

Six Very Easy Duets for Bassoon or Cello



"Bassoon Duet: Two Students Playing Bassoons Facing Each Other."
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<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 2

Método: Música de las Américas para fagot | Método: Music of the Americas for Bassoon © 2026 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>

1. Chocolate molinillo | Chocolate Grinder
de “el patio de mi casa” / from “The backyard of my house”
México | Mexico

La llave del Do
C Flick Key arr. Ewell

10

La llave del Do
C Flick Key

La llave del Do
C Flick Key

19

2. El cuco en dos llaves | The Cuckoo in Two Keys

Peru

arr. Ewell

$\text{♩} = 112$

These duets come from *Método: Música de las Américas para fagot* (*Método: Music of the Americas for Bassoon*).

Método es el método de fagot más extenso hasta la fecha, con más de 1050 páginas, casi 200 videos y cientos de archivos MP3. Las lecciones comienzan con la formación elemental sobre las primeras notas del instrumento y el montaje del fagot. Las lecciones incluyen acompañamientos en MP3, incluyendo notas pedal y ejercicios prácticos. Hay estudios rítmicos y ejercicios de entrenamiento auditivo (eco). Los estudios de partimento se presentan en los niveles 3 a 5. Cada estudio incluye dúos o tríos. Las 90 lecciones progresan hasta incluir técnicas avanzadas como la respiración circular, los multifónicos y la interpretación en el registro agudo hasta el G5. Por lo tanto, *Método* es un método integral que aborda la gama completa de habilidades de los fagotistas, proporcionando un enfoque completo para la enseñanza del fagot.

Método is the largest bassoon method to date with over 1,050 pages, almost 200 videos, and hundreds of mp3 files. Lessons start with elementary training on the first notes of the instrument and assembling the bassoon. Lessons include MP3 accompaniments including drones and practice assignments. There are rhythmic studies and ear training (echo) studies. Partimenti studies are featured in Levels 3-5. Every study includes duets or trios. The 90 lessons progress to include advanced techniques such as circular breathing, multiphonics, and performance in the high register up to G5. So, *Método* is a comprehensive method that addresses the full range and abilities of bassoonists, providing a complete approach to teaching the bassoon.

3. Viva Panamá | Viva Panama

Canción popular, Panamá | Folk Song, Panama

arr. Ewell

The musical score is written for two voices in bass clef, 4/4 time, and the key of D major (indicated by two sharps). The score is divided into five systems, each containing two staves. The first system begins with a four-measure rest for the upper voice, while the lower voice starts with a melody marked *f*. The second system starts at measure 5, with the upper voice melody marked *mf*. The third system starts at measure 9, with the lower voice melody marked *f*. The fourth system starts at measure 13, with the upper voice melody marked *mf*. The fifth system starts at measure 17 and concludes with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

4. Homenaje a la canción de juego Paiute | Homage to Paiute Gambling Song
Nativo americano, EE. UU. | Native American, USA

<https://upload.wikimedia.org/wikipedia/commons/e/ec/PiuteGamblingSong.ogg>

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5. Jesse James (1882)
Canciones de vaqueros, EE. UU. | Cowboy Songs, USA

<https://s9.imslp.org/files/imglnks/usimg/6/6f/IMSLP303130-SIBLEY1802.19280.8f0b-39087011968940score.pdf>

$\text{♩} = 72$ arr. Ewell

mf *p* *mf*

5 *p* *f* *mf*

9 *mf*

13 *p* *mf*

6. Noche Serena | Serene Night (1914)

México | Mexico

<http://vmirror.imslp.org/files/imglnks/usimg/0/0d/IMSLP334221-SIBLEY1802.25949.8159-39087013498110Noche.pdf>

$\text{♩} = 66$ Molto moderato con sentimento arr. Ewell

p *pp*

5 *mp* Poco piu mosso

9 *pp* *p*

13 *Piu mosso*

17 *mp* a tempo *rit.* *f* *Largament* *mf*

22

allarg.

allarg.

This system contains measures 22 through 25. The top staff (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) plays a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. In measure 25, both staves are marked *allarg.* (ritardando) and feature a deceleration hairpin.

26

mf

f

This system contains measures 26 through 30. The top staff (treble clef) starts with a half note G4, followed by eighth-note pairs (A4-B4), (C5-B4), (A4-G4), and (F4-E4). The bottom staff (bass clef) continues the eighth-note accompaniment. In measure 27, the top staff is marked *mf*. In measure 28, the bottom staff is marked *f*. The system concludes with a double bar line in measure 30.

31

pp

p

This system contains measures 31 through 35. The top staff (treble clef) features eighth-note pairs (A4-B4), (C5-B4), (A4-G4), and (F4-E4), followed by a half note G4. The bottom staff (bass clef) continues the eighth-note accompaniment. In measure 32, the top staff is marked *pp*. In measure 33, the bottom staff is marked *p*. The system concludes with a double bar line in measure 35.