Versión beta | Beta Version

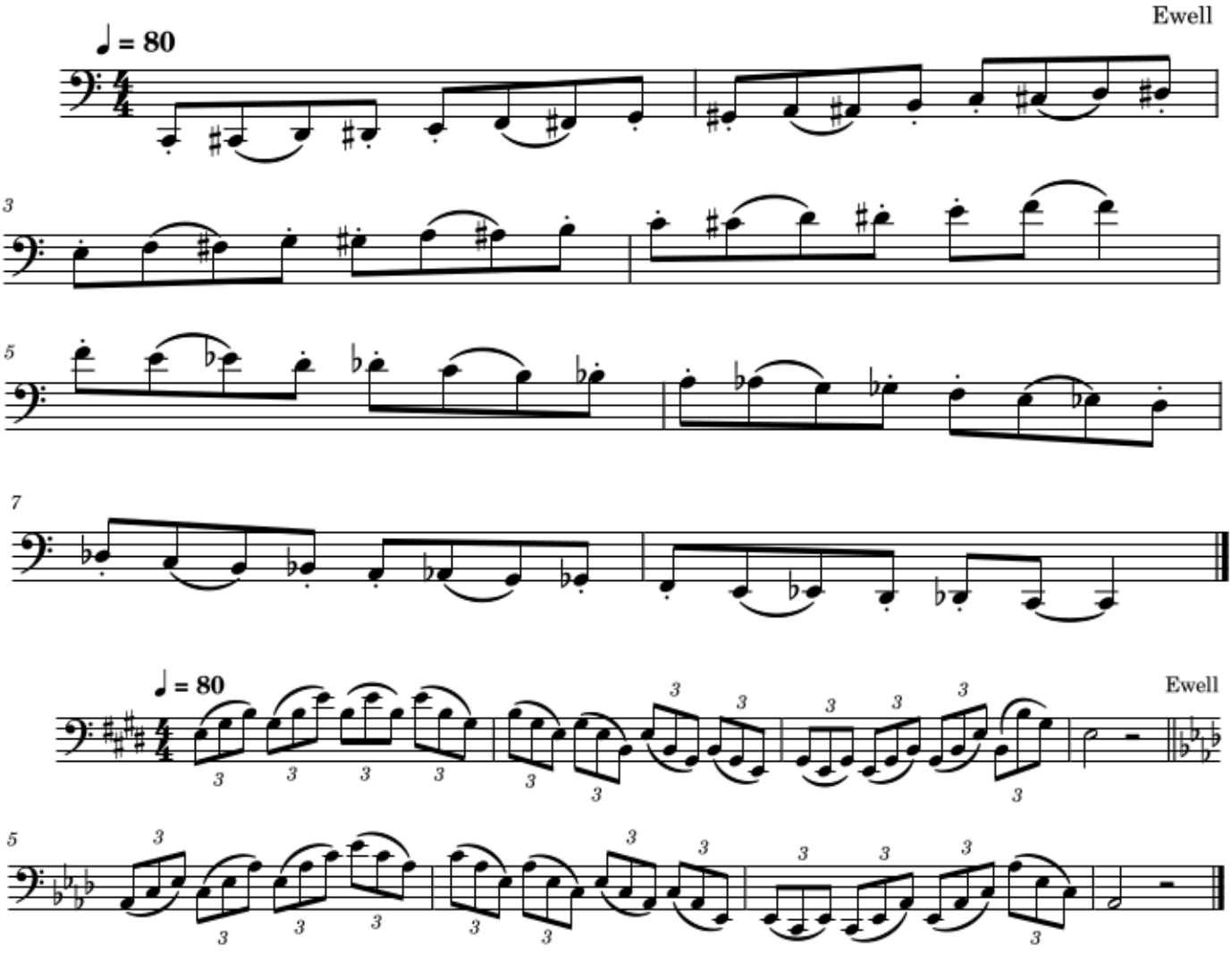
Nivel 2, Lección 20 | Level 2, Lesson 20

