



# Versión beta | Beta Version

## Nivel 2, Lección 3 | Level 2, Lesson 3

\*\*\* | Compound Time and Mixed Meter

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Tonos largos | Long Tones

$\text{♩} = 60$  Ewell

7

#### 2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Wedge, p. 10

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### 3. Articulación | Articulation

Vídeo, El ataque en el fagot – parte 1 (Riera): [YouTube](#)

Video, Articulation (Attack) on the Bassoon (Riera): No English

mm. 60, 70, 80.

**Detener y comenzar con la lengua | Stop and Start with the Tongue**

Ewell

Two staves of musical notation in bass clef, 4/4 time, showing articulation exercises. The first staff is marked with a '4' above the first measure. Both staves feature a sequence of notes with fingerings indicated by red underlines: 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are quarter notes with stems pointing up, followed by quarter rests.

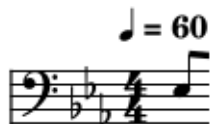
### 4. Entonación y sincronización | Intonation and Synchronization

Two systems of musical notation. The first system is for Bassoon and Piano. The Bassoon part is in bass clef, 6/8 time, with a tempo marking of ♩ = 60. The Piano part is in treble and bass clefs, 6/8 time. The second system is for Bassoon and Piano. The Bassoon part is in bass clef, 6/8 time, with a '4' above the first measure. The Piano part is in treble and bass clefs, 6/8 time. The music consists of quarter notes in the bassoon and chords in the piano.

mp3, piano, mm. 120: [A442](#) | [A440](#)

## 5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

## Estudio | Etude

Moderato. Satzenhoffer, p. 20

*p espressivo* *f*

*p*

The image shows a musical score for an etude by Satzenhoffer, page 20. It is in bass clef, 4/4 time, and marked Moderato. The score consists of three staves of music. The first staff begins with a piano (*p*) and expressive (*espressivo*) marking. The second staff has a forte (*f*) marking. The third staff ends with a piano (*p*) marking. The music features various rhythmic patterns and dynamics.

## Melodía | Melody

Música Shaker, EE. UU. | Shaker Music, EE. UU.

La carne y la sangre no pueden heredar el Reino de Dios  
Flesh and Blood Cannot Inherit the Kingdom of God

♩ = 80 SM314, p. 228, Cook, p. 145, arr. Ewell

10

The image shows a musical score for a Shaker melody. It is in bass clef, 4/4 time, and marked with a tempo of ♩ = 80. The score consists of two staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins with a 10-measure rest. The music features various rhythmic patterns and time signatures.

## Marzo | March

♩ = 80

Luther Copley; SM314, Cook p. 155 , arr. Ewell



10



## Improvisación o Composición | Improvisation or Composition

Improvisar o componer una melodía en el estilo de una canción Shaker | Improve or compose a melody in the style of a Shaker tune.

## Melodía aleatoria | Shuffling Tune

♩ = 72

SM270, Cook p. 140 , arr. Ewell



7



13



# La danza McNemar | McNemar's Horn Pipe (c. 1800)

Richard McNemar?, Cook, p. 33, arr. Ewell

♩ = 80

First system of musical notation (measures 1-5) for two bassoon parts. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The lower staff provides a rhythmic accompaniment with sixteenth-note runs. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation (measures 6-11). The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The lower staff continues the rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Third system of musical notation (measures 12-15). The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

## Extracto | Excerpt

### George Gershwin, Piano Concerto in F

EE.UU. | USA

[https://imslp.org/imglnks/usimg/a/ab/IMSLP602859-PMLP26388-Concerto\\_in\\_F-Bassoon\\_1.pdf](https://imslp.org/imglnks/usimg/a/ab/IMSLP602859-PMLP26388-Concerto_in_F-Bassoon_1.pdf)

I  
(1st x only) *poco rit.*.....

Allegro (♩ = 138)

4 4

*p*

11

1. 1 A tempo 1

**Maurice Ravel, *Pictures at an Exhibition*.** Dotted quarter = 52-58.

[Extractos Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

[http://imslp.eu/linkhandler.php?path=/imglnks/euimg/7/77/IMSLP316851-PMLP03722-fg\\_1\\_2.pdf](http://imslp.eu/linkhandler.php?path=/imglnks/euimg/7/77/IMSLP316851-PMLP03722-fg_1_2.pdf)

Drone Sol#/G#

### II. Il vecchio castello

19 Andante

1<sup>o</sup> *espress*

*p*

20

21

5

22

Detailed description: This block contains three systems of musical notation for measures 20, 21, and 22. Each system consists of a grand staff with a treble and bass clef. Measure 20 shows a melodic line in the treble clef starting with a half note, followed by eighth notes, and a bass line with a whole note. Measure 21 features a complex melodic line in the treble clef with many sixteenth notes and a bass line with a whole note. Measure 22 shows a melodic line in the treble clef with eighth notes and a bass line with a whole note. A circled number '5' is placed between measures 20 and 21.

**Variaciones sobre un aire africano | Variations on an African Air, Op.63**

[https://imslp.org/wiki/Variations\\_on\\_an\\_African\\_Air,\\_Op.63\\_\(Coleridge-Taylor,\\_Samuel\)](https://imslp.org/wiki/Variations_on_an_African_Air,_Op.63_(Coleridge-Taylor,_Samuel))

Samuel Coleridge-Taylor

10

19

*mp*

*dim.*

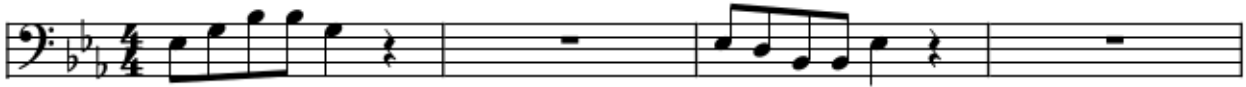
*f*

Detailed description: This block contains three systems of musical notation for measures 10, 19, and an unlabeled system. Each system consists of a grand staff with a treble and bass clef. Measure 10 shows a melodic line in the treble clef with a half note, followed by quarter notes, and a bass line with a whole note. Measure 19 features a melodic line in the treble clef with a half note, followed by quarter notes, and a bass line with a whole note. The unlabeled system shows a melodic line in the treble clef with a half note, followed by quarter notes, and a bass line with a whole note. Dynamics include *mp*, *dim.*, and *f*.

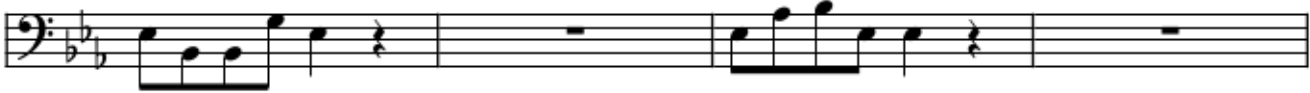
## Reproducción de eco | Echo Playing

♩ = 60

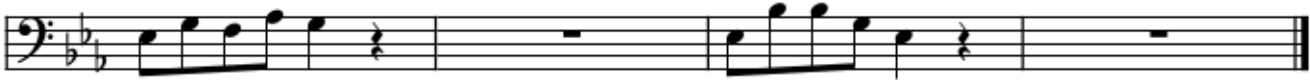
Ewell



5



9



The logo for 'Metodo' is written in a stylized, blue, cursive font with a small smiley face above the 'o'.

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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