

Three Colonial USA Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
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<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 6

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1. Aria Symphonica affettuosa (1750)

Talley, pp. 168-170; Signore Lardini (Thomas Bacon), arr. Ewell

$\text{♩} = 120$

mp *p*

7 *tr* *p* *mp*

14 *mp* *tr* *p*

20

26 *tr*

2. Symphonia furioso (1750)

Talley, pp.145-147; Signor Lardini (Thomas Bacon), arr. Ewell

$\text{♩} = 100$

The musical score is written for two staves in 4/4 time, with a tempo marking of $\text{♩} = 100$. The key signature is one flat (B-flat). The score is divided into six systems, each containing two staves. The first system begins with a forte (*f*) dynamic. The second system includes a triplet of eighth notes in the upper staff. The third system features a mezzo-forte (*mf*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. The fourth system contains a key signature change to two flats (B-flat and E-flat) at measure 10. The fifth system continues with the two-flat key signature. The sixth system concludes the piece with a final cadence in the two-flat key signature.



These duets come from *Método: Música de las Américas para fagot* (Método: Music of the Americas for Bassoon).

Método es el método de fagot más extenso hasta la fecha, con más de 1050 páginas, casi 200 videos y cientos de archivos MP3. Las lecciones comienzan con la formación elemental sobre las primeras notas del instrumento y el montaje del fagot. Las lecciones incluyen acompañamientos en MP3, incluyendo notas pedal y ejercicios prácticos. Hay estudios rítmicos y ejercicios de entrenamiento auditivo (eco). Los estudios de partimento se presentan en los niveles 3 a 5. Cada estudio incluye dúos o tríos. Las 90 lecciones progresan hasta incluir técnicas avanzadas como la respiración circular, los multifónicos y la interpretación en el registro agudo hasta el G5. Por lo tanto, Método es un método integral que aborda la gama completa de habilidades de los fagotistas, proporcionando un enfoque completo para la enseñanza del fagot.

Método is the largest bassoon method to date with over 1,050 pages, almost 200 videos, and hundreds of mp3 files. Lessons start with elementary training on the first notes of the instrument and assembling the bassoon. Lessons include MP3 accompaniments including drones and practice assignments. There are rhythmic studies and ear training (echo) studies. Partimenti studies are featured in Levels 3-5. Every study includes duets or trios. The 90 lessons progress to include advanced techniques such as circular breathing, multiphonics, and performance in the high register up to G5. So, *Método* is a comprehensive method that addresses the full range and abilities of bassoonists, providing a complete approach to teaching the bassoon.

Método

<https://2reed.net/Metodo/>

3. Grand Club Jig (1750)

EE.UU.. Colonial | USA, Colonial

Talley, pp. 267-270, Signor Proto musicus (William Thornton), arr. Ewell

♩ = 100

The musical score is written for two staves, likely representing a duet. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as ♩ = 100. The score begins with a forte (*f*) dynamic. The first system (measures 1-2) shows the initial entry of both parts. The second system (measures 3-4) continues the development. The third system (measures 5-6) features a change in the right-hand part's rhythm. The fourth system (measures 7-8) includes a red tempo marking "* Fast" above the right-hand part. The fifth system (measures 9-10) shows a repeat sign and a change in the right-hand part's rhythm. The sixth system (measures 11-12) includes a red tempo marking "** Fast" above the right-hand part. The score concludes with a final measure in the sixth system.

16

19

22

Suggested Fingerings

E4 * Fast	E4 ** Fast
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