*** | Varied Articulations 3, 4, and 5

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

1. Escala y arpegio | Scale and Arpeggio



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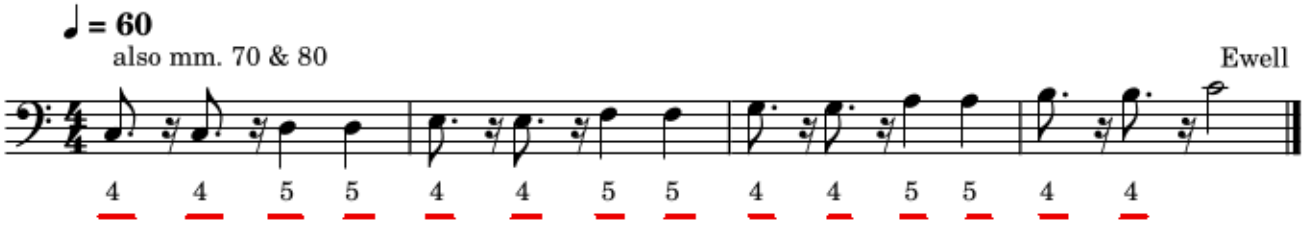
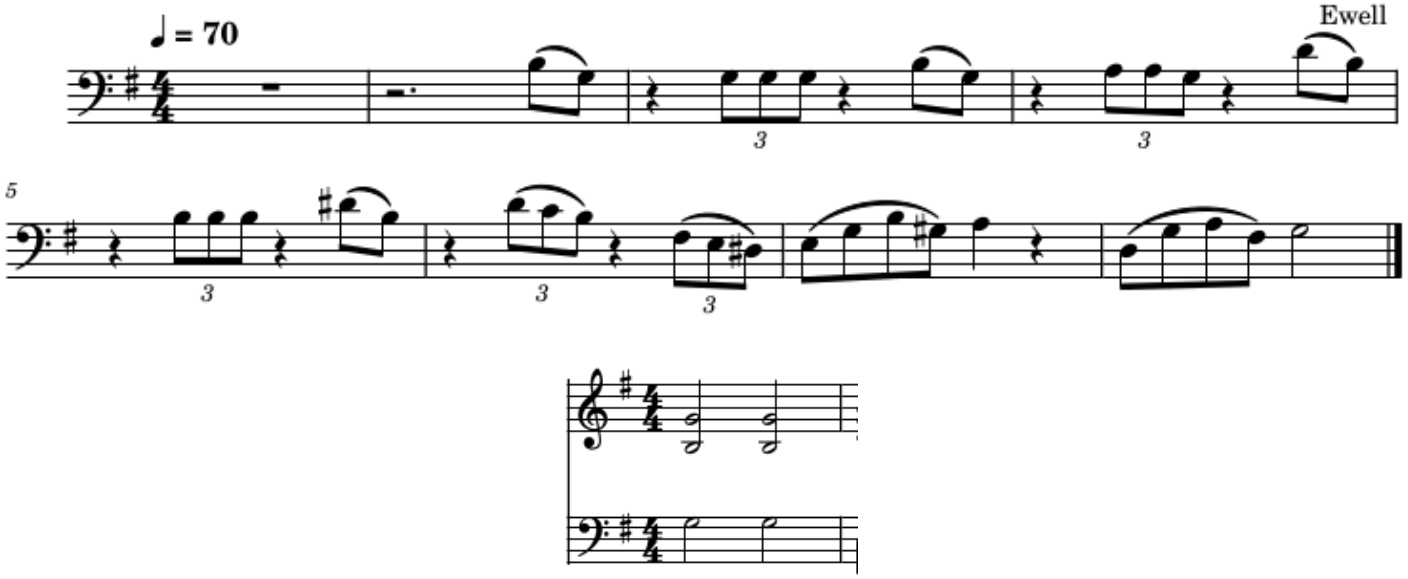
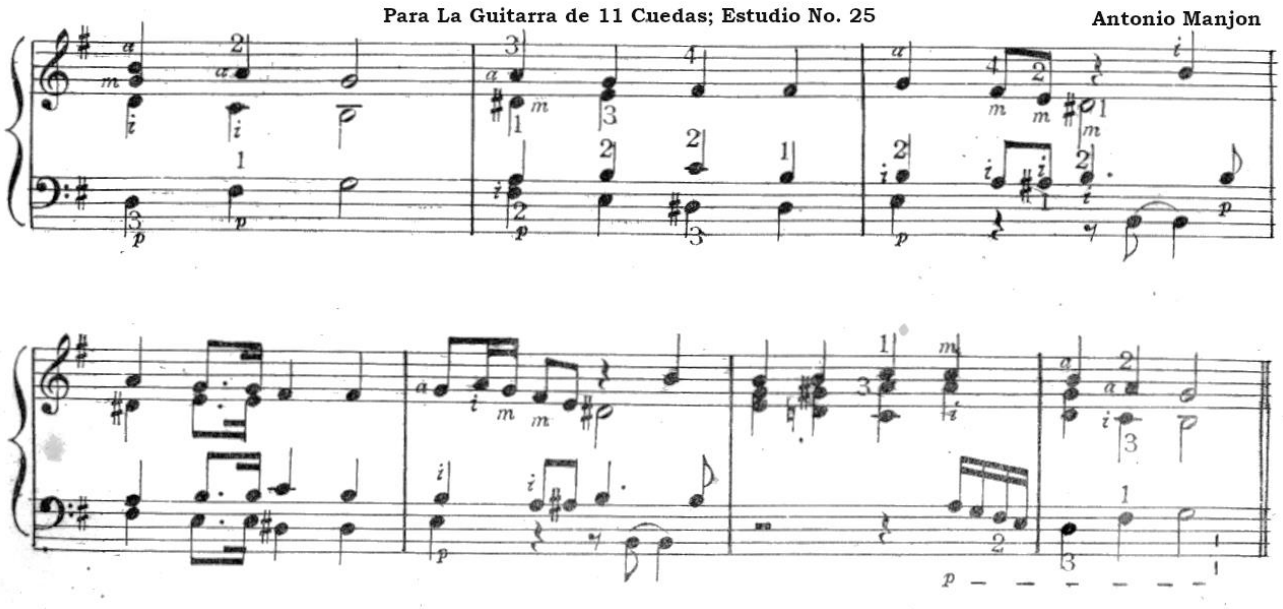
2. Articulación | Articulation

