



# Versión beta | Beta Version

## Nivel 2, Lección 15 | Level 2, 15

### 3-4-5 Articulación | 3-4-5 Articulation

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Escalas | Scales

$\text{♩} = 80$  Ewell

6

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#### 2. Ritmos (Toque y realice) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Wedge, p. 58

4			7	
5			7	
6			7	

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### 3. Articulación | Articulation

Parar el sonido con la lengua | Stop notes with the tongue. mm. 60, 70, 80.

$\text{♩} = 60$  also mm. 70 & 80 Ewell

3 4 5 3 4 5 3 4 5 3 4 5

### 4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 100$  3 4 5 5 Ewell

Bassoon

Snare Drum

Claves

Wood Blocks

Tambourine

4

Bsn.

SD

Clv.

Wd. Bl.

Tamb.

7

Bsn.

SD

Clv.

Wd. Bl.

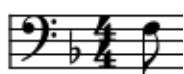
Tamb.

mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)

## 5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 80



Eco | Echo: [442](#) | [440](#)

## Ejercicio musical | Etude

♩ = 100

Ewell

7

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## Melodía | Melody

**Ave Maria**  
Brasil | Brazil

[http://vmirror.imslp.org/files/imglnks/usimg/f/fa/IMSLP647681-PMLP1038957-Ave Maria Nunes Garcia .pdf](http://vmirror.imslp.org/files/imglnks/usimg/f/fa/IMSLP647681-PMLP1038957-Ave_Maria_Nunes_Garcia_.pdf)

7

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**Los Tecomatillos | \*\*\***  
Canción folk, El Salvador | Folk Song, El Salvador

Maria de Baratta, Canciones Panamericanas, p. 19, arr. Ewell



**We Born Dey**

Canción folk, Belice | Folk Song, Belize

<https://www.bethsnotesplus.com/2019/09/we-born-dey.html>

arr. Ewell



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**Jeanie con el cabello castaño claro | Jeanie with the Light Brown Hair (1854)**  
EE.UU. | USA

<https://s9.imslp.org/files/imglnks/usimg/2/2c/IMSLP272441-PMLP442082-Foster-Melodies.pdf>

Stephen Foster, arr. Ewell



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**La rosa amarilla de Texas | The Yellow Rose of Texas**

Canción folk, EE.UU. | Folk Song, USA

arr. Ewell



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**Day-O, Banana Boat Song**  
Canción folk, Jamaica | Folk Song, Jamaica

arr. Ewell



**Dormite Niñito | The Little Boy Sleeps**  
Canción folk, Honduras | Folk Song, Honduras

arr. Ewell



# Mexicali Rose (1923)

EE.UU. | USA

[https://digitalcommons.usf.edu/cgi/viewcontent.cgi?article=1000&context=sheet\\_music\\_collection](https://digitalcommons.usf.edu/cgi/viewcontent.cgi?article=1000&context=sheet_music_collection)

$\text{♩} = 120$  Jack Breckenridge Tenney, arr. Ewell

The image displays a musical score for two bassoon parts. The score is written in bass clef with a 3/4 time signature. It consists of four systems of two staves each. The first system includes a tempo marking of quarter note = 120 and the composer/arranger information. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#). The score concludes with a double bar line at the end of the fourth system.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

# Souvenir de Porto Rico, Marche des Gibaros, Op. 31

EE. UU. | USA/Brazil

♩ = 84

L. M. Gottschalk, arr. Ewell

The musical score is written for two bassoon parts (fagot 1 and fagot 2) in bass clef, 2/4 time, and B-flat major. It consists of five systems of staves. The first system (measures 1-6) is marked *pp* *misterioso*. The second system (measures 7-14) is marked *p*. The third system (measures 15-22) is marked *p*. The fourth system (measures 23-30) is marked *mf*. The fifth system (measures 31-34) is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

# Extracto | Excerpt

[http://vmirror.imslp.org/files/imglnks/usimg/8/89/IMSLP537171-PMLP868437-Sinfonia\\_F%C3%BAnebre - Fagotto I.pdf](http://vmirror.imslp.org/files/imglnks/usimg/8/89/IMSLP537171-PMLP868437-Sinfonia_F%C3%BAnebre_-_Fagotto_I.pdf)

## FAGOTTO I

# Sinfonia Fúnebre

(Rio de Janeiro, 1790)

Edição crítica de Rubens Russomanno Ricciardi,  
de acordo com os manuscritos da Biblioteca  
Alberto Nepomuceno da EM-UFRJ, do Rio de Janeiro,  
e da Lira Sanjoanense, de São João d'El Rey.

**José Maurício Nunes Garcia**  
(Rio de Janeiro, 1767 - 1830)

### Maestoso

Maestoso

58 *p* A *pp*

60 H *pp subito* *mf* *pp* *p* 2

65 I *mp* *mp*

68 *pp* *mp* *mp*

72 J *pp* *p*

79 *pp* *pp* *mp* *pp* K

Detailed description: This is a musical score for Bassoon I, measures 58 to 80. The music is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Maestoso'. The score consists of five staves of music. Measure 58 starts with a dynamic of *p* and a box labeled 'A'. Measure 60 has a box labeled 'H' and dynamics *pp subito*, *mf*, *pp*, and *p*. Measure 65 has a box labeled 'I' and dynamics *mp* and *mp*. Measure 68 has dynamics *pp*, *mp*, and *mp*. Measure 72 has a box labeled 'J' and dynamics *pp* and *p*. Measure 79 has dynamics *pp*, *pp*, *mp*, and *pp*, and a box labeled 'K'. The music features various dynamics, including *pp*, *p*, *mp*, *mf*, and *pp subito*, and includes articulation marks like slurs and accents.



## Reproducción de eco | Echo Playing

$\text{♩} = 80$  Ewell

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 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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