Versión beta | Beta Version

Nivel 2, Lección 13 | Level 2, Lesson 13

*** | Syncopation

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de studio](#) | [Practice Methods](#)

Técnica | Technique

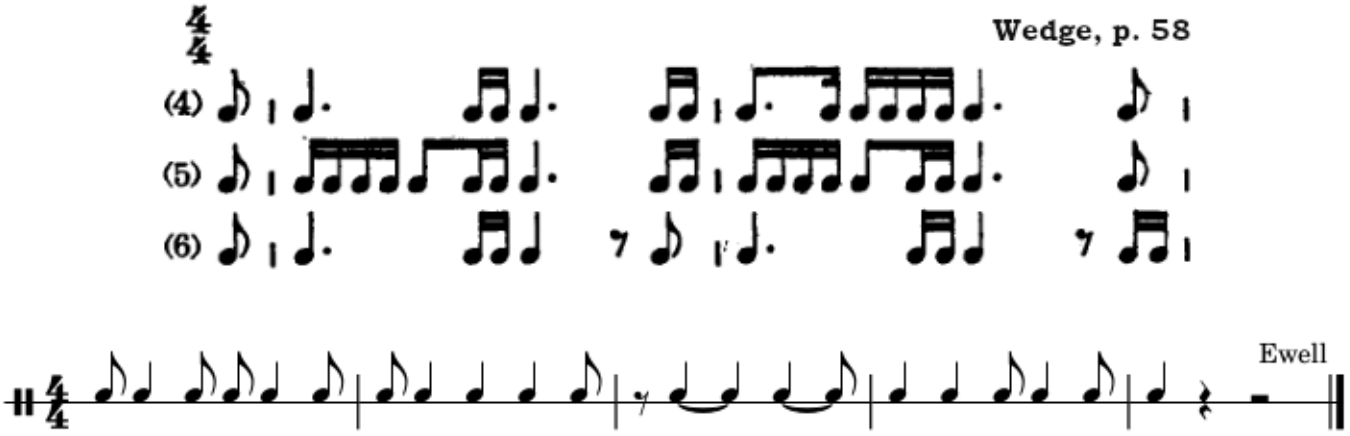
Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escalas | Scales

Repase todas las escalas mayores y arpegios hasta 4 bemoles | Review all scales up to four flats.

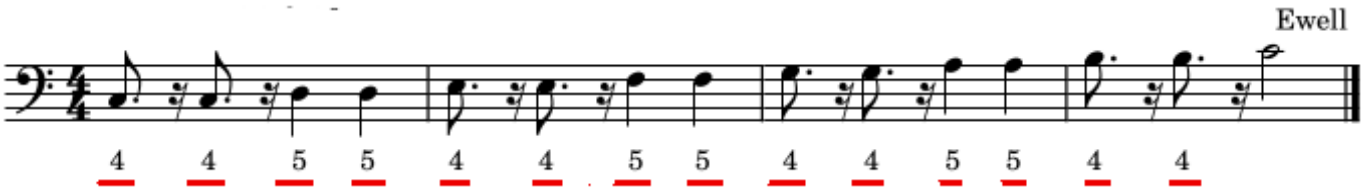
2. Ritmos (Toque y realice) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpegios | Play the rhythms with various scales and arpeggios.



3. Articulación | Articulation

Parar el sonido con la lengua | Stop notes with the tongue. mm. 60, 70, 80.



