Versión beta | Beta Version

Nivel 2, Lección 11 | Level 2, Lesson 11

*** | Practice Method: Fragmentation-Concatenation

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

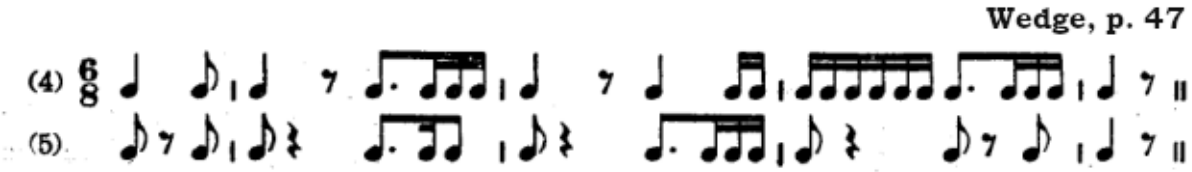
Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escalas y arpegios | Scale and Arpeggio

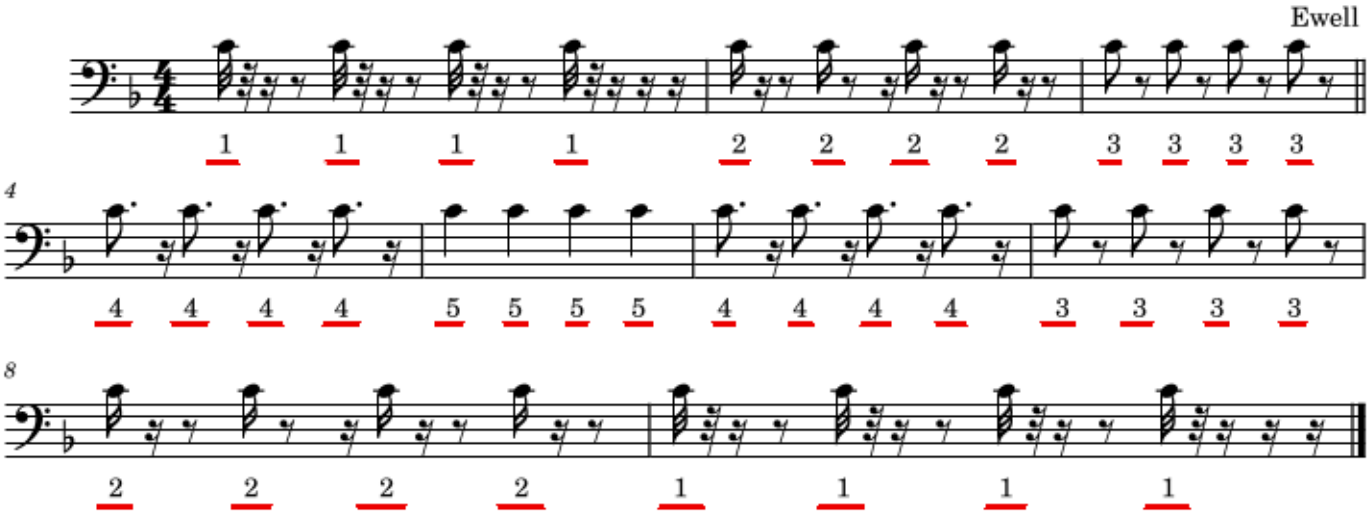
Repase todas las escalas mayores y arpegios hasta 4 sostenidos. | Review all major scales and arpeggios up to four sharps.

2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)



