



Versión beta | Beta Version

Nivel 2, Lección 4 | Level 2, Lesson 4

*** | Practice Methods: Components; Slow-Fast-Accurate

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Vídeo, Tips Fagotísticos: Posamano... ¿usarlo o no? (Gonzalez): [YouTube](#)

Video, Bassoon Tips: Should I use a handrest? (Gonzalez): No English

Técnica | Technique

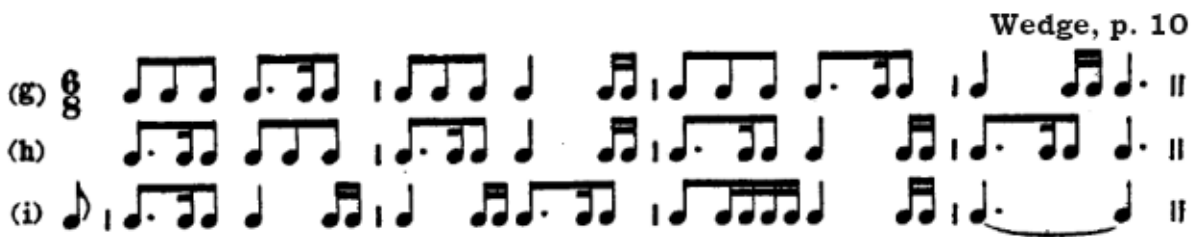
Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

1. Escala | Scale



2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)



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3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell



Para La Guitarra de 11 Cuedas; Estudio No. 25 Antonio Manjon



mp3, guitarra (guitar), mm. 60: [A442](#) | [A440](#) || mm. 70: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Componentes | Components



Lento-Rápido-Preciso | Slow-Fast-Accurate

Aumente la velocidad del ejercicio hasta que sea muy rápido para usted, entonces reduzca la velocidad solo lo necesario para tocarlo tres veces correctamente. | Increase the speed in the study above until it is too fast and then reduce the speed and play three times accurately.

Estudio | Etude

Andante sostenuto. Weissenborn, p. 32

dolce

poco forte

p *cresc.*

f

Poco allegro.

mf

Melodía | Melody

Argentina

De allacito

Canción folk | Folk Song

arr. Ewell

Himno Nacional Argentino | National Anthem of Argentina

arr. Ewell

Mi chacra
Canción folk | Folk Song

Arr. by Ewell

Musical score for 'Mi chacra' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

Ave Regina Caelorum (2017)

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[https://imslp.org/wiki/Ave_Regina_caelorum_\(Almada%2C_Christian_Alejandro\)](https://imslp.org/wiki/Ave_Regina_caelorum_(Almada%2C_Christian_Alejandro))

Christian Alejandro Almada, arr. Ewell

Musical score for 'Ave Regina Caelorum (2017)' in bass clef, 3/4 time, key of D major. The score consists of two staves. The first staff starts with a tempo marking of quarter note = 80. The second staff is marked with a '10' at the beginning. The music features a mix of quarter and eighth notes, with some rests and a final fermata.

Mi Alhaja Tango

Carlos Gardel, arr. Ewell

$\text{♩} = 72$

The musical score is written for two bassoon parts in a grand staff format. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 72. The score is divided into three systems of four measures each. The first system starts with a forte (*f*) dynamic in the upper part and mezzo-forte (*mf*) in the lower part. The second system features a variety of dynamics: *f* in the upper part, *p* in the lower part, and *f* in the lower part. The third system is marked mezzo-forte (*mf*) in both parts. The score concludes with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Pyotr Tchaikovsky, Romeo and Juliet Overture. Quarter note = 80.

Duetto | Duet.

<http://petrucci.mus.auth.gr/imglnks/usimg/f/ff/IMSLP58294-PMLP03603-Tchaikovsky-RomeoJulietOv.Bassoon.pdf>

Fagotto I.
Andante non tanto quasi Moderato.

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|  https://www.2reed.net/Metodo/ |  https://2reed.net/ | https://terryewell.com/ |
|--|--|---|

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