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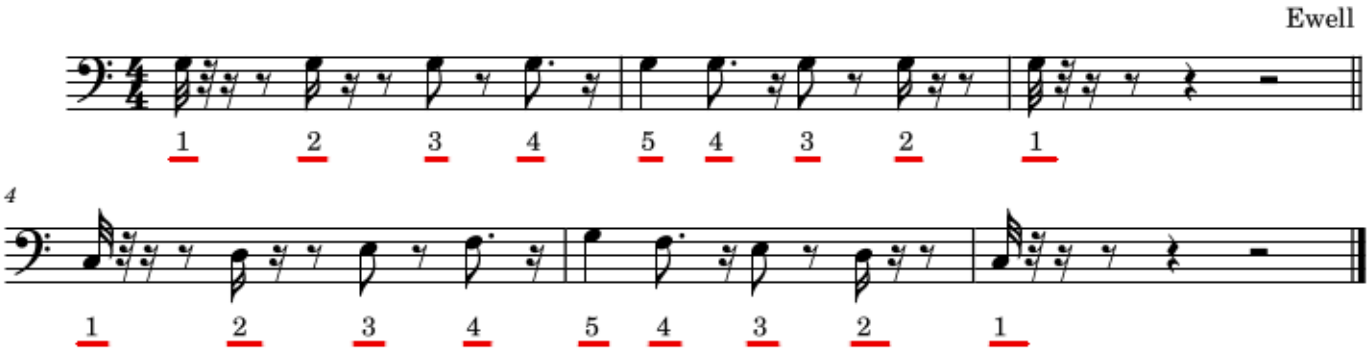
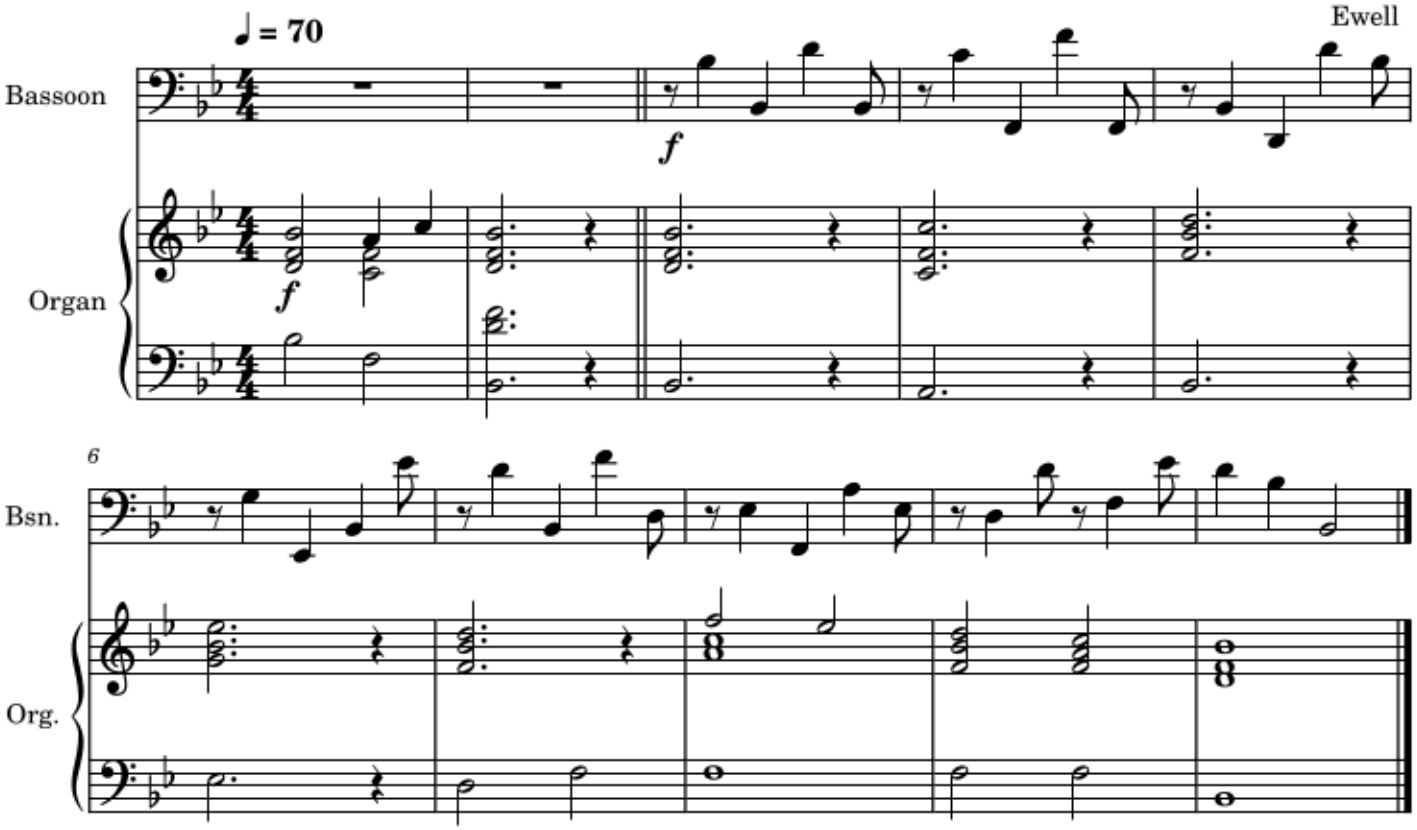


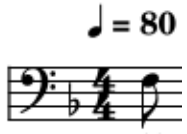
4. Entonación y sincronización| Intonation and Synchronization



mp3, órgano y pista de clic (organ and click track) mm. 60: A442 | A440; mm. 70: A442 | A440

