

The Liberty Bell March for Three Bassoons or Celli



"Three Bassoons Standing in a Large Basin." Generated by ChatGPT, OpenAI, 9 June 2026.



<https://2reed.net/Metodo/>

Maryland Music Educators Association (MMEA) Level 3

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The Liberty Bell March (1893) Método 3-20

$\text{♩} = 108$ John Phillip Sousa, arr. Ewell

A

Bassoon 1 *ff* *mp solo*

Bassoon 2 *ff* *p*

Bassoon 3 *ff* *p*

7

Bsn. 1

Bsn. 2

Bsn. 3

13

Bsn. 1

Bsn. 2

Bsn. 3

B

18

Bsn. 1 1. 2.

Bsn. 2 *p* *mp solo*

Bsn. 3 *p*

24

Bsn. 1

Bsn. 2

Bsn. 3

30

Bsn. 1

Bsn. 2

Bsn. 3

35

Bsn. 1

Bsn. 2

Bsn. 3

1.

2.

C

p

p

mp

solo

40

Bsn. 1

Bsn. 2

Bsn. 3

p

p

mp

45

Bsn. 1

Bsn. 2

Bsn. 3

50

Bsn. 1

Bsn. 2

Bsn. 3

mf

f

p

mp

56

Bsn. 1

Bsn. 2

Bsn. 3

p

mp

61

Bsn. 1

Bsn. 2

Bsn. 3

66

Bsn. 1

Bsn. 2

Bsn. 3

f

71 **D**

Bsn. 1

Bsn. 2

Bsn. 3

77

Bsn. 1

Bsn. 2

Bsn. 3

83

Bsn. 1

Bsn. 2

Bsn. 3

sf sf f

sf sf f

sf sf f

89

Bsn. 1

Bsn. 2

Bsn. 3

95 **E**

Bsn. 1

Bsn. 2

Bsn. 3

f

ff solo

100

Bsn. 1

Bsn. 2

Bsn. 3

105

Bsn. 1

Bsn. 2

Bsn. 3

mf

f

111

Bsn. 1

Bsn. 2

Bsn. 3

f

ff solo

116

Bsn. 1

Bsn. 2

Bsn. 3

121

Bsn. 1

Bsn. 2

Bsn. 3

126

Bsn. 1

Bsn. 2

Bsn. 3

The Liberty Bell March

Bassoon 1

John Phillip Sousa, arr. Ewell

♩ = 108

The musical score for Bassoon 1 of "The Liberty Bell March" is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as 108 beats per minute. The score consists of nine staves of music, with measures numbered 8, 15, 22, 31, 39, 48, 58, 68, and 76. The piece features several dynamic markings: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) for the solo section, *p* (piano) for the B section, *mf* (mezzo-forte) for the C section, and *f* (forte) for the D section. The score includes repeat signs with first and second endings at measures 15-16, 31-32, and 68-69. Section markers A, B, C, and D are placed above the staves at measures 12, 22, 39, and 68 respectively. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests.

2

Bassoon 1

84



93



103



113



122



The Liberty Bell March

Bassoon 2

John Phillip Sousa, arr. Ewell

$\text{♩} = 108$

A

ff *p*

8

B

16 *mp solo*

24

C

33 *p*

41 *p*

47 *mf*

53 *p* *p*

60

f

D

73



82



90



97



103



109



116



122



The Liberty Bell March

Bassoon 3

John Phillip Sousa, arr. Ewell

♩ = 108

A



7



14



B

20



27



33



39



solo

48



57



66



D

75



84

**E**

92



101



110



119



These trios come from *Método: Música de las Américas para fagot* (Método: Music of the Americas for Bassoon).

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