3. Articulación | Articulation

mm. 60, 70, 80



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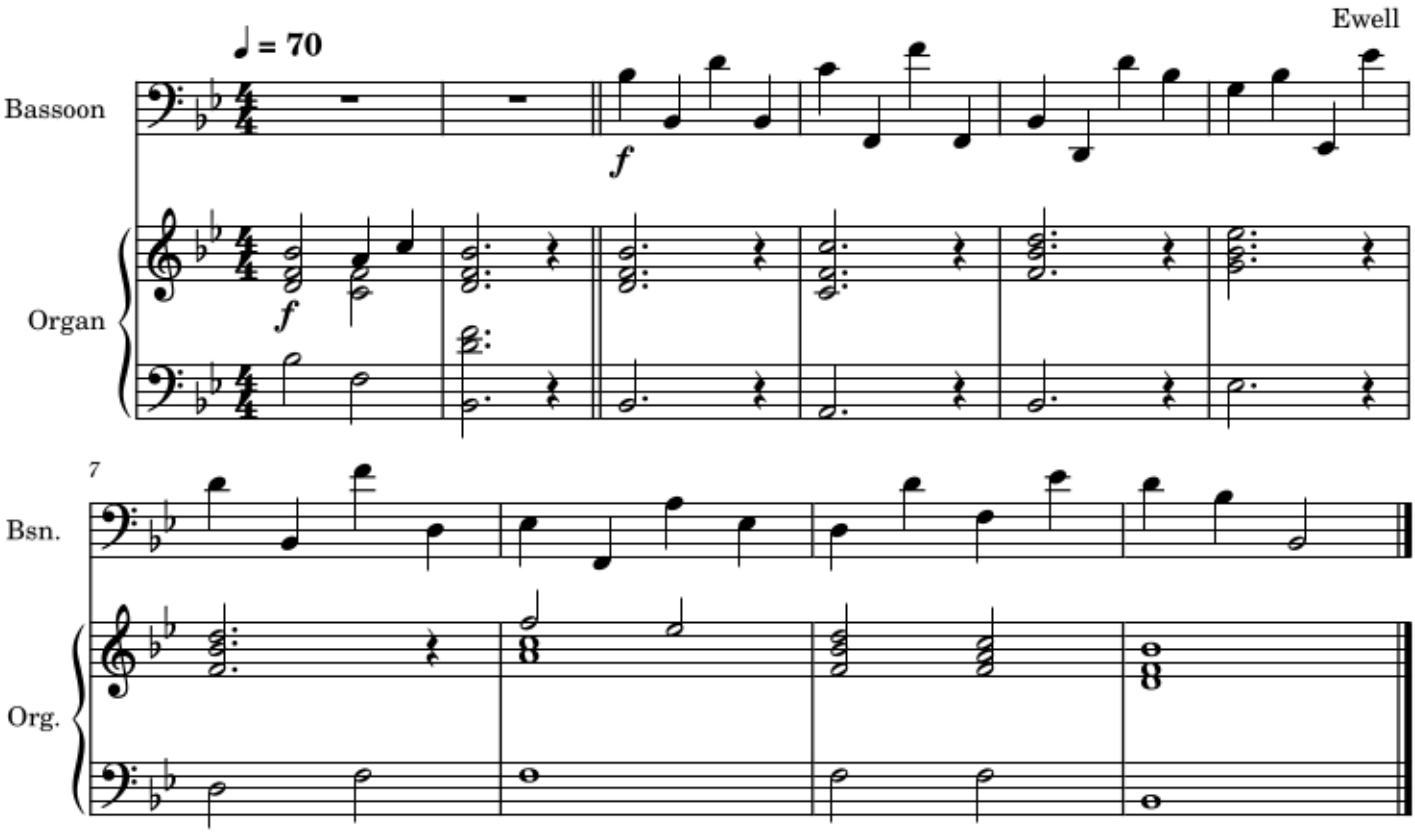
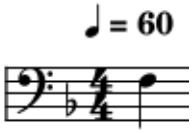
4. Entonación y sincronización| Intonation and Synchronization



mp3, órgano y pista de clic (organ and click track) mm. 70: A442 | A440; órgano (organ), mm. 70: A442 | A440

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.