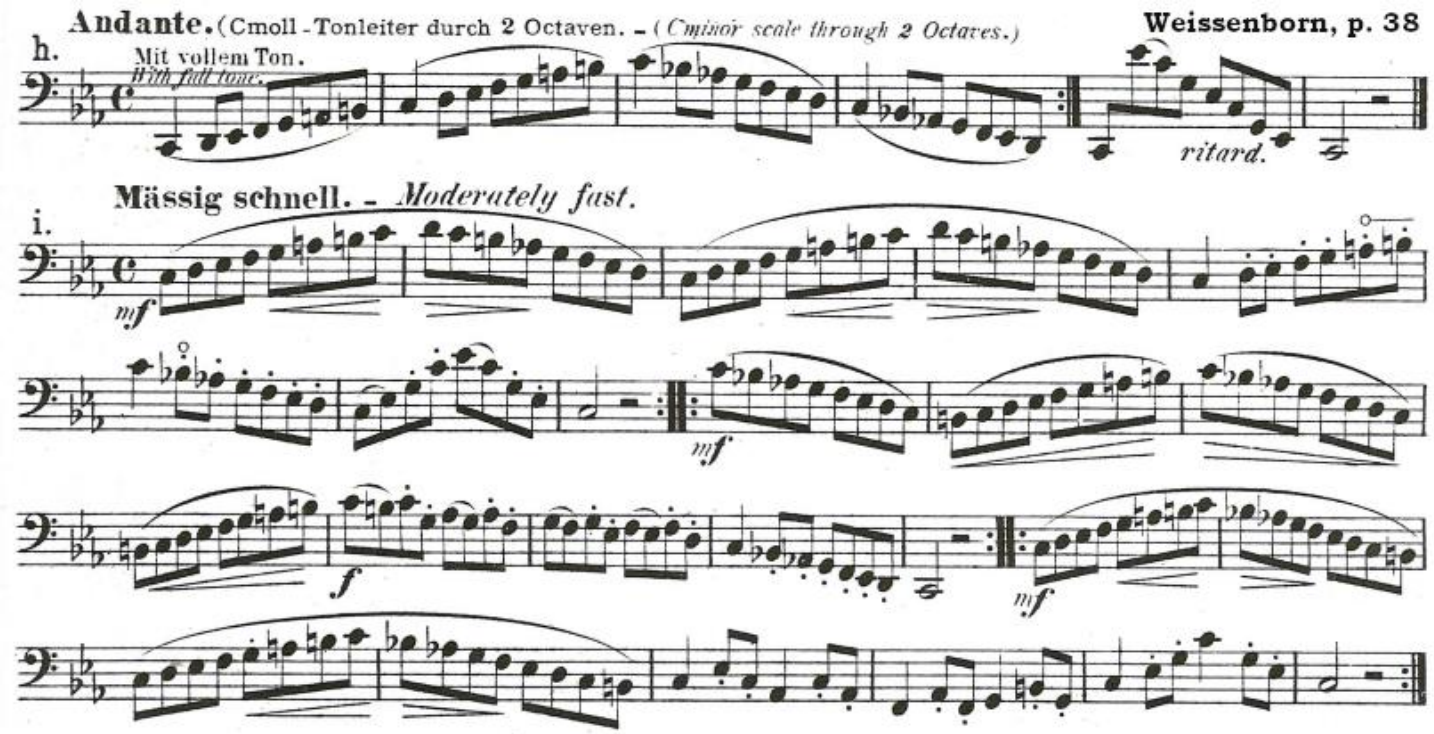
5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

