

Two Tin Pan Alley Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
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<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 4

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1. Banda de Ragtime de Alexander | Alexander Ragtime Band (1911)

<https://www.loc.gov/item/ihas.100004621/>

Irving Berlin, Arr. by Ewell

$\text{♩} = 120$

f

mf

5

mf

f

9

mf

15

f

mf

20

24

30

2. Improvisado en dos claves | Impromptu in Two Keys

[IMSLP555936-PMLP896250-Gershwin - Impromptu in two keys.pdf](#)

♩ = 100

Moderato

George Gershwin, arr. Ewell

Measure 1: Right hand starts with a forte (*f*) chord, followed by a melodic line. Left hand starts with a mezzo-forte (*mf*) chord, followed by a rhythmic pattern. The piece is marked *f* (forte) and *mf* (mezzo-forte).

Measure 5: The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The piece is marked *mf* (mezzo-forte).

Measure 9: The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The piece is marked *mf* (mezzo-forte).

Measure 13: The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The piece is marked *f* (forte).

Measure 17: The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The piece is marked *mf* (mezzo-forte).

