



# Versión beta | Beta Version

## Nivel 2, Lección 18 | Level 2, Lesson 18

\*\*\* | Grace Notes, Mixed Meter

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

7

#### 2. Escala y arpeggio | Scale and Arpeggio

mm. 60, 70, 80

$\text{♩} = 80$  Ewell


5

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### 3. Ritmos (Toque y realice) | Rhythm (Tap and Perform)

Wedge, p. 68

4/4

**1**  7 ||

**2**  7 ||

**3**  7 ||

\*\*\* | Keep the speed of eighth notes constant.

Ewell

**1**  ||

**2**  ||

**3**  ||

### 4. Articulación | Articulation

Original: Weissenborn Ewell



4 4 4
3 3 3
5 5 5

## 5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 60$  Ewell

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 120: [A442](#) | [A440](#)

## 6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 80$

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

## Ejercicio musical | Etude

4 4 4  
Andantino.

Weissenborn, Op. 8/1, p. 8

2.



## Melodía | Melody

He estado en la prisión tanto tiempo | Been in the Pen So Long

Canción, EE. UU., Song, USA

Lugubre, rubato molto

Sandburg, p. 220, arr. Ewell

$\text{♩} = 60$

6



Hombre martillo | Hammer Man  
Canción de trabajo, EE. UU., Work Song, USA

Sandburg, p. 139, arr. Ewell

5



**Lei Poni Moi**  
\*\*\* | **Carnation Wreath**  
Hula hawaiano, EE. UU. | Hawaiian Hula, USA

William Jos. Coelho, *Royal Collection*, p. 33, arr. Ewell

Musical notation for the piece "Lei Poni Moi". It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p*. The second staff starts at measure 5 and includes dynamic markings of *ff* and *p*.

**Ma' Teodora (c. 1562)**  
Cuba

\*\*\* | Keep the speed of eighth notes constant.

Teodora Ginés, arr. Ewell

Musical notation for the piece "Ma' Teodora". It consists of two staves of music in bass clef with a key signature of one flat (Bb). The time signature changes between 6/8 and 3/4. The notation includes eighth notes and rests.

**El Pericón**

Canción folk, Uruguay | Folk Song, Uruguay

Canciones Panamericanas, pp. 37-38, arr. Ewell

Musical notation for the piece "El Pericón". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The first staff has dynamic markings of *p* and *f*. The second staff starts at measure 10. The third staff starts at measure 19 and includes first and second endings.

**Marcha Siempre Fiel | Semper Fidelis March**

EE. UU. | USA

John Phillip Sousa, arr. Ewell

The image displays a musical score for two bassoon parts, labeled 'fagot (bassoon) 1' and 'fagot (bassoon) 2'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of three systems of music, each with two staves. The first system covers measures 1 through 6. The second system, starting at measure 7, continues through measure 12. The third system, starting at measure 13, concludes the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with long, sustained notes (half notes) in the upper staff, which are likely held by the first bassoonist. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece ends with a double bar line at the end of the third system.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

# Extracto | Excerpt

## Joseph Haydn, Symphony No. 85, Trio, arr. Ewell

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

### Trio

*Solo\**

Bassoon 1

Bassoon 2

*p* *f* *sf*

*p* *f*

6

Bsn. 1

Bsn. 2

*sf* *sf*

12

Bsn. 1

Bsn. 2

*p*

*p*

\*First Bassoon Solo in the Symphony

18

Bsn. 1

Bsn. 2

25

Bsn. 1

Bsn. 2

31

Bsn. 1

Bsn. 2

*f*

*p*

*Solo\**

4 4 4

3 3 3 3 3 3

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Reproducción de eco | Echo Playing**

**Jamaican Dances for the Young, Op.85, Book 4, No. 2**

[https://imslp.org/wiki/Jamaican\\_Dances\\_for\\_the\\_Young%2C\\_Op.85\\_\(Holbrooke%2C\\_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

♩ = 80

Joseph Holbrooke, arr. Ewell

 <p><a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a></p>	 <p><a href="https://2reed.net/">https://2reed.net/</a></p>	<p><a href="https://terryewell.com/">https://terryewell.com/</a></p>
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