Detener y comenzar con la lengua | Stop and Start with the Tongue



3. Entonación y sincronización | Intonation and Synchronization

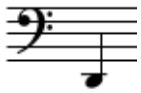




mp3, guitarra (guitar), mm. 60: A442 | A440 || mm. 70: A442 | A440

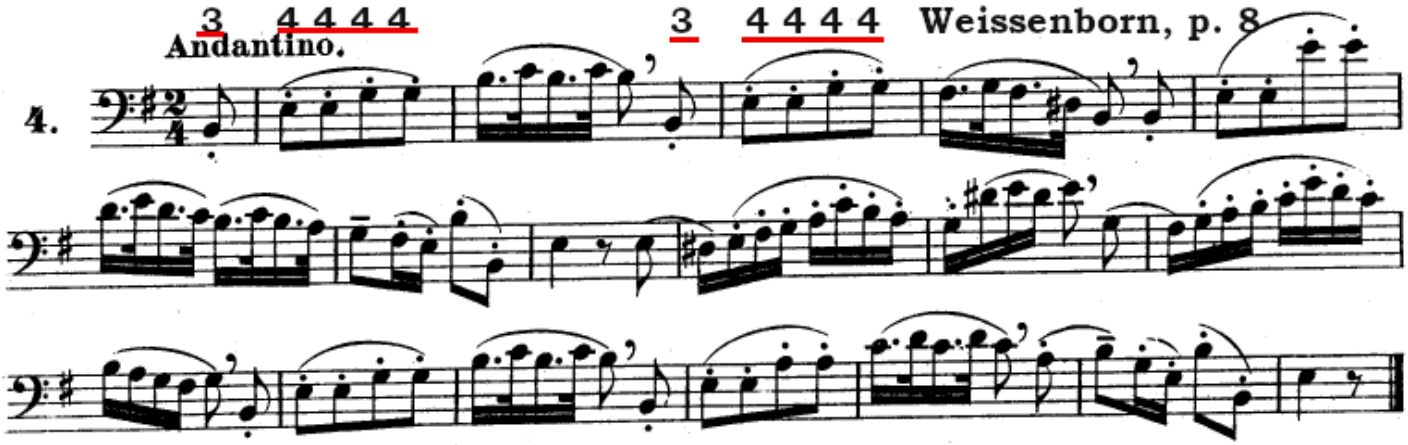
4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección| Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: 442 | 440 || Eco | Echo: 442 | 440

