68. The lower staff continues the accompaniment with eighth and quarter notes, including a half note in measure 68. The system concludes with a double bar line in measure 72.

2. Cantigas | Songs (1902)

Alberto Nepomuceno, arr. Ewell

$\text{♩} = 66-72$

5

9

14

19

3. Tico-Tico no Fubá, Chôro, (1917)

Zequinha de Abreu, arr. Ewell

$\text{♩} = 76$

f

mf

mf

f

p legato

p legato

26

30

34

38

42

4. Tango Brasileiro (1890)

Alexandre Levy, arr. Ewell

$\text{♩} = 70$

f

p

rall.

a tempo

rall. poco

7

12

17

22

27

3

3

p 3 3

3

32

pp ³ *rall.* 3

f

pp 3

f

38

f

f