



Versión beta | Beta Version

Nivel 2, Lección 10 | Level 2, Lesson 10

*** | Practicing Rubato with Articulation and Monotones

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

7

2. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 60$ Ewell

$\text{♩} = 100$ Ewell

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3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Wedge, p. 47

(1) $\frac{6}{8}$ 

(2) 

(3) 

1

Ewell



2



4. Articulación | Articulation

$\text{♩} = 60$ also mm. 70 & 80

Ewell



3



5. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 60$

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 60$

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Direccionando el Rubato | Rubato Drives

Vídeo (Español, BDP#147): [YouTube](#) (at 1.40 min.) | [mp4](#) (at 1.40 min.)

Vídeo (English): [YouTube](#) | [mp4](#) (at 1.40 min.)

Practique distintas direcciones del rubato en esta frase. | Practice different rubato drives in this phrase.

Original--Versos de Montalgo

f *f* *f* Ewell

Articulación e monótono | Articulation and Monotone

*** | Practice musicality and rubato with tongued subdivisions:

Accelerando *Rallentando* Ewell

Original Melody--Ponce

Rubato Practice *poco rubato* Ewell

Estudio | Etude

c. Allegro.

Weissenborn, p. 37

Musical score for Etude by Weissenborn, p. 37. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings. The second staff includes a piano (p) dynamic. The third staff continues with various dynamics including sf and p. The fourth staff concludes with a first ending (1.) and a second ending (2.) marked sf.

Melodía | Melody

México | Mexico
Noche Serena | Serene Night
Canción folk | Folk Song

Hague, pp. 4-5, arr. Ewell

Musical score for Noche Serena by Hague, pp. 4-5, arr. Ewell. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two staves of music. The first staff starts with a whole rest followed by a series of quarter notes. The second staff begins at measure 6 and continues with a series of quarter notes.

Lejos de ti | Away from You (1917)

[http://vmirror.imslp.org/files/imglnks/usimg/a/a0/IMSLP255995-PMLP414707-Manuel M. Ponce - Lejos de ti.pdf](http://vmirror.imslp.org/files/imglnks/usimg/a/a0/IMSLP255995-PMLP414707-Manuel_M._Ponce_-_Lejos_de_ti.pdf)

Musical score for Lejos de ti by Manuel M. Ponce, arr. Ewell. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two staves of music. The first staff is marked "Piuttosto lento" and "p". The second staff is marked "f" and "poco rubato", and ends with "rall."

La Golondrina | The Swallow (1862)
Canción folk | Folk Song

arr. Ewell

6

México | Mexico

Los Enanos | The Dwarves

$\text{♩} = 80$

Arr. by Ewell

7

12

Versos de Montalgo | Verses of Montalgo
Canción folk | Folk Song

♩ = 136 Allegro

Sandburg, p. 302, arr. by Ewell

The first system of musical notation consists of two staves. The top staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bottom staff provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mp* is placed between the staves.

The second system of musical notation starts at measure 9. The top staff features a 'Solo' section with a dynamic marking of *f*, containing eighth notes and quarter notes with accents. The bottom staff continues the accompaniment with a dynamic marking of *mf*.

The third system of musical notation starts at measure 17. The top staff continues the solo melody with eighth notes and quarter notes. The bottom staff continues the accompaniment with eighth and quarter notes.

Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Ottorino Respighi, *Antiche danze et arie per liuto, Suite No. 2.* Quarter note = 80. [http://imslp.org/wiki/Antiche danze et arie per liuto, Suite No.1 \(Respighi, Ottorino\)](http://imslp.org/wiki/Antiche_danze_et_arie_per_liuto,_Suite_No.1_(Respighi,_Ottorino))

I. LAURA SOAVE **FAGOTTO I.^o**

Andantino

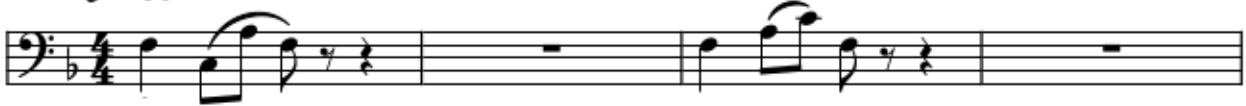
p dolce

piu p *poco riti* *pp*

Reproducción de eco | Echo Playing

♩ = 60

Ewell



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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