Estudio | Etude

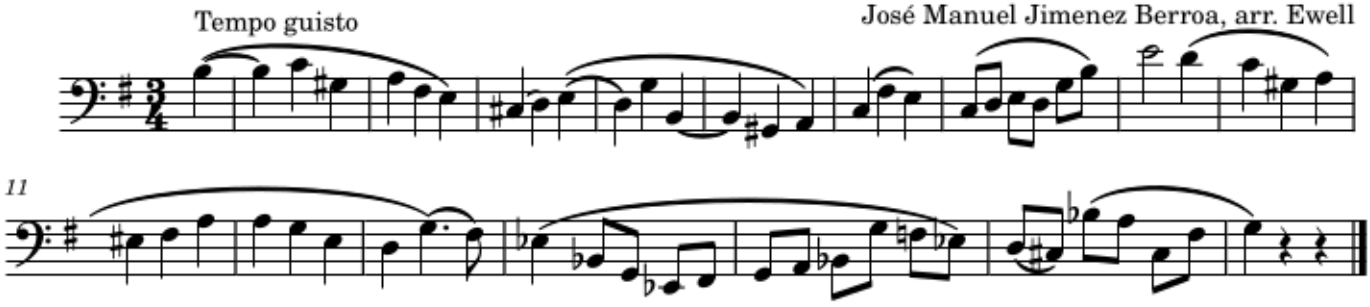


Melodía | Melody

Cuba

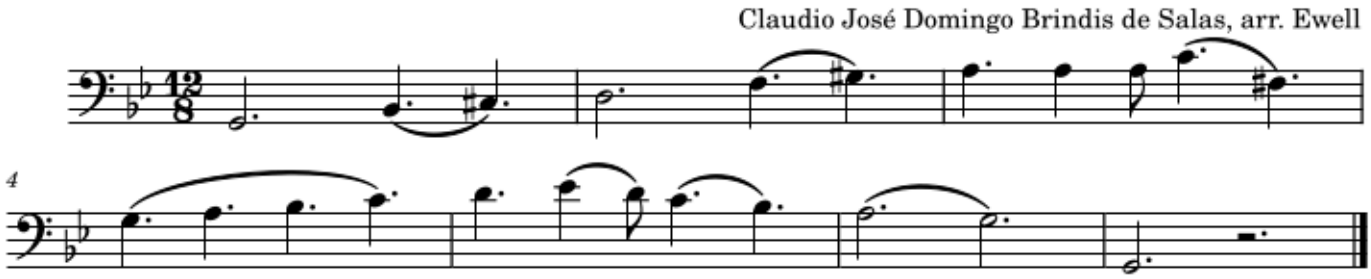
Valse-Caprice, Op.5 (1884)

https://imslp.org/wiki/Valse-Caprice%2C_Op.5_(Jim%C3%A9nez_Berroa%2C_Jos%C3%A9_Manuel)



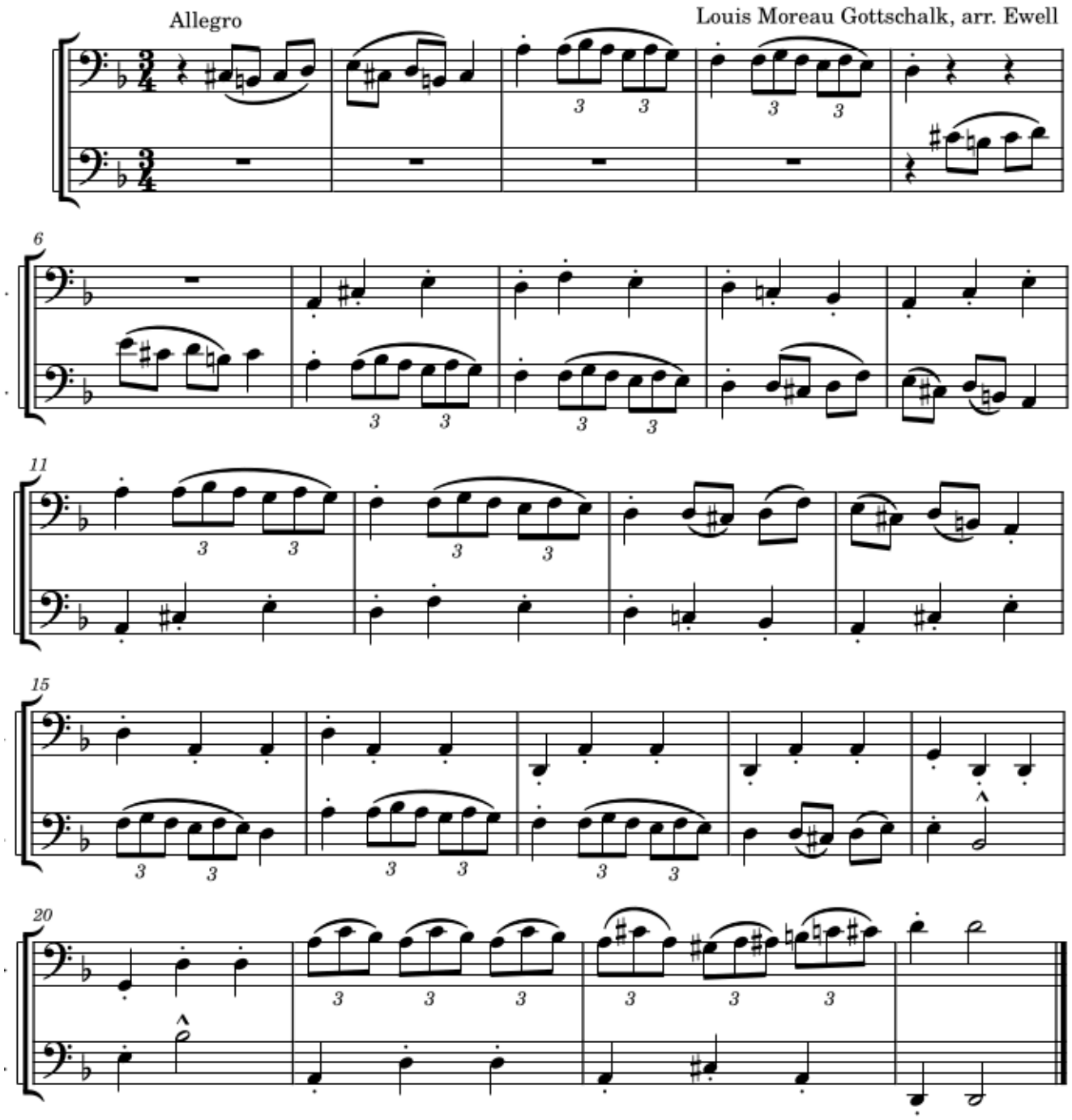
Consulation (1885)

https://imslp.org/wiki/Consolation%2C_Op.5_(Brindis_de_Salas%2C_Claudio_Jos%C3%A9_Domingo)



