

Versión beta | Beta Version

Nivel 2, Lección 12 | Level 2, Lesson 12

*** | 16th-Note Rhythms with and without Time Signatures

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Notas largas | Long Tones

$\text{♩} = 60$ 123456 765432 1 Ewell

p *f* *p* *p* *f* *p*

123456 765432 1 123456 765432 1

7

2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 58

(1) $\frac{4}{4}$

(2)

(3)

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1

Ewell



2



3. Escala | Scale

♩ = 80

Ewell



3. Articulación | Articulation

mm. 60, 70, 80

Ewell



1 1 1 1 2 2 2 2 3 3 3 3



4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3



2 2 2 2 1 1 1 1

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell

The musical score is divided into four systems, each with a Bassoon (Bsn.) and Organ (Org.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 70. The first system (measures 1-3) shows the Bassoon starting with a rest, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. The Organ provides harmonic support with chords, starting with a forte (*f*) dynamic in measure 1 and moving to mezzo-forte (*mf*) in measure 3. The second system (measures 4-5) continues the Bassoon's melodic line with slurs and accents, while the Organ provides sustained chords. The third system (measures 6-8) features more complex rhythmic patterns in the Bassoon, including sixteenth-note runs, with the Organ continuing its harmonic accompaniment. The fourth system (measures 9-10) concludes the passage with a final melodic flourish in the Bassoon and sustained chords in the Organ.

mp3, órgano y pista de clic (organ and click track) mm. 60: [A442](#) | [A440](#);
mm. 70: [A442](#) | [A440](#) || órgano (organ), mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#)
| [A440](#)

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Marcia. Weissenborn, p. 37
risoluto
poco forte
p dolce
cresc.
f
sf *sf*

Melodía | Melody

Brasil | Brazil

Improvisación o Composición | Improvisation or Composition

Improvisar o componer una melodía en el estilo de una canción folclórica de Brasil |
Improvise or compose a melody in the style of a Brazilian folk song.

Anália ingrata | Ungrateful Anália (1859)

<http://vmirror.imslp.org/files/imglnks/usimg/0/05/IMSLP601925-PMLP968254-mas178490.pdf>

Carlos Gomez, arr. Ewell

Allegretto grazioso



espress.



Cai cai balão

Globo de otoño | Fall Down, Balloon

Canción folk | Folk Song

arr. Ewell



Cangrejito

Oscó | Crabby

Canción folk | Folk Song

arr. Ewell



Canção

Canción folk | Folk Song

<https://www.free-scores.com/download-sheet-music.php?pdf=837#>

arr. Ewell

$\text{♩} = 76$

First system of musical notation, measures 1-5. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a melodic line with slurs and a bass line with rests and notes.

6

Second system of musical notation, measures 6-9. It continues the two-staff bass clef notation. Measure 9 has a first ending bracket labeled "1."

10

Third system of musical notation, measures 10-13. It continues the two-staff bass clef notation. Measure 10 has a second ending bracket labeled "2."

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Offertoire (1914)

in *Maîtres contemporains de l'orgue*, Vol.5

http://vmirror.imslp.org/files/imglnks/usimg/a/a3/IMSLP590708-PMLP950899-E300737_46-47-SIBLEY1802.4424.70b8-Joubert - Maitre - vol 5 pt 1.pdf

Antônio Francisco Braga, arr. Ewell

Andante

p

p

6

p

p

10

14

pp
expressif

pp

18

f

dim. allargando *pp*

f *dim. allargando* *pp*

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

**Responsórios para a festividade | Responses for the Festivals (1809)
Part 2, Gloria Patri, pp. 11-14
José do Espírito Santo e Oliveira**

https://s9.imslp.org/files/imglnks/usimg/9/97/IMSLP353814-PMLP570711-espirito_santo_e_oliveira_parte2.pdf

Última línea | Last Line

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 2, No. 2

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))



 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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