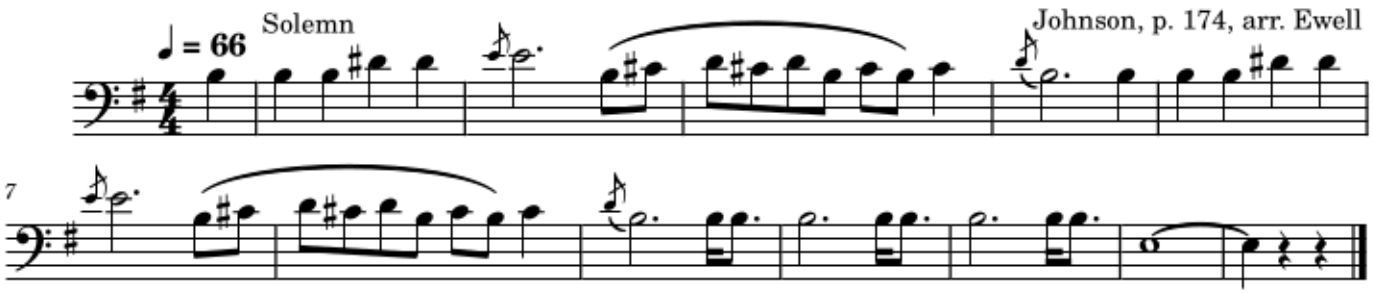
Estudio | Etude



Melodía | Melody

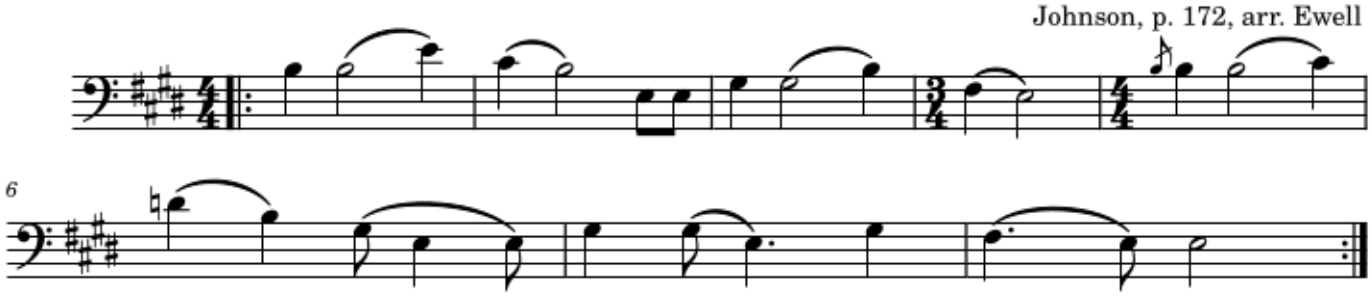
Espirituales, EE. UU. | Spirituals, USA

Crucifixión | Crucifixion



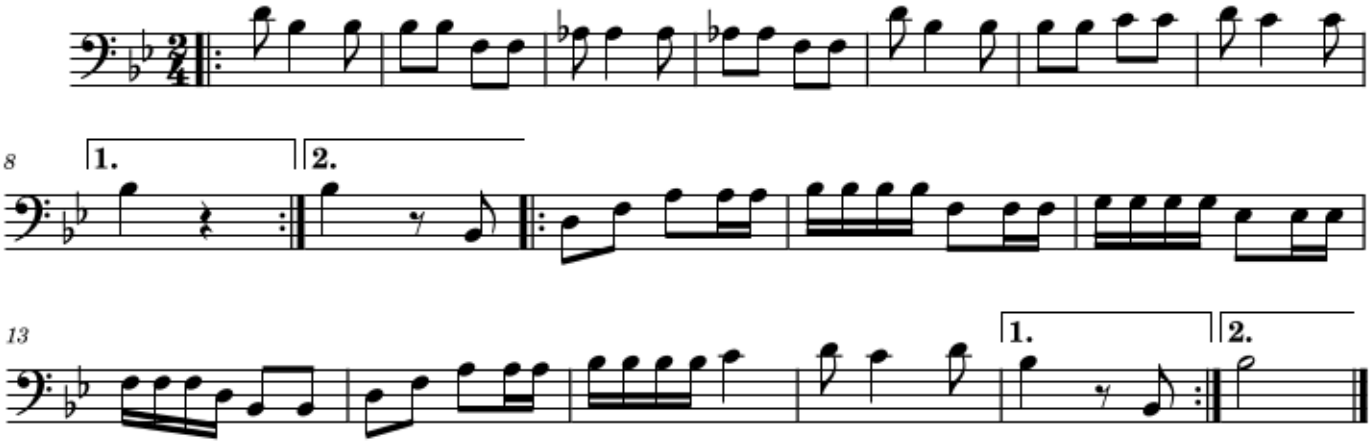
Aleluya | Hallelujah

Johnson, p. 172, arr. Ewell



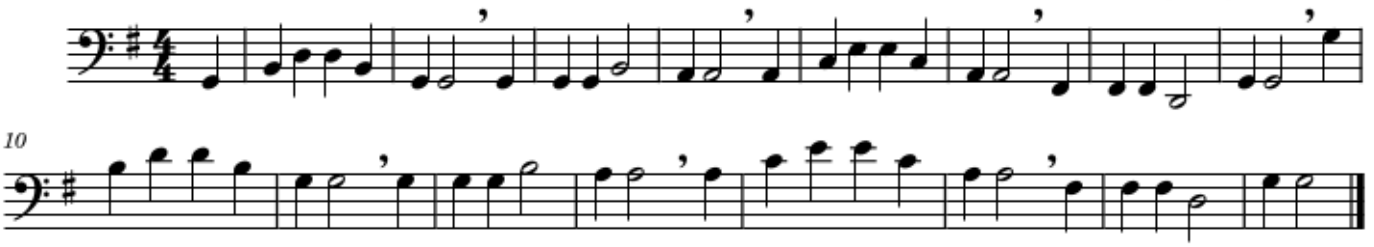
Estos son todos los hijos de mi padre | These are All My Father's Children

