

Four Cuban Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
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Maryland Music Educators Association (MMEA) Level 5

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1. Es el amor la mitad de la vida | Love is Half of Life

J. Marín Varona, Musica Cubana, pp. 7-8,, arr. Ewell

$\text{♩} = 60$
Lento

mf

6

11

1. 2.

The musical score is written for two voices, Soprano and Bass, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of three systems of staves. The first system starts with a measure of rest for both voices, followed by a series of eighth and quarter notes. The second system begins at measure 6 and continues the melodic lines. The third system begins at measure 11 and includes a first and second ending for both parts, marked '1.' and '2.' respectively. The piece concludes with a double bar line.

2. "Tu" (1910)

[https://imslp.org/wiki/T%C3%BA_\(Sanchez_de_Fuentes%2C_Eduardo\)](https://imslp.org/wiki/T%C3%BA_(Sanchez_de_Fuentes%2C_Eduardo))

Eduardo Sánchez de Fuentes, arr. Ewell

$\text{♩} = 70$

mf

p

6

1.

12

2.

mf

f

18

24

f

3. La Comprasa | Carnival Procession (1930, p. 104)

<https://petruccimusiclibrary.ca/files/imglnks/caimg/e/ec/IMSLP581810-PMLP936062-Lecuona--Danzas-afro-cubanas.pdf>

$\text{♩} = 76$
Moderato

Ernesto Lecuona, arr. Ewell

7

14

20

27

33

4. Danza Cubana No. 1 | Cuban Dance No. 1 (1899)

https://vmirror.imslp.org/files/imglnks/usimg/e/e6/IMSLP113592-PMLP231909-39087012632420Six_Cuban.pdf

Ignacio Cervantes, arr. Ewell

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 72$. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number at the beginning: 1, 6, 11, and 16. Dynamics include *p* (piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *tranquillo* (triplets). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

22

28

mf

p

p

This musical score is for a piano piece, spanning measures 22 to 28. The key signature is D major (two sharps). The score is written for two staves, treble and bass. Measures 22-27 are marked *mf* (mezzo-forte), and measures 28-29 are marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is present in measure 27, leading into the *p* section. The piece concludes with a double bar line at the end of measure 29.