Capricho Español (1851)

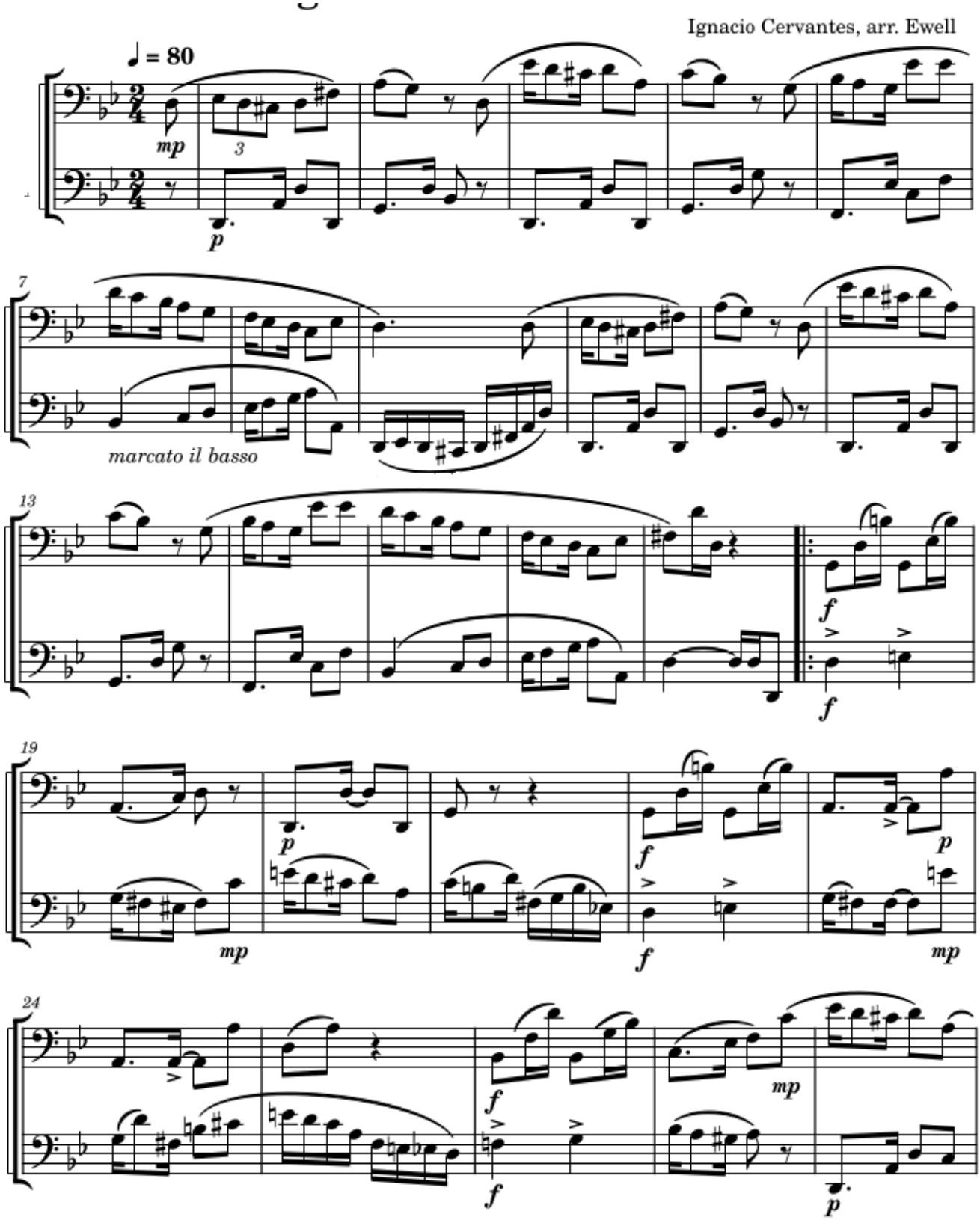
https://imslp.org/wiki/Capricho_espa%C3%B1ol_(Gottschalk%2C_Louis_Moreau)