Allen, #124, arr. Ewell



Mi ejército cruza | My Army Cross Over

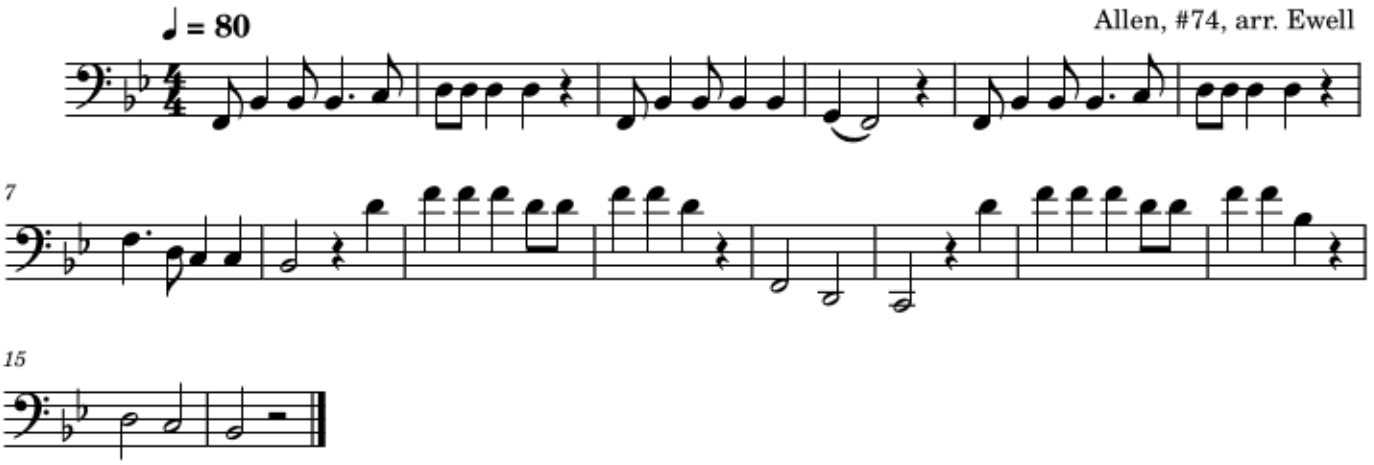
Allen, #49, arr. Ewell



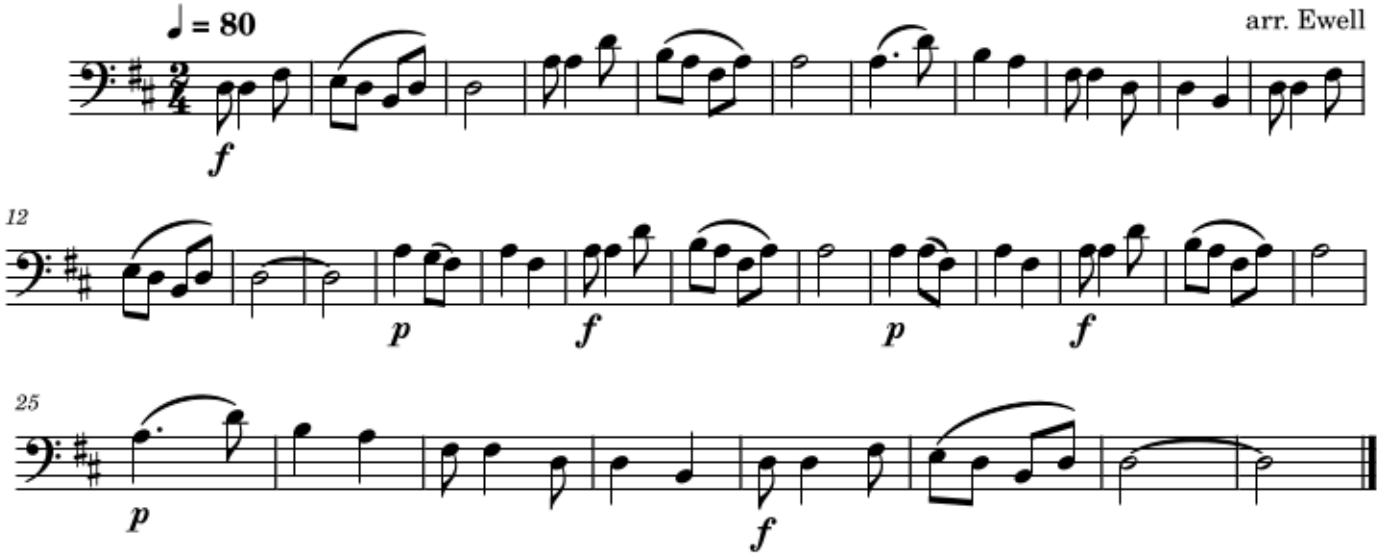
Nadie sabe el problema que he tenido | Nobody Knows the Trouble I've Had