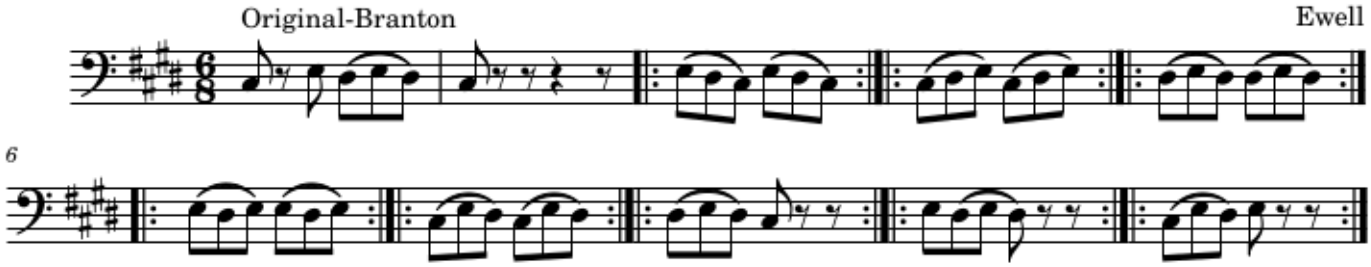


Eco | Echo: 442 | 440

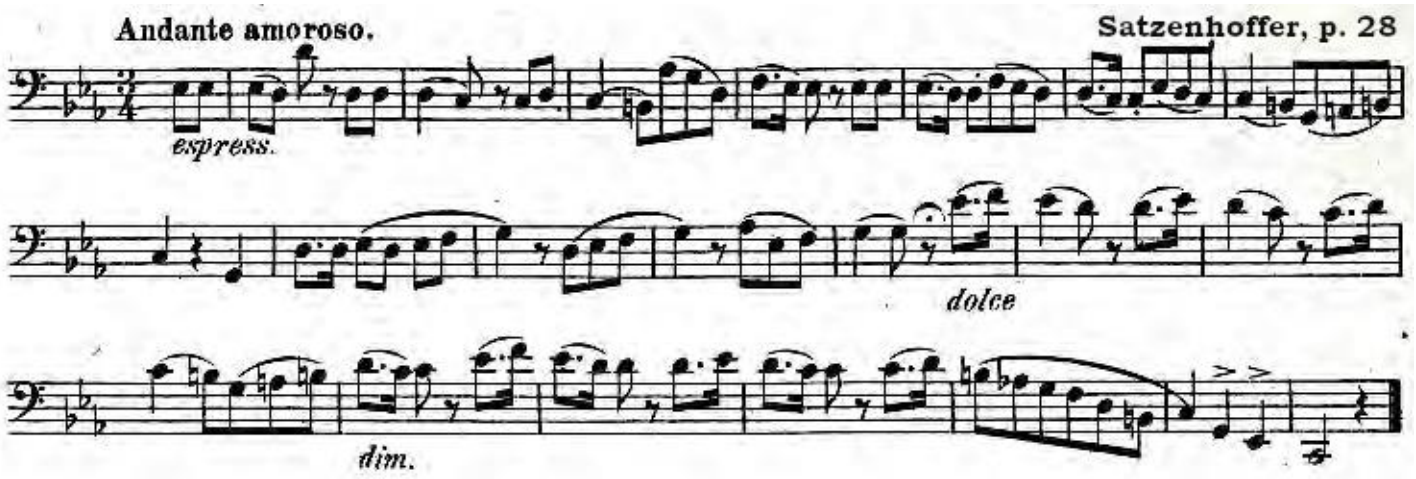
Métodos de studio | Practice Methods

Fragmentación-Concatenación | Fragmentation-Concatenation

Practicar los pasajes difíciles en segmentos. Luego tocarlos completos.
Practice difficult passages in segments. Then put together.