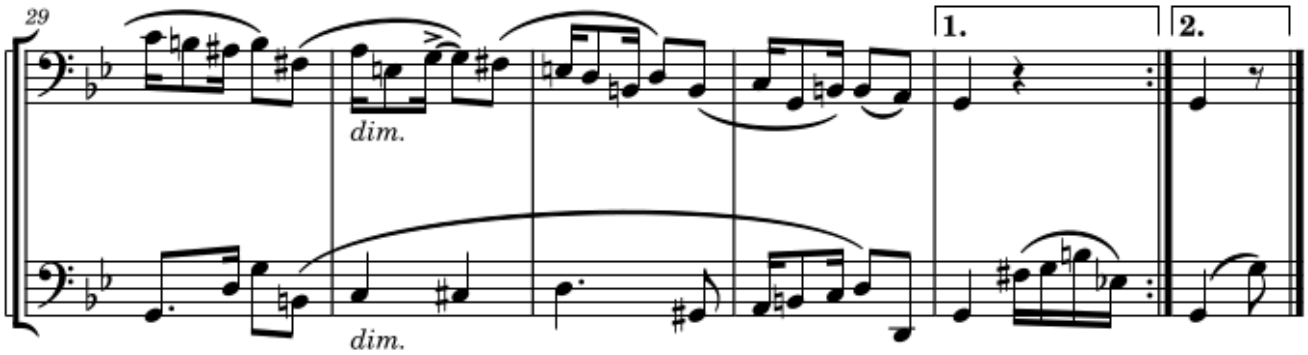


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

La Celosa. La Jalouse (1898)

https://imslp.org/wiki/3_Dances_(Cervantes%2C_Ignacio)

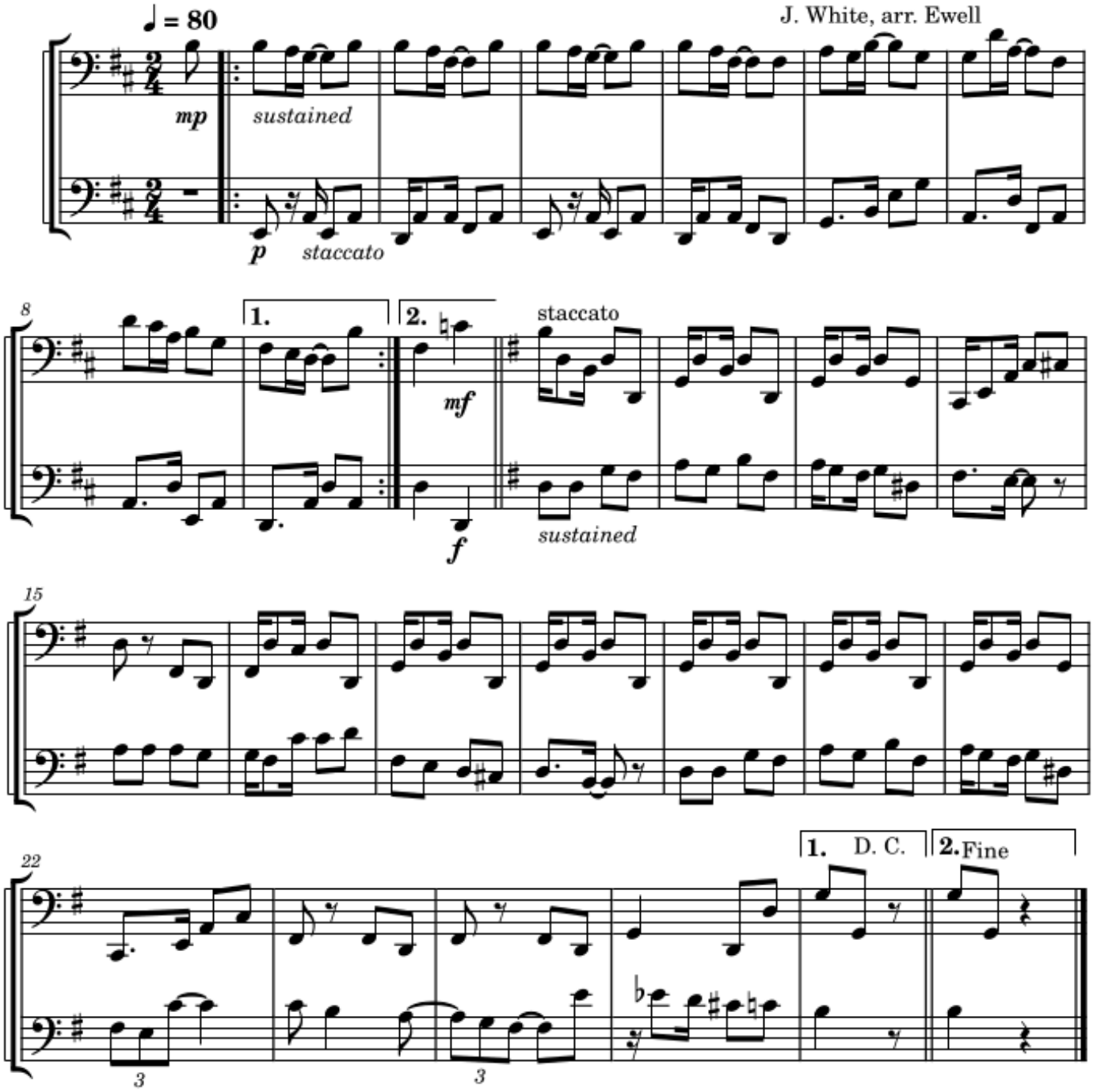




mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El Pansamiento, Danza (c. 1904)

