

Versión beta | Beta Version

Nivel 2, Lección 16 | Level 2, Lesson 16

*** | Triplets

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

7

2. Escala y arpeggio | Scale and Arpeggio

Ewell

Ewell

Copyright © 2023-24 by Terry B. Ewell.

3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Wedge, p. 68

(1) 

(2) 

(3) 

Terry B. Ewell



4. Articulación | Articulation

Ewell



Estudio | Etude

Ewell



5. Entonación y sincronización | Intonation and Synchronization

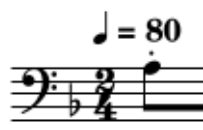
$\text{♩} = 100$ Ewell

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system includes Bassoon, Snare Drum, Claves, Wood Blocks, and Tambourine. The second system includes Bassoon (labeled 'Bsn.'), Snare Drum (SD), Claves (Clv.), Wood Blocks (Wd. Bl.), and Tambourine (Tamb.). The third system includes Bassoon (Bsn.), Snare Drum (SD), Claves (Clv.), Wood Blocks (Wd. Bl.), and Tambourine (Tamb.). The Bassoon part features a melodic line with triplet markings. The percussion parts provide a rhythmic accompaniment with specific patterns for each instrument.

mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)

6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Melodía | Melody

México | Mexico

Componer o improvisar una canción con subdivisiones de 2 y 3
Compose or Improvise a Song with Subdivisions of 2 and 3

Noche Serena | Serene Night Canción folk | Folk Song

Hague, pp. 4-5, arr. Ewell



A la Rueda de San Miguel | The Wheel of Saint Michael Canción folk | Folk Song

arr. Ewell



Adelita
Canción folk | Folk Song

$\text{♩} = 100$ arr. Ewell

mf mp

8

15 mp f

22

29

36

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Baile del Sombrero Mexicano | Mexican Hat Dance
Canción folk | Folk Song

arr. Ewell

The musical score is written for two bassoon parts in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score is organized into five systems of two staves each. The first system (measures 1-7) starts with a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The second system (measures 8-13) features a mezzo-forte (*mf*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The third system (measures 14-18) begins with a forte (*f*) dynamic in both staves. The fourth system (measures 19-22) shows a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The fifth system (measures 23-24) starts with a piano (*p*) dynamic in both staves, followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a forte (*f*) dynamic in both staves, while the second ending concludes with a mezzo-forte (*mf*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Manuel Ponce, *Estampas Nocturnas*, Violoncello II. I. La Noche

http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP362810-PMLP585759-07_Violoncello_II.pdf

86

91

95

p

sempre p

ⓔ Più tranquillo ma non troppo

pp

p

7

Detailed description: This is a musical score for a cello, measures 86 to 95. It features a series of triplet patterns in the first two lines. The third line begins with a dynamic marking of *pp* and includes a tempo change to 'Più tranquillo ma non troppo' marked with a circled 'E'. The score includes various dynamic markings such as *p* and *pp*, and a fermata over a note in measure 95.

Paul Dukas, *L'apprenti sorcier*, Aprendiz de hechicero | Sorcerer's Apprentice.

<http://vmirror.imslp.org/files/imglnks/usimg/b/b3/IMSLP35118-PMLP15848-Dukas-SorcerersAppr.Bassoons.pdf>

43

A tempo
à 2 Soli

mf marc.

44

cresc.

mf dim.

45

f

Detailed description: This is a musical score for bassoon, measures 43 to 45. Measure 43 is marked 'A tempo à 2 Soli' and 'mf marc.'. Measure 44 includes a 'cresc.' marking and a dynamic of 'mf dim.'. Measure 45 is marked 'f'. The score consists of six staves of music with various rhythmic patterns and dynamics.

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 3, No. 3

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))



 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
--	--	---

Versión beta | Beta Version