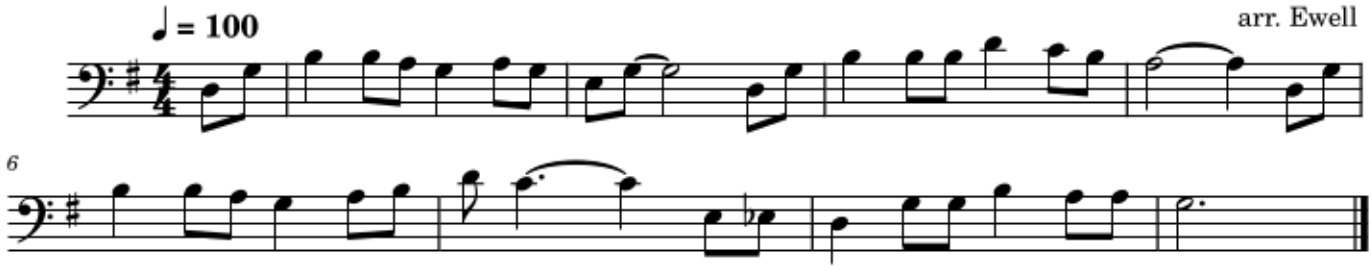
Estudio | Etude



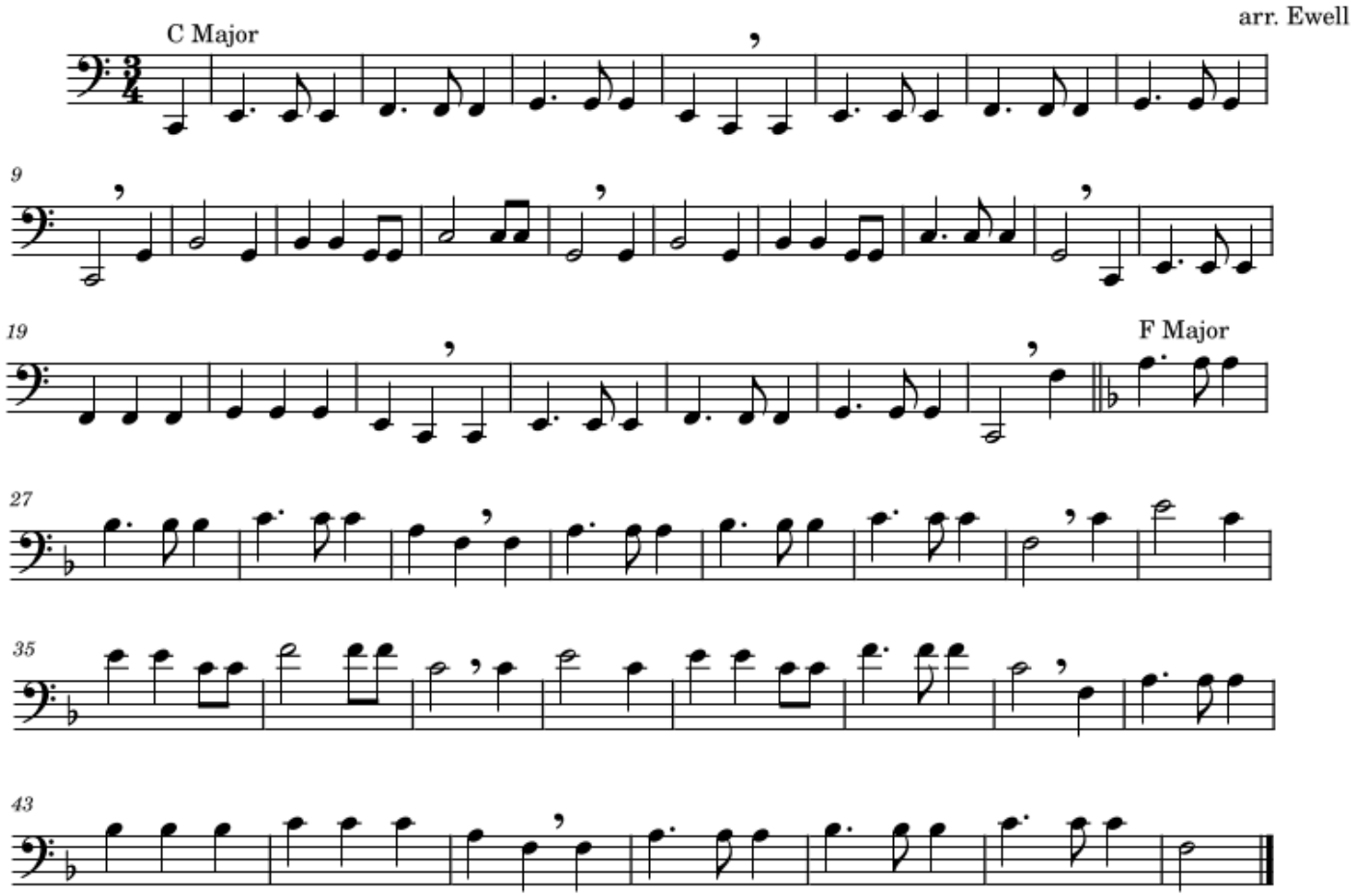
Melodía | Melody

EE.UU. | USA

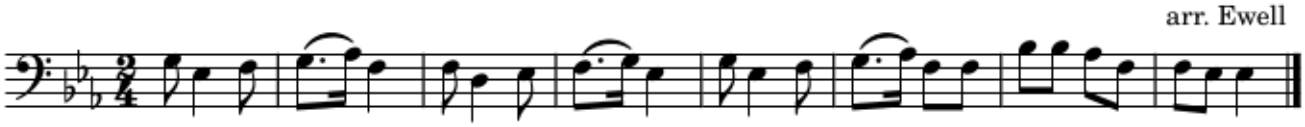
Valle del río rojo | Red River Valley
Canción de vaquero| Cowboy Song



