

Handel's Hallelujah Chorus for Three Bassoons or Celli



"Three Bassoons Standing in a Large Basin." Generated by ChatGPT, OpenAI, 9 June 2026.



<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 3

Método: Música de las Américas para fagot | Método: Music of the Americas for Bassoon © 2026 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Fagotto

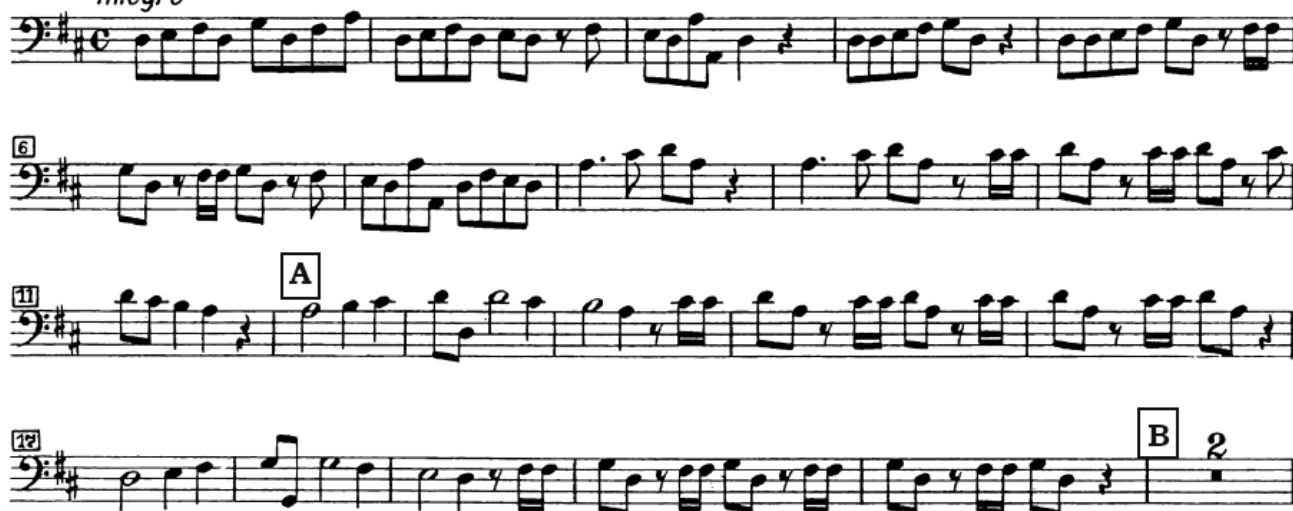
DER MESSIAS

MESSIAH

G. Fr. Händel
(1685 - 1759)

42 Chorus

Allegro



**These trios come from *Método: Música de las Américas para fagot*
(*Método: Music of the Americas for Bassoon*).**

Método es el método de fagot más extenso hasta la fecha, con más de 1050 páginas, casi 200 videos y cientos de archivos MP3. Las lecciones comienzan con la formación elemental sobre las primeras notas del instrumento y el montaje del fagot. Las lecciones incluyen acompañamientos en MP3, incluyendo notas pedal y ejercicios prácticos. Hay estudios rítmicos y ejercicios de entrenamiento auditivo (eco). Los estudios de partimento se presentan en los niveles 3 a 5. Cada estudio incluye dúos o tríos. Las 90 lecciones progresan hasta incluir técnicas avanzadas como la respiración circular, los multifónicos y la interpretación en el registro agudo hasta el G5. Por lo tanto, Método es un método integral que aborda la gama completa de habilidades de los fagotistas, proporcionando un enfoque completo para la enseñanza del fagot.

Método is the largest bassoon method to date with over 1,050 pages, almost 200 videos, and hundreds of mp3 files. Lessons start with elementary training on the first notes of the instrument and assembling the bassoon. Lessons include MP3 accompaniments including drones and practice assignments. There are rhythmic studies and ear training (echo) studies. Partimenti studies are featured in Levels 3-5. Every study includes duets or trios. The 90 lessons progress to include advanced techniques such as circular breathing, multiphonics, and performance in the high register up to G5. So, *Método* is a comprehensive method that addresses the full range and abilities of bassoonists, providing a complete approach to teaching the bassoon.

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Fagotto

A musical score for the Bassoon (Fagotto) part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 24, 30, 34, 41, 47, 52, 58, 64, 71, 77, 83, and 89. There are three section markers: 'C' above measure 34, 'D' above measure 52, and 'E' above measure 64. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. The final measure (89) ends with a double bar line and a fermata.

24

30

C

34

41

47

D

52

58

E

64

71

77

83

89

Fagotes/Bassoons 2 and 3 (Partes de voz | Voice Parts) *Método* 3-7

arr. Ewell

$\text{♩} = 112$



28

31

C

38

45

50

D

55

59

63

68

E

72

77

82

88

91

This musical score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The first system, starting at measure 88, contains three measures. The second system, starting at measure 91, contains four measures. The notation includes various note values, rests, and slurs, indicating a complex rhythmic and melodic structure.