

Three Short Cuban Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
Generated by DALL·E, OpenAI, 5 June 2026, AI-generated image.



<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 4

Método: Música de las Américas para fagot | Método: Music of the Americas for Bassoon © 2026 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>

1. Capricho Español (1851)

[https://imslp.org/wiki/Capricho_espa%C3%B1ol_\(Gottschalk%2C_Louis_Moreau\)](https://imslp.org/wiki/Capricho_espa%C3%B1ol_(Gottschalk%2C_Louis_Moreau))

Allegro

Louis Moreau Gottschalk, arr. Ewell



2. El Pensamiento, Danza (c. 1904)

[https://imslp.org/wiki/El_Pensamiento_\(White%2C_Joseph\)](https://imslp.org/wiki/El_Pensamiento_(White%2C_Joseph))

J. White, arr. Ewell

$\text{♩} = 80$

mp *sustained*

p *staccato*

8

1. 2. *staccato*

mf *f* *sustained*

15

22

1. D. C. 2. Fine

3 3

3. La Celosa. La Jalouse (1898)

[https://imslp.org/wiki/3_Dances_\(Cervantes%2C_Ignacio\)](https://imslp.org/wiki/3_Dances_(Cervantes%2C_Ignacio))

Ignacio Cervantes, arr. Ewell

♩ = 80

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of 24 measures, divided into five systems. The tempo is marked as quarter note = 80. The score includes various dynamics and articulations:

- Measures 1-6: *mp* (mezzo-piano) in the right hand, *p* (piano) in the left hand. Measure 3 has a triplet of eighth notes in the right hand.
- Measures 7-12: *marcato il basso* (marked bass). Measure 12 has a triplet of eighth notes in the right hand.
- Measures 13-18: Measure 13 has a triplet of eighth notes in the right hand. Measure 18 has a forte (*f*) dynamic in the right hand.
- Measures 19-23: Measure 19 has a mezzo-piano (*mp*) dynamic in the right hand. Measure 21 has a forte (*f*) dynamic in the right hand. Measure 23 has a mezzo-piano (*mp*) dynamic in the right hand.
- Measures 24-28: Measure 24 has a forte (*f*) dynamic in the right hand. Measure 26 has a mezzo-piano (*mp*) dynamic in the right hand. Measure 28 has a piano (*p*) dynamic in the right hand.



These duets come from *Método: Música de las Américas para fagot* (*Método: Music of the Americas for Bassoon*).

Método es el método de fagot más extenso hasta la fecha, con más de 1050 páginas, casi 200 videos y cientos de archivos MP3. Las lecciones comienzan con la formación elemental sobre las primeras notas del instrumento y el montaje del fagot. Las lecciones incluyen acompañamientos en MP3, incluyendo notas pedal y ejercicios prácticos. Hay estudios rítmicos y ejercicios de entrenamiento auditivo (eco). Los estudios de partimento se presentan en los niveles 3 a 5. Cada estudio incluye dúos o tríos. Las 90 lecciones progresan hasta incluir técnicas avanzadas como la respiración circular, los multifónicos y la interpretación en el registro agudo hasta el G5. Por lo tanto, *Método* es un método integral que aborda la gama completa de habilidades de los fagotistas, proporcionando un enfoque completo para la enseñanza del fagot.

Método is the largest bassoon method to date with over 1,050 pages, almost 200 videos, and hundreds of mp3 files. Lessons start with elementary training on the first notes of the instrument and assembling the bassoon. Lessons include MP3 accompaniments including drones and practice assignments. There are rhythmic studies and ear training (echo) studies. Partimenti studies are featured in Levels 3-5. Every study includes duets or trios. The 90 lessons progress to include advanced techniques such as circular breathing, multiphonics, and performance in the high register up to G5. So, *Método* is a comprehensive method that addresses the full range and abilities of bassoonists, providing a complete approach to teaching the bassoon.

Método

<https://2reed.net/Metodo/>