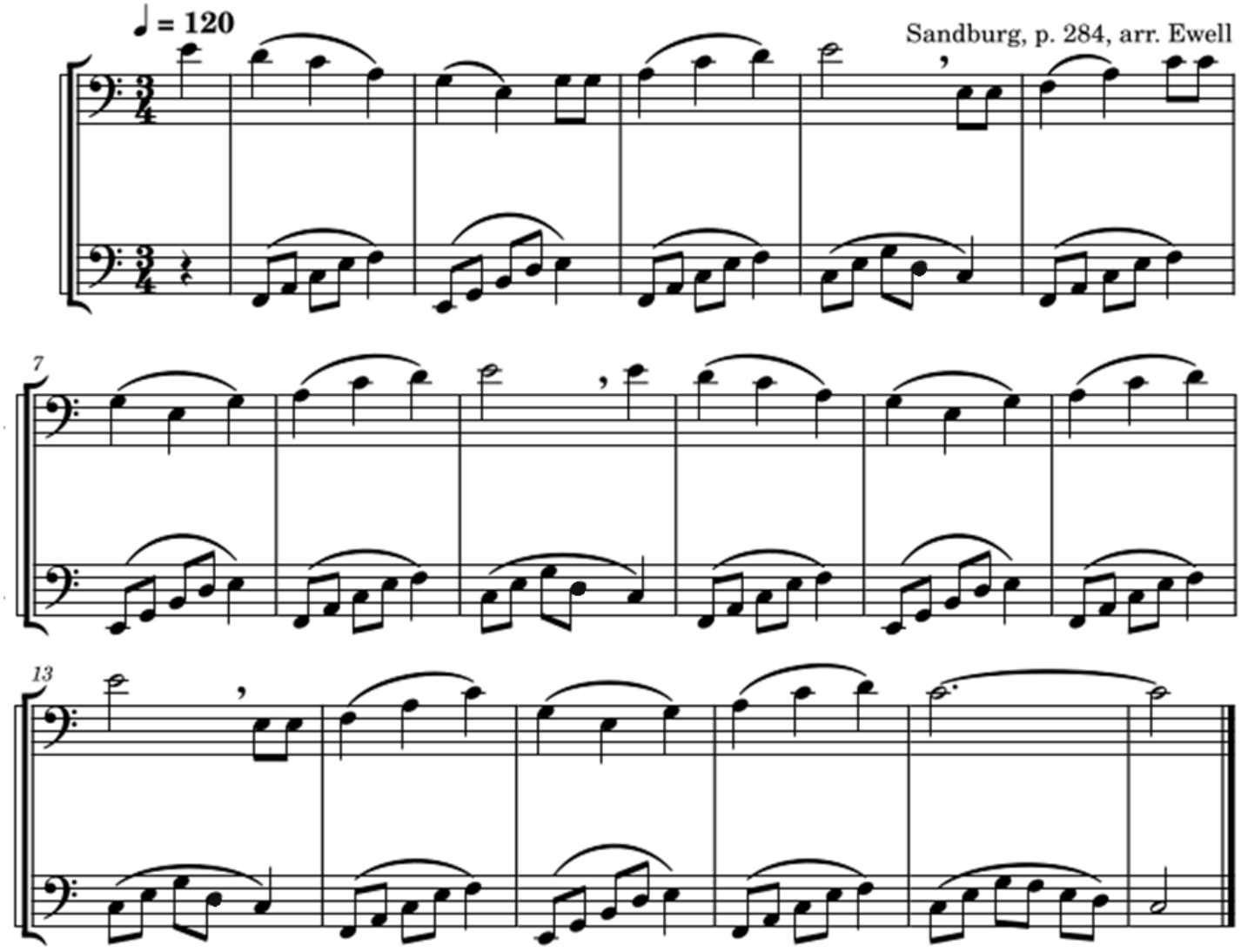
Llévate bien, ganado| Git Along, Little Dogies (~1893, published 1910)
Canción de vaquero| Cowboy Song