♩ = 80

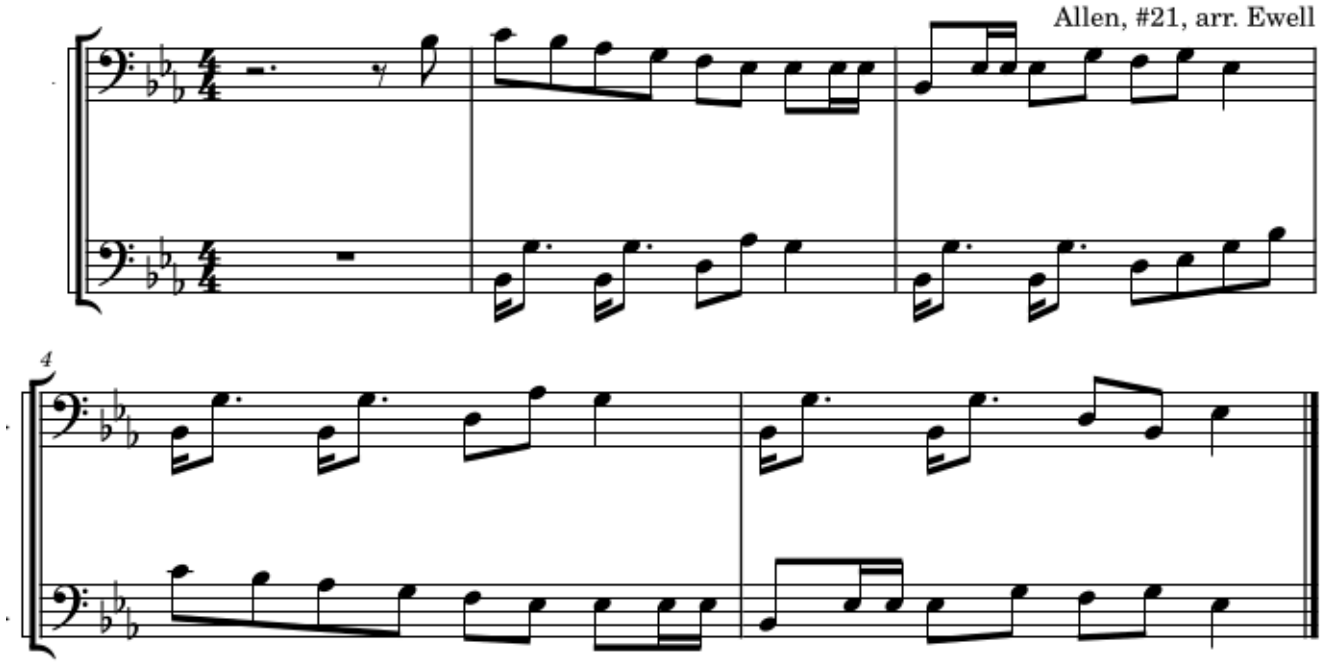
Allen, #74, arr. Ewell



Alguien está llamando a tu puerta | Somebody's Knocking at Your Door

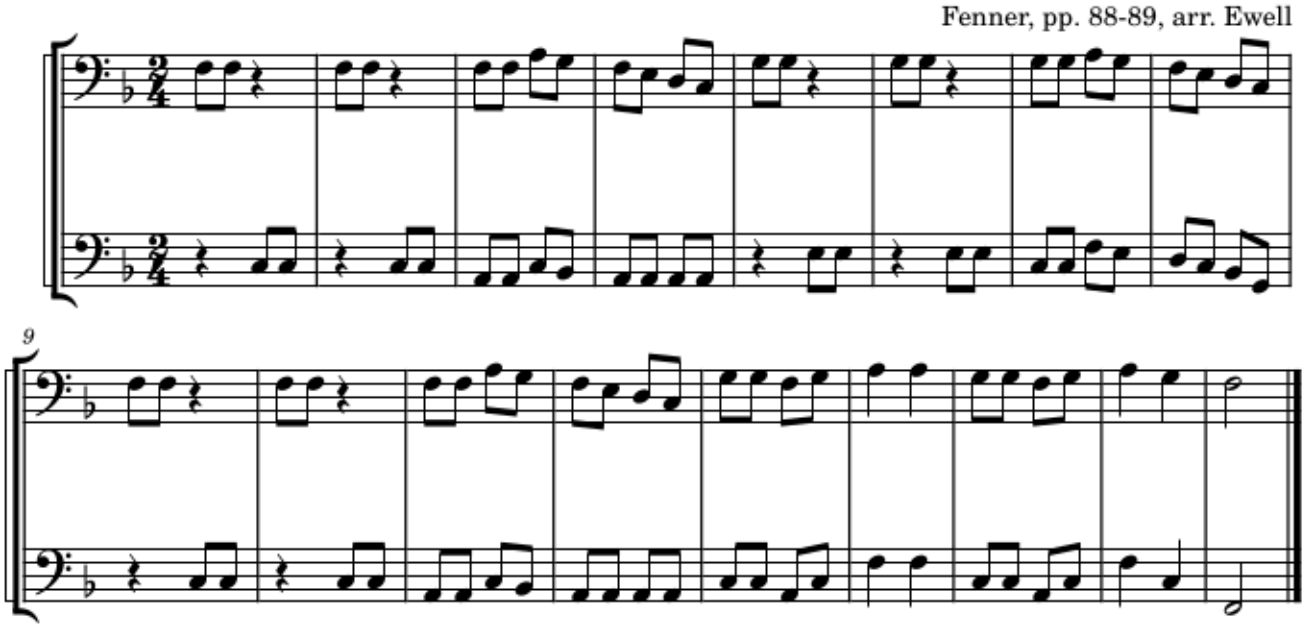


Las campanas del cielo están sonando | Heaven Bell A-Ringing



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Pedro en el mar | Peter on the Sea

