



Versión beta | Beta Version

Nivel 2, Lección 14 | Level 2, Lesson 14

*** | 2-5 Articulation Patterns

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

7

2. Arpeggios | Arpeggios

Repase todas los arpeggios hasta 4 bemoles | Review all arpeggios up to four flats.

3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

$\frac{4}{4}$ Wedge, p. 58

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4. Articulación | Articulation

Parar el sonido con la lengua | Stop notes with the tongue.

Ewell

Orefici
Melodic Study #16

pp

5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 100$

Bassoon

Snare Drum

Claves

Wood Blocks

Tambourine

5

Bsn.

SD

Clv.

Wd. Bl.

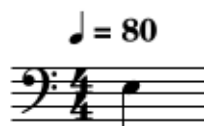
Tamb.

Ewell

mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)

6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude



Melodía | Melody

Cae, cae globito | Fall, Fall Little Balloon
Canción folclórica, Argentina | Folk Song, Argentina



Caimarusa
Canción folclórica, Colombia | Folk Song, Colombia



Melodia (1935)

Brasil | Brazil

[https://imslp.org/wiki/Melodia%2C_SN1.27_\(Nepomuceno%2C_Alberto\)](https://imslp.org/wiki/Melodia%2C_SN1.27_(Nepomuceno%2C_Alberto))

Alberto Nepomuceno, arr. Ewell

Musical notation for the piece 'Melodia (1935)'. It consists of two staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains measures 1 through 7. The second staff starts at measure 8 and continues to the end of the piece. The music features a mix of eighth and quarter notes, with some rests and slurs.

¡Ay, Canadá! | Oh, Canada! Himno, Canadá! | Anthem, Canada

♩ = 100

arr. Ewell

Musical notation for the piece '¡Ay, Canadá! | Oh, Canada!'. It consists of four staves of music in bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The first staff contains measures 1 through 7. The second staff starts at measure 8 and continues to measure 13. The third staff starts at measure 14 and continues to measure 21. The fourth staff starts at measure 22 and continues to the end of the piece. The music features a mix of quarter and eighth notes, with some rests and slurs.

Adiós a Nueva Escocia | Farewell to Nova Scotia Nueva Escocia, Canadá | Nova Scotia, Canada

Chorus

arr. Ewell

Musical notation for the piece 'Adiós a Nueva Escocia | Farewell to Nova Scotia'. It consists of three staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains measures 1 through 6. The second staff starts at measure 7 and continues to measure 13. The third staff starts at measure 14 and continues to the end of the piece. The music features a mix of quarter and eighth notes, with some rests and slurs.

Lily Gyal

Canción folclórica, Guayana | Folk Song, Guyana

<https://www.youtube.com/watch?v=3jaEcyVdUXs&list=PLJzLy6YIsKbHby0dU9ljZI8TOTTEqyhNC&index=1>

arr. Ewell

3

The first staff shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a double bar line and repeat sign, followed by three measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff begins at measure 3 and continues with two more measures of eighth notes: A3, B3, C4, D4, E4, F4, G4, ending with a double bar line.

Música combinada | Combo Music El Salvador

<https://web.archive.org/web/20150628192345/http://salvignettes.com/2015/06/28/de-tu-seno-hemos-nacido-origins-of-salvadoran-music/>

arr. Ewell

♩ = 120

The first staff is in treble clef, one flat key signature, and 4/4 time. It features a tempo marking of a quarter note equals 120 (♩ = 120). The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins at measure 5 and continues with two more measures: a quarter note D5, a quarter note E5, and a quarter note F5, ending with a double bar line.

Ay, Susanna | Oh, Susanna
Canción folk, EE. UU. | Folk song, USA

arr. Ewell

$\text{♩} = 120$

The musical score is written for two bassoons in 2/4 time with a tempo of 120 beats per minute. It consists of six systems of two staves each. The key signature starts with two flats (Bb) and changes to one sharp (B) at measure 18. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and rests.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Aloha 'Oe (c. 1878)

Canción folk, Hawái, EE. UU. | Folk Song, Hawai'i, USA

Princess Lili'uokalani, arr. Ewell

$\text{♩} = 60$ Moderato

f *mf* *p* *f* *pp*

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Addie Waltz (1871)

Colombia

[https://imslp.org/wiki/Addie_Waltz_\(Janon%2C_Charles_de\)](https://imslp.org/wiki/Addie_Waltz_(Janon%2C_Charles_de))

Charles de Janon, arr. Ewell

Musical score for Addie Waltz, measures 1-14. The score is in 3/4 time, key of B-flat major. It features two staves: a treble staff and a bass staff. The tempo is marked as quarter note = 120. The score includes dynamic markings such as *mf*, *p*, and *mf*. The piece concludes with a first and second ending.

Extracto | Excerpt

http://vmirror.imslp.org/files/imglnks/usimg/5/5a/IMSLP272266-PMLP35911-JPSousa_The_Washington_Post_bandparts_fe.pdf

Washington Post March.

BASSOON.

Published also for Piano, Price 40 c.

J. P. SOUSA.

Musical score for Washington Post March, Bassoon part. The score is in 2/4 time, key of B-flat major. It features two staves: a treble staff and a bass staff. The piece is marked *a due* and *ff*. The score includes dynamic markings such as *mf*, *ff*, and *f*. The piece concludes with a first ending.

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 2, No. 1

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

♩ = 80 Joseph Holbrooke, arr. Ewell



 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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