Shu, vuela, no me molestes| Shoo, Fly, Don't Bother Me
Canción folk | Folk Song

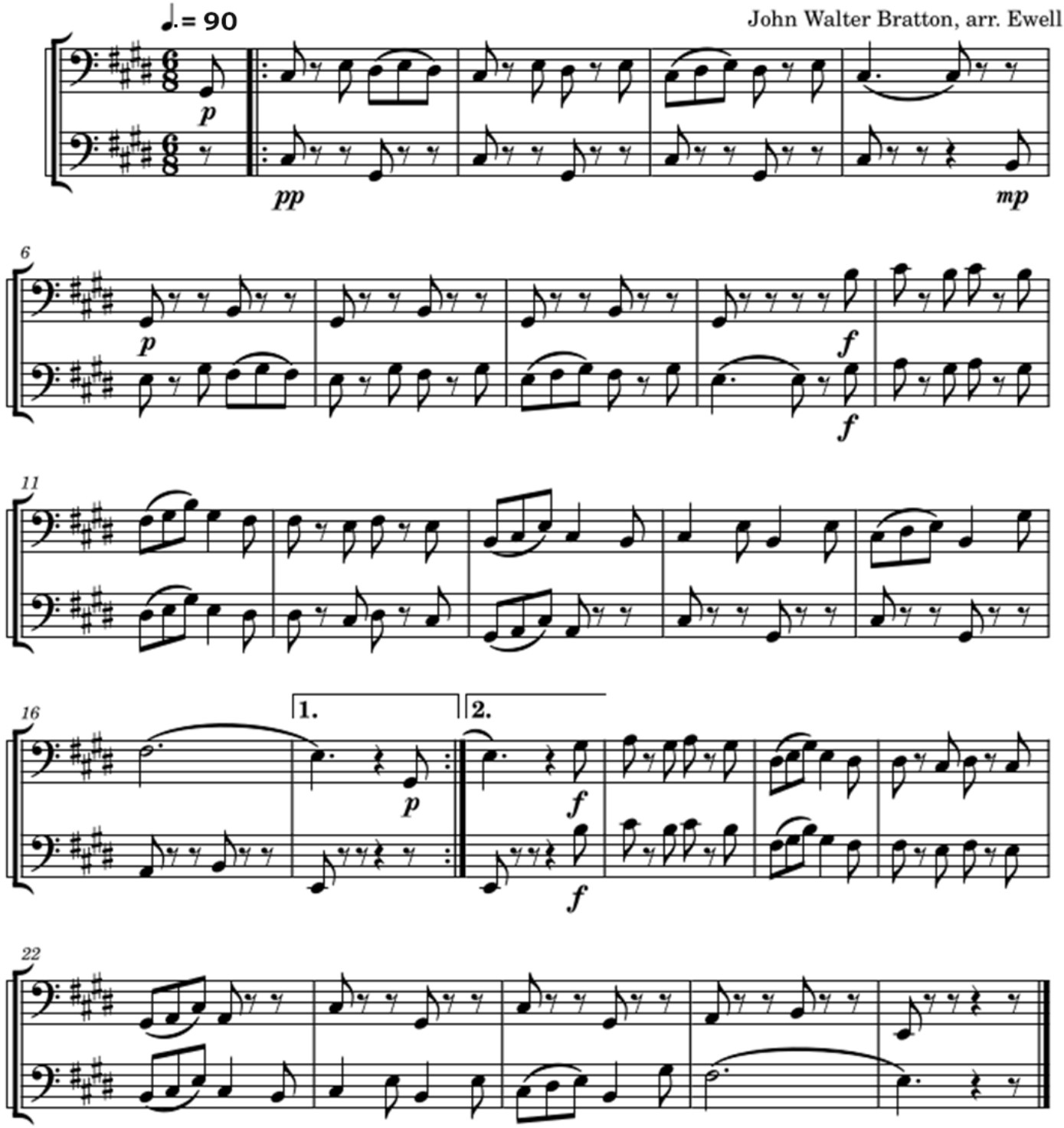


Soldado vagabundo | Ramble Soldier
Canción folk | Folk Song



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El picnic del oso de peluche | The Teddy Bear's Picnic (1907)



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 2, “Afterbeats” | No. 2, “Afterbeats”

