



Versión beta | Beta Version

Nivel 2, Lección 5 | Level 2, Lesson 5

Contar silencios largos en la música | Counting Rests

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Vídeo: Contar silencios largos en la música [YouTube](#) | [mp4](#) | [Transcripción](#) |
Counting Rests (BDP #43) [YouTube](#) | [mp4](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Contando los silencios | Counting Rests

Practicar contar los silencios usando la técnica en el video durante 22 compases en un tiempo de 3/4

Practice counting rests using the method in the video for 22 measures in 3/4 time.

2. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

p — *f* — *p* *p* — *f* — *p*

123456 765432 1 123456 765432 1

7

p — *f* — *p* *p* — *f* — *p*

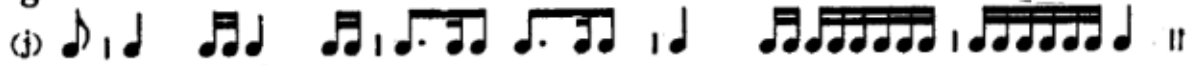
123456 765432 1 123456 765432 1


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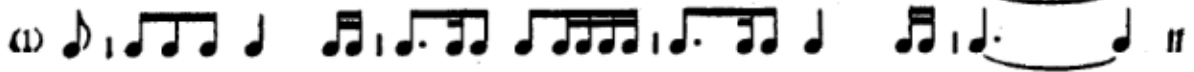
3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

6/8 Wedge, p. 10

(j) 

(k) 

(l) 

4. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 60$ Ewell



5. Articulación | Articulation

Parar el sonido con la lengua | Stop with the tongue. mm. 60, 70, 80

Ewell



6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell

6

Para La Guitarra de 11 Cuedas; Estudio No. 25 Antonio Manjon

mp3, guitarra (guitar), mm. 60: [A442](#) | [A440](#) || mm. 70: [A442](#) | [A440](#)

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 60$

Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Andante. Satzenhoffer, p. 21

con dolore

mf *p*

Melodía | Melody

Guatemala

Jesus, Jesus, y lo que subes (1743)

[https://imslp.org/wiki/Jesus%2C_Jesus%2C_y_lo_que_subes_\(Quiroz%2C_Manuel_Jos%C3%A9_de\)](https://imslp.org/wiki/Jesus%2C_Jesus%2C_y_lo_que_subes_(Quiroz%2C_Manuel_Jos%C3%A9_de))

$\text{♩} = 72$ Manuel José de Quiroz, arr. Ewell

6

Clarines suaves

[https://imslp.org/wiki/Clarines_suaves_\(Quiroz%2C_Manuel_Jos%C3%A9_de\)](https://imslp.org/wiki/Clarines_suaves_(Quiroz%2C_Manuel_Jos%C3%A9_de))

$\text{♩} = 72$ Manuel José de Quiroz, arr. Ewell

6

11

Lamentacion sola Tercera del Jueves Santo (1704)

https://s9.imslp.org/files/imglnks/usimg/a/ae/IMSLP225930-PMLP370743-Torres_Lamentacion_sola_Tercera_del_Jueves_Santo.pdf

$\text{♩} = 70$ Joseph de Torres y Martínez Bravo, arr. Ewell

5

This musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The melody is primarily composed of eighth and sixteenth notes, with some rests. A measure rest is indicated by the number '5' above the staff. The piece concludes with a double bar line.

Sancta Maria (~1570)

[https://imslp.org/wiki/Sancta_Maria_\(Franco%2C_Hernando\)](https://imslp.org/wiki/Sancta_Maria_(Franco%2C_Hernando))

$\text{♩} = 50$ Anonymous (Hernando Franco), arr. Ewell

9

20

This musical score is written in bass clef with a 3/4 time signature. It features a tempo marking of quarter note = 50. The score is arranged for two bassoon parts. The upper part contains a melodic line with many slurs and ornaments, while the lower part provides a harmonic accompaniment. The piece is divided into three systems, with measure numbers 9 and 20 marked at the beginning of the first and second systems respectively. The score ends with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Robert Schumann, Symphony 3, Bassoon I

<https://s9.imslp.org/files/imglnks/usimg/c/c1/IMSLP39078-PMLP10638-Schumann-Op097.Bassoon.pdf>

SCHERZO **II**
Sehr mässig

mf *p* *pp* *p cresc. f* * Original A4 *p*

Manuel José de Quiroz, Una escuela de muchachos (Guatemala, 1757)

[https://imslp.org/wiki/Una_escuela_de_muchachos_\(Quiroz%2C_Manuel_Jos%C3%A9_de\)](https://imslp.org/wiki/Una_escuela_de_muchachos_(Quiroz%2C_Manuel_Jos%C3%A9_de))

Practique contar silencios usando la técnica del video | Practice counting rests using the method in the video.

Introd^{on} Tacet. Bajón -
Al riv.
moderato = Muchachos -

* 16th notes

Reproducción de eco | Echo Playing

$\text{♩} = 60$ Ewell

5

9

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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