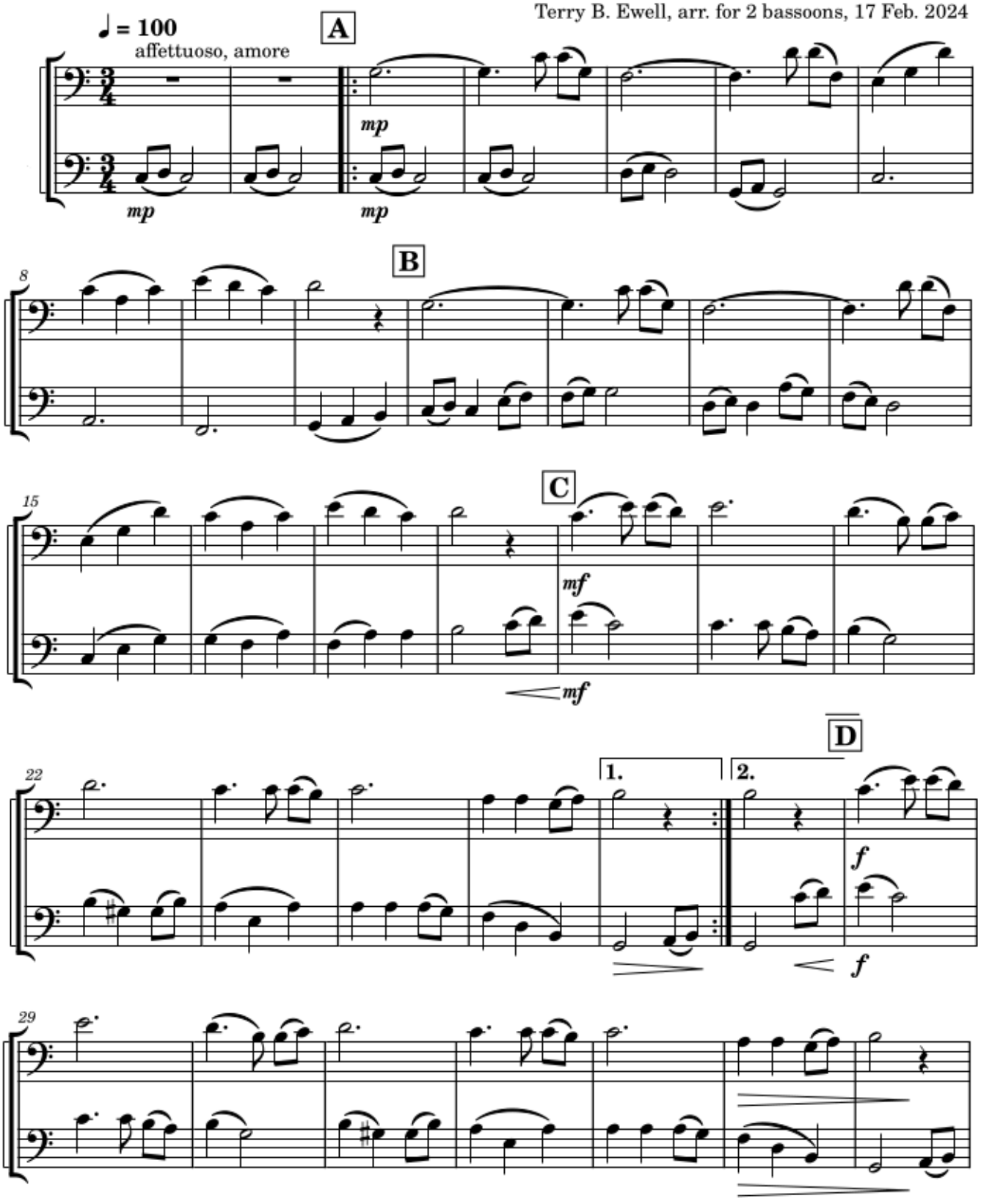


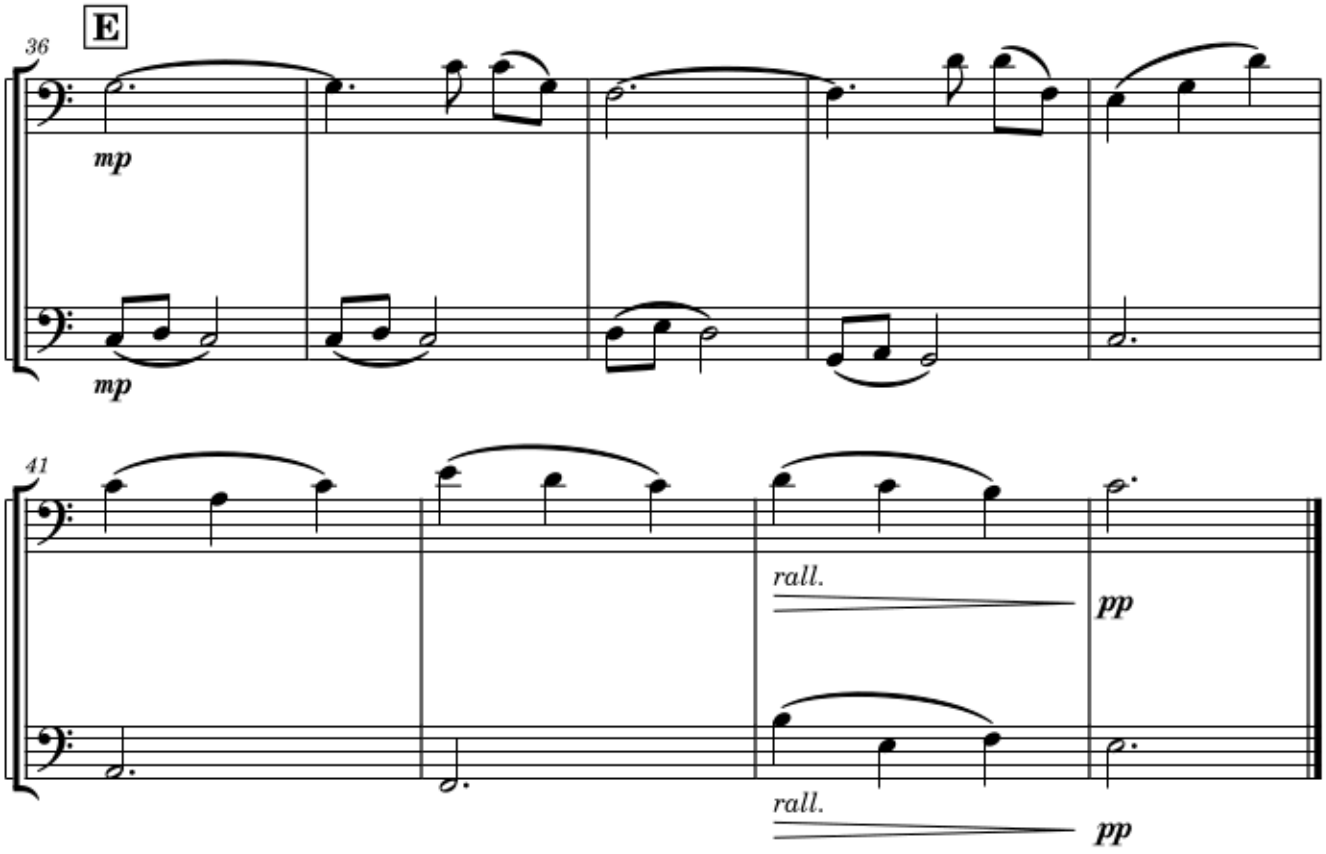
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Love Duet from Job's Story