Christopher Weait, Duets for New Bassoonists, Vol. 3, weaitmusic.com

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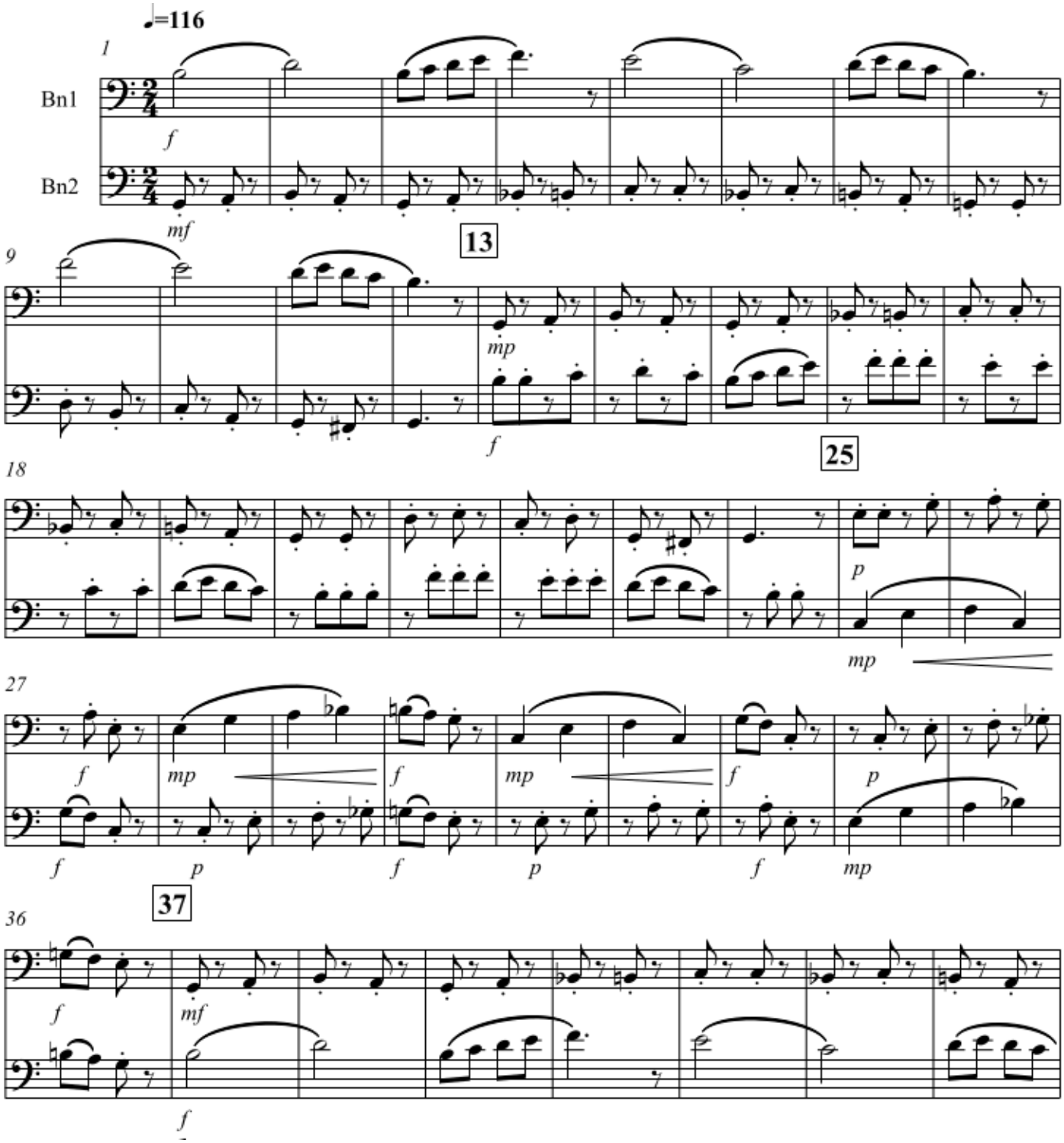
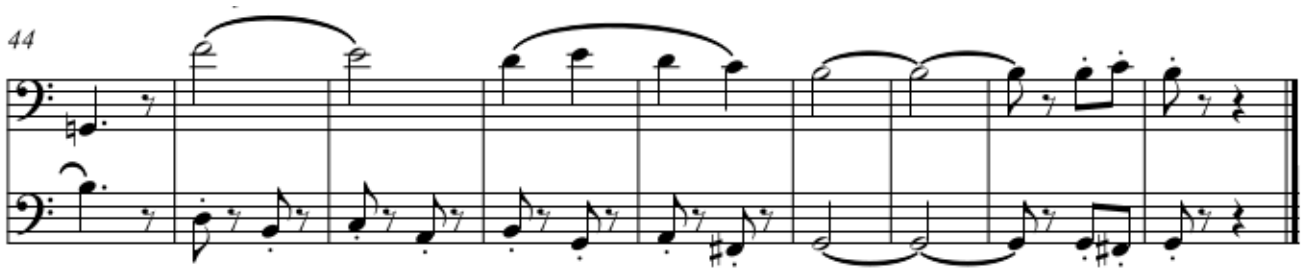


