



Método del fagot de las Américas

Bassoon Method of the Americas

Versión beta | Beta Version

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Nivel 2, Lección 1 | Level 2, Lesson 1

*** | Drones, Long tone, 7-Drive with Dynamics

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

Vídeo, Usar los drones (BDP#140): [YouTube](#) (at 2 min, 8 seconds) | [mp4](#) (at 2 min, 8 seconds)

Video, Using Drones: [YouTube](#) | [mp4](#) (at 2 min, 8 seconds)

1. Nuevas notas | New Notes

*** | For new notes please see the fingerings link above.

♩ = 80

C4 C#4 D4 D#4 E4 F4 E4 D4

Ewell

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2. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

p *f* *p* *p* *f* *p*

123456 765432 1 123456 765432 1

7

p *f* *p* *p* *f* *p*

123456 765432 1 123456 765432 1

3. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 60$ Ewell

$\text{♩} = 60$ Ewell

$\text{♩} = 60$ Ewell

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 120$ Ewell

Bassoon

f

Piano

f

6

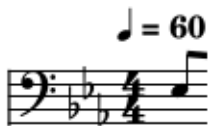
Bsn.

Pno.

mp3, piano, mm. 120: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

No. 3. ** Andantino. (♩ = 69.)* Jancourt, p. 28

A musical score for an Etude, labeled "No. 3." and "Jancourt, p. 28". The tempo is marked "* Andantino. (♩ = 69.)". The score is written on three staves of bass clef notation in 3/4 time. The key signature has two flats. The first staff begins with two measures marked "tu." (tutti). The music consists of a continuous sequence of eighth and quarter notes, often beamed together, with some slurs and accents.

Métodos de estudio | Practice Methods

Perfeccionar las [diez técnicas de estudio](#) es uno de los objetivos para su trabajo con “Método: Música de las Américas para fagot”. Notas largas es un ejemplo del envío con monótono.

Mastering the [ten Practice Methods](#) will be one goal of your work with “Método: Music of the Americas for Bassoon.” The long tones study above is an example of a Drive on a Monotone.

Video (English spoken, Español –use auto translate), Drives (BPD #100): [YouTube](#) | [mp4](#) (2:07)

Melodía | Melody

Mi Sueño | My Dream

Canción folk, La América del Sur | Folk Song, South America

Hague, pp. 6-9, arr. Ewell

7

Musical notation for the first piece, 'Mi Sueño | My Dream'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is characterized by a mix of eighth and quarter notes, with some measures featuring beamed eighth notes.

Los tres cuervos | The Three Ravens

Appalachia, EE. UU. | Appalachia, USA

Campbell, p. 32, arr. Ewell

10

Musical notation for the second piece, 'Los tres cuervos | The Three Ravens'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The melody is primarily composed of eighth notes, with some quarter notes and a final half note.

Dos Hermanas | Two Sisters

Appalachia, EE. UU. | Appalachia, USA

Campbell, p. 16, arr. Ewell

6

Musical notation for the third piece, 'Dos Hermanas | Two Sisters'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. The melody features a mix of quarter and eighth notes, with some measures containing beamed eighth notes.

Componer o improvisar una canción en esta escala

Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale

Ewell

Musical notation for the Pentatonic Scale. It is written on a single staff in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale is shown as a continuous line of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The notes are grouped into measures of four notes each, with a final measure containing a single note. A long slur covers the entire scale.

Waikiki Anuanu Au (1907)

Hula hawaiano | Hawaiian Hula

EE. UU. | USA

arr. Ewell



Como un águila enferma | Like a Sick Eagle, #26

EE.UU. | USA

https://s9.imslp.org/files/imglnks/usimg/1/10/IMSLP29684-PMLP66688-Ives_-_114_Songs.pdf

Very slowly, in a weak and dragging way

Charles E. Ives, arr. Ewell

Musical notation for the piece 'Como un águila enferma'. It is written on two bass clef staves. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The tempo instruction 'Very slowly, in a weak and dragging way' is written above the first staff. The second staff begins with a measure number '7' and ends with a 'rit.' (ritardando) marking. The notation includes various note values, rests, and slurs.

Pajarillo barranqueño | Little Bird on the Cliff

Canción folk, México | Folk Song, Mexico

♩ = 120
Allegretto

arr. Ewell

The musical score is written for two staves, both in bass clef with a 2/4 time signature. The tempo is marked as Allegretto with a quarter note equal to 120 beats per minute. The arrangement is by Ewell. The score is divided into four systems, each starting with a measure number: 1, 9, 18, and 27. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line at the end of the fourth system.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Maurice Ravel, *Pictures at an Exhibition*. Quarter note = 88-96.

http://imslp.eu/linkhandler.php?path=/imglnks/euimg/7/77/IMSLP316851-PMLP03722-fg_1_2.pdf

Promenade

1° Solo

The image shows two staves of musical notation for the piece 'Promenade' by Maurice Ravel. The music is written for bassoon in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff begins with a '1° Solo' marking and a dynamic of 'p' (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by the number '1' above certain notes. The second staff continues the piece with similar notation and dynamics.

Reproducción de eco | Echo Playing

♩ = 60

Ewell

The image shows three staves of musical notation for 'Reproducción de eco | Echo Playing' by Ewell. The music is written for bassoon in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 60. The notation consists of rhythmic patterns of eighth and sixteenth notes, with rests. The first staff starts with a quarter note followed by eighth notes. The second and third staves continue the pattern, showing the 'echo' effect. The piece ends with a double bar line.

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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