

Versión beta | Beta Version

Nivel 2, Lección 19 | Level 2, Lesson 19

*** | Two Against Three

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Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escalas | Scales

Four musical staves for scale exercises. Each staff starts with a tempo marking of quarter note = 80 and the name 'Ewell'. The first staff is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It features a series of eighth notes with triplets. The second staff is in bass clef, 4/4 time, with a key signature of two flats. It features eighth notes with slurs. The third staff is in bass clef, 4/4 time, with a key signature of two sharps (F#, C#). It features eighth notes with slurs. The fourth staff is in bass clef, 4/4 time, with a key signature of two sharps. It features eighth notes with slurs.

2. Ritmos (Toque y realice) | Rhythm (Tap and Perform)

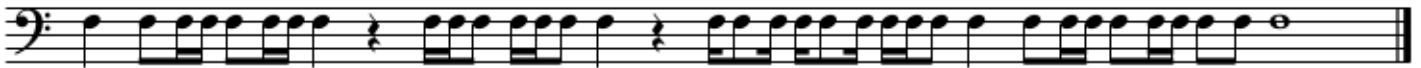
Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Three rhythmic patterns labeled 4, 5, and 6. Each pattern is in 4/4 time and consists of eighth and quarter notes. Pattern 4: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter note. Pattern 5: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter note. Pattern 6: eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter note. Each pattern ends with a double bar line.

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1

Ewell



2



3. Articulación | Articulation

♩ = 60 also mm. 70 & 80

Ewell



4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

♩ = 80



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Weissenborn, Op. 8/1, p. 8

Andante.



5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell

5

Para La Guitarra de 11 Cuedas; Estudio No. 25 Antonio Manjon

mp3, guitarra (guitar), mm. 60: [A442](#) | [A440](#) || mm. 70: [A442](#) | [A440](#)

Melodía | Melody

Himno, EE.UU | Hymn, USA

Bendita seguridad | Blessed Assurance (1873)

Phoebe Palmer Knapp, arr. Ewell

Musical notation for 'Bendita seguridad' in bass clef, key of D major, 9/8 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'. The piece concludes with a double bar line.

Oh Mira al Gólgota | O Look to Golgotha

$\text{♩} = 90$

F. Silcher, Yates, p. 284-6, Arr. by Ewell

Musical notation for 'Oh Mira al Gólgota' in bass clef, key of B-flat major, 4/2 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of two flats (B-flat, E-flat), then changes to a bass clef. The second staff begins with a measure rest labeled '9' and the word 'Choral' above it. The third staff begins with a measure rest labeled '14'. The piece concludes with a double bar line.

Monte Vernon | Mount Vernon (1833)

Written on the occasion of the death of Miss M. J. C., Yates, p. 209, Arr. by Ewell

Musical notation for 'Monte Vernon' in bass clef, key of B-flat major, 4/4 time. The score consists of one staff starting with a treble clef and a key signature of two flats (B-flat, E-flat), then changing to a bass clef. The piece concludes with a double bar line.

Tal como soy | Just As I Am (1835)

Charlotte Elliott, arr. Ewell

♩ = 100

The musical score is written for two bassoon parts in a grand staff format. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 100. The score is divided into four systems of four measures each. The first system starts with a mezzo-forte (*mf*) dynamic in the upper part and piano-piano (*pp*) in the lower part. The second system ends with a mezzo-forte (*mf*) dynamic in the lower part. The third system starts with a piano-piano (*pp*) dynamic in the lower part. The fourth system concludes with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 2, "Dos contra tres" | No. 4, "Two Against Three"
Christopher Weait, Duets for New Bassoonists, Vol. 2, weaitmusic.com
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¡Presentamos 3/8 metros, dosillos y sostenidos!

Introducing 3/8 meter, duplets and playing sharps!

The musical score is for two bassoons (Bn1 and Bn2) in 3/8 time, with a tempo of quarter note = 96. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number in a box: 1, 12, 25, and 37. Dynamics include *mf*, *mp*, *f*, and *p*. Articulations include accents, slurs, and duplets (marked with a '2'). The first system (measures 1-7) shows both instruments playing eighth notes with accents. The second system (measures 12-19) features a variety of dynamics and includes duplets in the lower staff. The third system (measures 25-31) continues with duplets and dynamic changes. The fourth system (measures 37-44) concludes with a *p* dynamic and includes duplets.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Gustav Mahler, *Symphony No. 1*, mvt. 1. (1887-88)

Half note = 100

<http://petrucci.mus.auth.gr/imglnks/usimg/8/88/IMSLP43235-PMLP15427-Mahler-Sym1.Bassoon.pdf>

Allmählich etwas lebhafter

1 2 p mf cresc. f ff 29 1 f 30 ff 31

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 4, No. 3

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

♩ = 80 Joseph Holbrooke, arr. Ewell

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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