(Hong Kong, c. 1983-84)

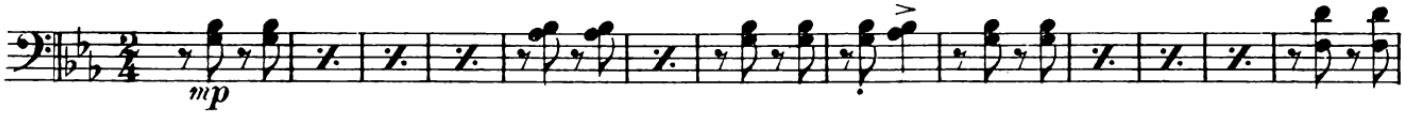
Terry B. Ewell, arr. for 2 bassoons, 17 Feb. 2024





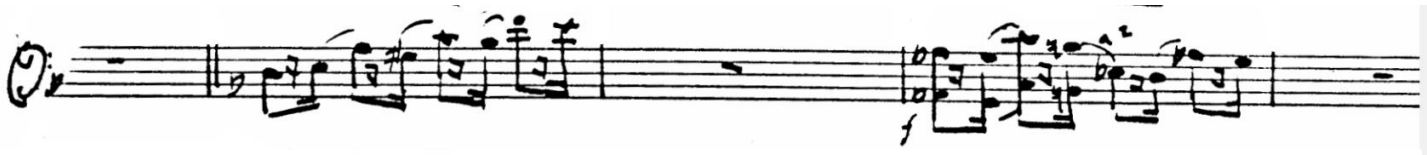
Extracto | Excerpt

John Philip Sousa "El Capitan" March (1896).
https://imslp.org/wiki/El_Capitan_March_(Sousa%2C_John_Philip)

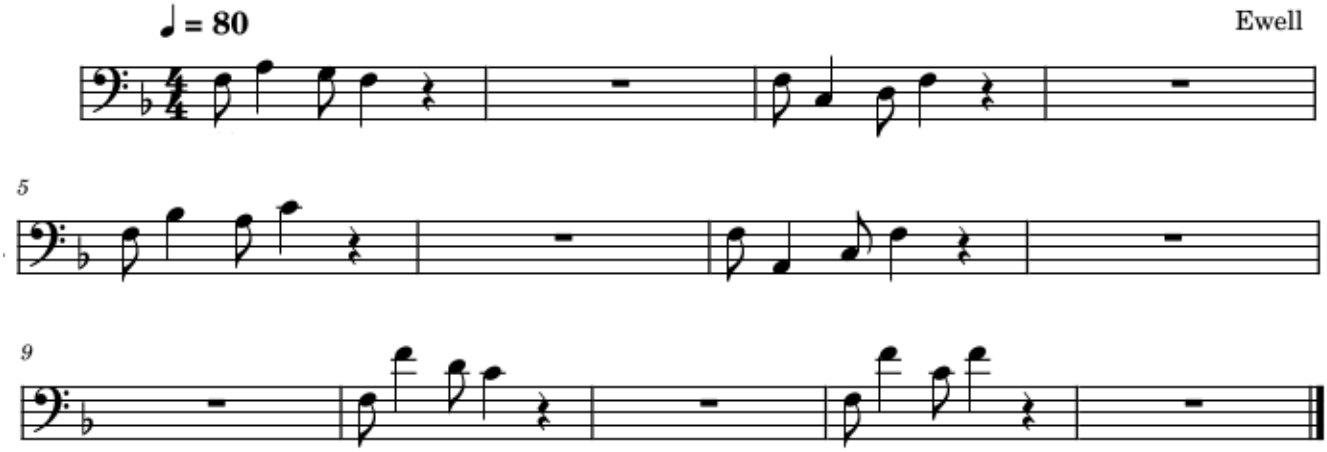


Florence Smith Price

El roble, EE. UU. | The Oak, USA
https://petruccimusiclibrary.ca/files/imglnks/caimg/b/bf/IMSLP203700-SIBLEY1802.17316.877b-39087017291917score.pdf



Reproducción de eco | Echo Playing



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version