https://imslp.org/wiki/El_Pensamiento_(White%2C_Joseph)



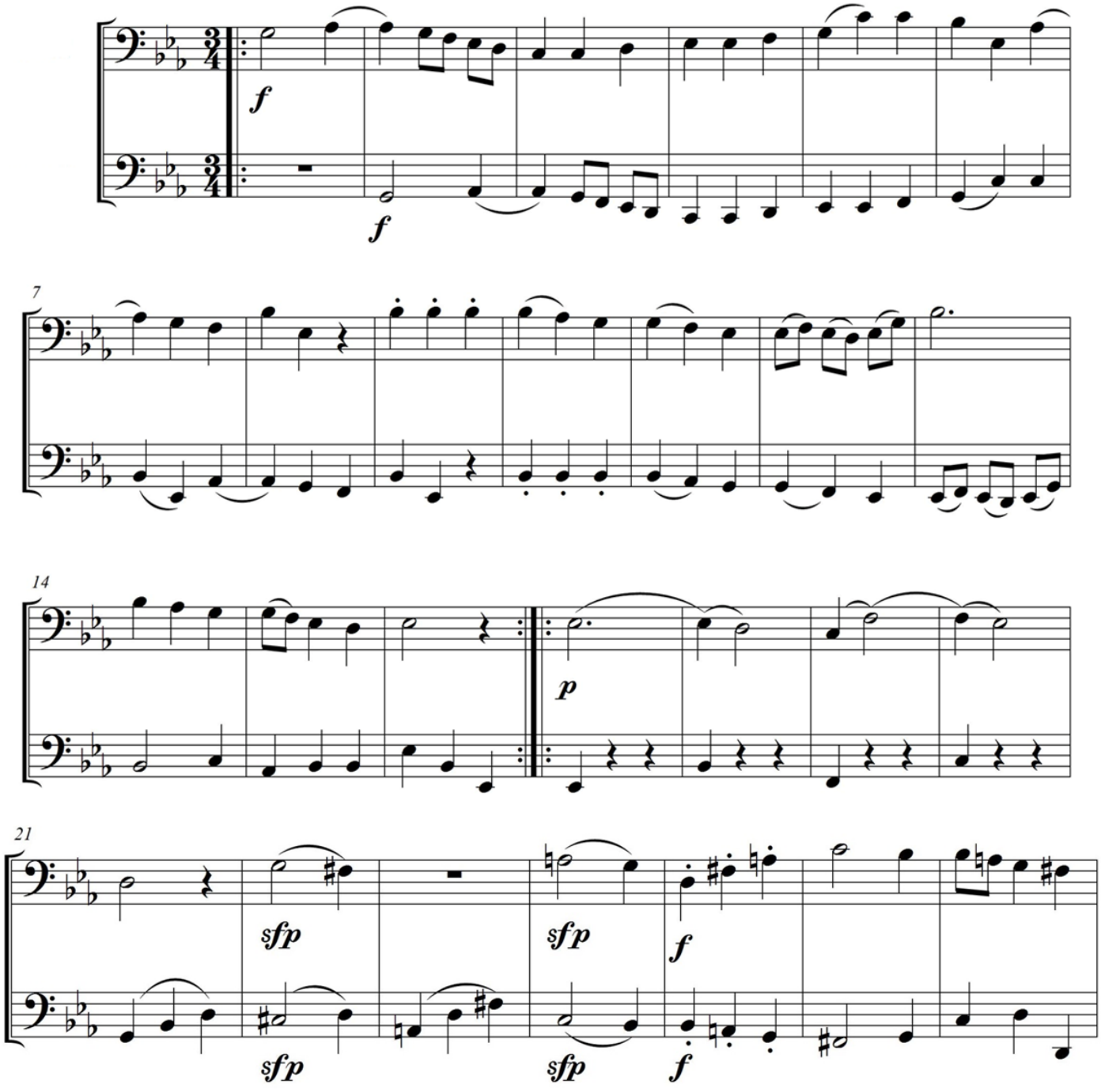
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