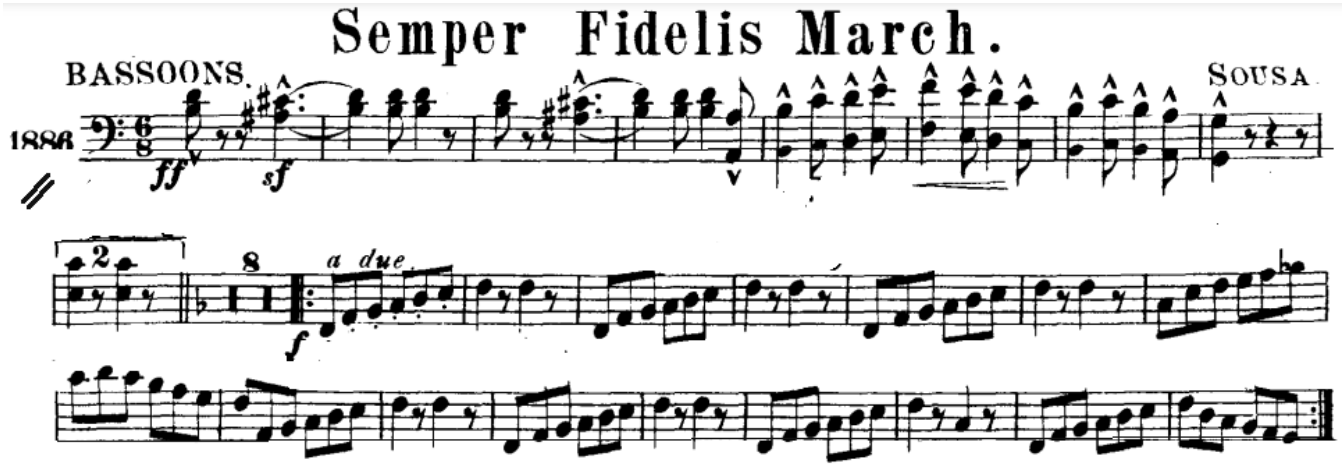


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

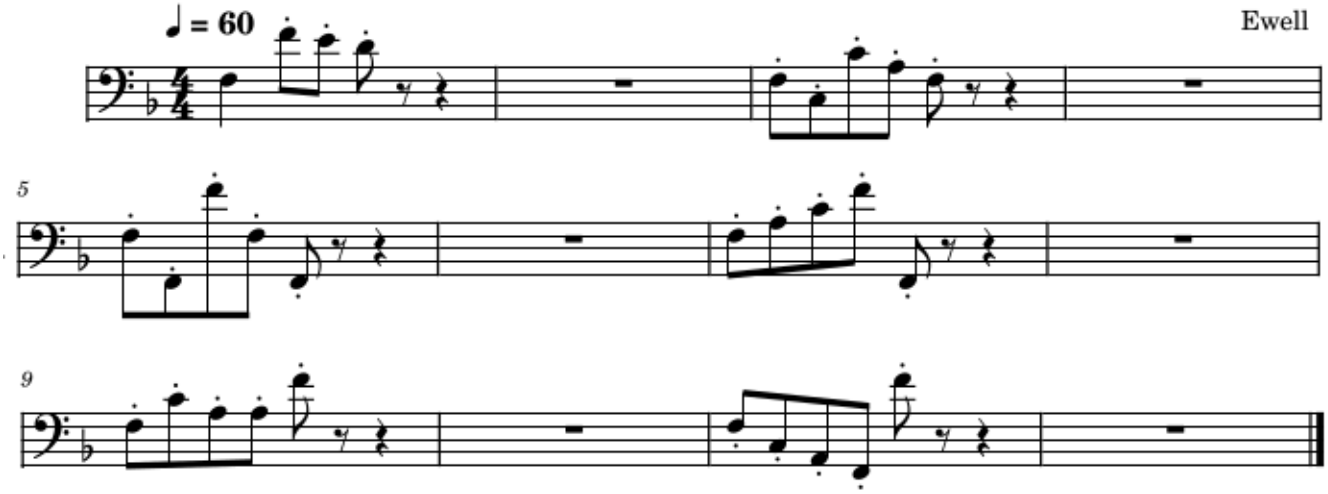
Extracto | Excerpt

Semper Fidelis March (1888)

https://s9.imslp.org/files/imglnks/usimg/4/49/IMSLP16668-Sousa-SempFidelis.Pts.pdf



Reproducción de eco | Echo Playing



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version