



Versión beta | Beta Version

Nivel 2, Lección 2 | Level 2, Lesson 2

*** | Articulation 5-drive

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Video: Posiciones de digitación y técnicas en el fagot (BDP# 23) [YouTube](#) | [mp4](#) | [Transcripción](#)

Fingering Positions and Techniques on the Bassoon [YouTube](#) | [mp4](#) | [transcript](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Nuevas notas | New Notes

$\text{♩} = 80$ Ewell

F2 E2 Eb2 D2 Db2 C2

4

2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 10

(a)

(b)

(c)

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1

Ewell



2



3. Escala y arpeggio | Scale and Arpeggio

♩ = 60

Ewell



♩ = 60

Ewell



4. Articulación | Articulation

Vídeo, Direccionando la articulación (BDP#113): [YouTube](#) (at 77 seconds) | [mp4](#) (at 77 seconds)

Vídeo, Articulation Drive: [YouTube](#) | [mp4](#) (at 77 seconds)

Parar el sonido con la lengua | Stop with the tongue. mm. 60, 70, 80.

Ewell



4



Ewell



3



5. Entonación y sincronización | Intonation and Synchronization

Berkowitz, p. 163, arr. Ewell

$\text{♩} = 60$

Bassoon

Piano

4

Bsn.

Pno.

mp3, piano, mm. 120: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 60$

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Componentes | Components

Separación de los componentes y práctica individual de la digitación, golpe de lengua y dinámicas, etc.

Separation of components and individual practice of fingers, tonguing, vibrato, dynamics, etc.

*** | Use the metronome and drone. During the measure of rest, take the reed out of the mouth.



3



6



Estudio | Etude

Allegro. Weissenborn, p. 25

d. **Minore.**

Maggiore.

Melodía | Melody

**A mis abuelos | To My Grandparents (2023)
Colombia**

Juan Ruíz

♩ = 110

Musical score for 'A mis abuelos' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef and a tempo marking of ♩ = 110. The second staff is marked with a '7' at the beginning. The third staff is marked with a '14' at the beginning. The fourth staff is marked with a '21' at the beginning. The fifth staff is marked with a '28' at the beginning. The music features a mix of eighth and quarter notes, often beamed together, with some rests and a final double bar line.

Desprecio | Many Surprises

Canción folk, Costa Rica | Folk Song, Costa Rica

Canciones Panamericanas, p.13, arr. Ewell

Musical score for 'Desprecio' in bass clef, 3/8 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff is marked with a '9' at the beginning. The music features eighth notes, often beamed together, with some rests and a final double bar line.

Se me ha perdido una niña | I Have Lost a Girl

Paraguay, Canción folk | Paraguay, Folk Song

♩. = 80

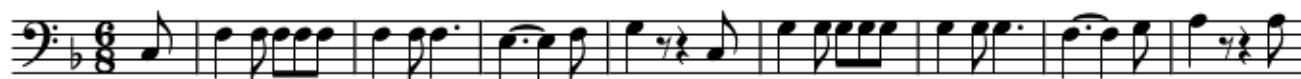
arr. Ewell



Hinky Dinky, Parlee-Voo

Canción folk, EE. UU. | Folk Song, USA

Sandburg, pp. 440-41, arr. Ewell



Qué linda manita | What a Cute Little Hand

Canción folk, Ecuador | Folk Song, Ecuador

arr. Ewell



Pop va la comadreja | Pop Goes the Weasel

Canción infantil, EE. UU. | Children's Song, USA

arr. Ewell



Peter, ve a tocar las campanas | Peter, Go Ring Dem Bells

Espiritual, EE. UU. | Spiritual, USA

Fenner, p. 2, arr. Ewell

$\text{♩} = 80$

Oh Pe-ter, go ring dem bells, Pe-ter, go ring dem bells, Pe-ter, go

ring dem bells, I heard from hea - ven to - day

Fine

14 D. C. al Fine

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

**A mis abuelos | To My Grandparents (2023)
Colombia**

Juan Ruíz

♩ = 110

The musical score is written for two bassoons. It consists of five systems of music, each with a treble clef staff (upper) and a bass clef staff (lower). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 110. The score begins with a melodic line in the upper staff, characterized by eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with a mix of eighth and quarter notes. Measure numbers 8, 16, 24, and 29 are indicated at the start of their respective systems. The piece concludes with a final cadence in the fifth system.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 5, “Fanfarria punteada” | No. 5, “Dotted Fanfare”
Christopher Weait, Duets for New Bassoonists, Vol. 2, weaitmusic.com
Used by Permission

Introduciendo semicorcheas fortissimo (*f*) y piano (*p*). Note los cambios de tonalidad en los compases 9 y 18.

Introducing sixteenths fortissimo (*f*) and piano (*p*). Notice the changes of key at measures 9 and 18.

Maestoso ♩=96

1

Bn1

Bn2

6

9

11

18

f

p

f

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Pyotr Tchaikovsky, *Symphony No. 6, mvt. 1*. Quarter note = 54-60. Esto debe jugarse lo más silenciosamente posible. Se puede poner una sordina (tela) en la campana del fagot. This should be played as quietly as possible. A mute (cloth) may be put in the bassoon bell.

<http://petrucci.mus.auth.gr/imglnks/usimg/e/e5/IMSLP38811-PMLP02511-Tchaikovsky-Op74.Bassoon.pdf>

Adagio Solo

Reproducción de eco | Echo Playing

♩ = 60 Ewell

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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