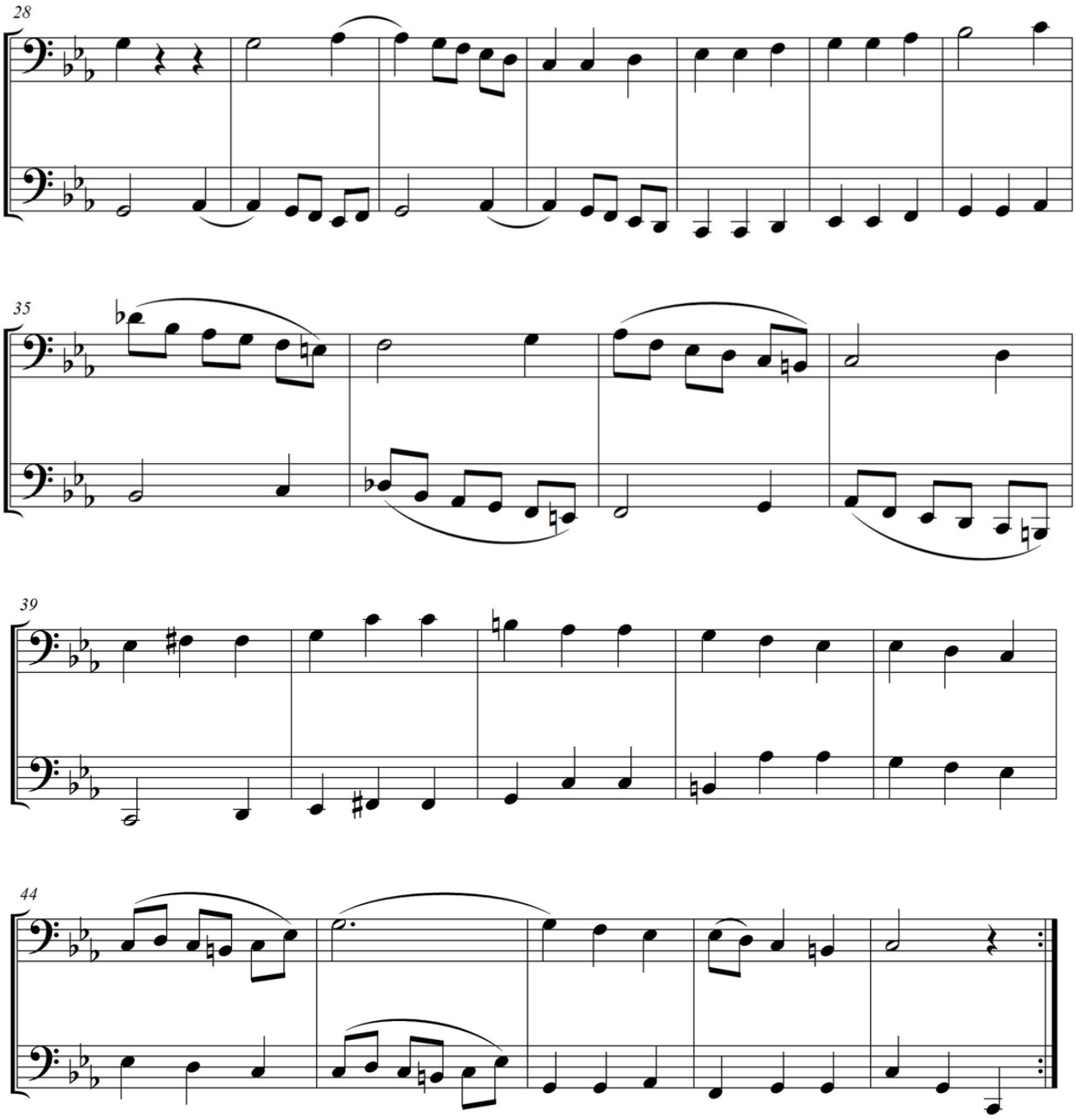
Extracto | Excerpt

Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts

Wolfgang Amadeus Mozart, Serenade No. 12, K. 388, mvt. 3, Menuetto

Quarter note = 96. Arranged by Terry B. Ewell.

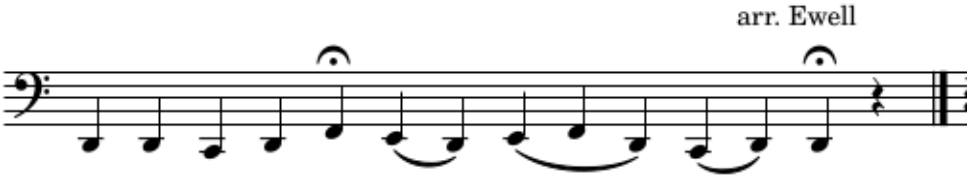




mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Reproducción de eco | Echo Playing

Davison and Apel, Historical Anthology of Music
(Cambridge, Harvard University Press, 1949), p. 12.



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

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