

♩ = 60 Ewell

4. Articulación | Articulation

Ewell

5. Entonación y sincronización | Intonation and Synchronization

♩ = 60 Ewell

Bassoon

Piano

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 60

Eco | Echo: [442](#) | [440](#)

Métodos de studio | Practice Methods

Monótono | Monotone

Translate *** “Kawas, tu bebe llorando | Practice Kawas, Thy Baby Crying” with monotones. Here is the first phrase.

$\text{♩} = 60$ Ewell

p *mf*

Detailed description: This musical notation is for a bass clef instrument in 6/8 time. It starts with a tempo marking of quarter note = 60. The key signature has one flat (Bb). The piece is by Ewell. The first phrase consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The second measure contains a half note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a half note A2. Dynamics are marked *p* at the beginning and *mf* in the middle of the first measure.

Estudio | Etude

Moderato. Weissenborn, p. 34

c. *mf* *f*

d. **Andante.** *p* *f f*

mf

Detailed description: This section contains four staves of musical notation for a bass clef instrument in common time (C). The first two staves are marked 'Moderato.' and the last two are marked 'Andante.'. The first staff is by Weissenborn, p. 34. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff starts with *p* and ends with *f*. The third staff starts with *p* and ends with *f f*. The fourth staff starts with *mf*. There are two red asterisks (*) above the notes in the first and second staves, indicating specific performance instructions.

* Dr. Ewell does not flick *G#3.

Melodía | Melody

Nativo americano | Native American
EE.UU. | USA

Kawas, tu bebe llorando | Kawas, Thy Baby Crying

$\text{♩} = 60$ Pawnee, Fletcher, arr. Ewell

Musical notation for the first system of 'Kawas, tu bebe llorando'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 60. The melody consists of eighth and sixteenth notes with slurs. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

6

Musical notation for the second system of 'Kawas, tu bebe llorando', starting at measure 6. It continues the melody with similar dynamics and notation.

Canción de baile | Dance Song

Omaha, Fletcher, p. 18, arr. Ewell

Musical notation for the first system of 'Canción de baile'. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with slurs.

9

Musical notation for the second system of 'Canción de baile', starting at measure 9. It continues the melody with slurs.

18

Musical notation for the third system of 'Canción de baile', starting at measure 18. It continues the melody with slurs.

25

Musical notation for the fourth system of 'Canción de baile', starting at measure 25. It continues the melody with slurs.

Canción del líder, una canción de Descanso
Song of the Leader, a Rest Song

Omaha, Fletcher, p. 24, arr. Ewell

Musical notation for the first system of 'Canción del líder'. It features a bass clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The melody consists of quarter and eighth notes with slurs.

14

Musical notation for the second system of 'Canción del líder', starting at measure 14. It continues the melody with slurs.

Tu padre viene | Thy Father Coming

$\text{♩} = 50$ Pawnee, Fletcher, arr. Ewell



14



Hwi Ne Ya He2_6_ThyFatherComing3

<https://www.bethsnotesplus.com/2016/02/hwi-ne-ya-he.html>

$\text{♩} = 76$ arr. Ewell



6

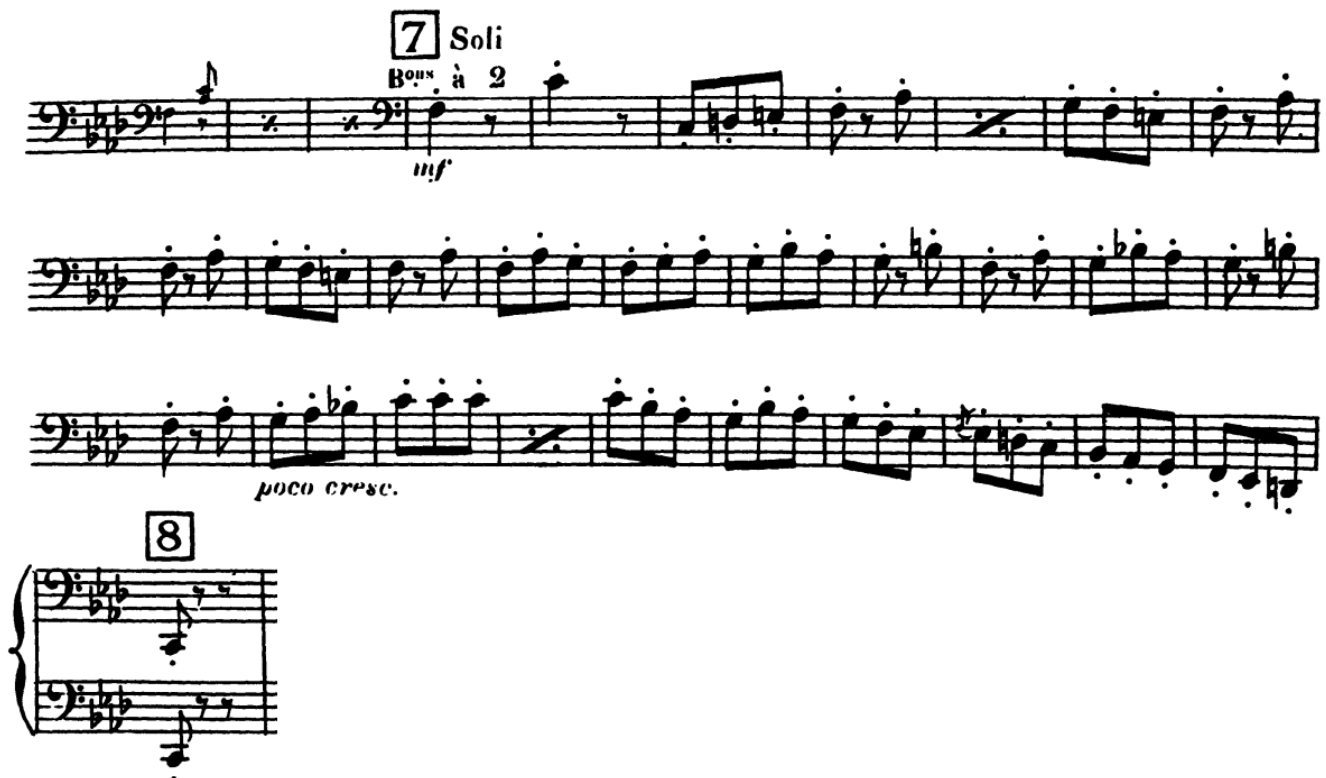


Extracto | Excerpt


Paul Dukas, *L'apprenti sorcier*, Aprendiz de hechicero | Sorcerer's Apprentice.

<http://vmirror.imslp.org/files/imglnks/usimg/b/b3/IMSLP35118-PMLP15848-Dukas-SorcerersAppr.Bassoons.pdf>

7 Soli
B^{ou}ss à 2
mf



8



Canción del juego | Game Song

With strong Rhythm and Abandon

Vancouver, Fletcher, arr. Ewell

The musical score is written for two bassoon parts (mp3: fagot (bassoon) 1 | fagot (bassoon) 2) and includes piano and drum accompaniment. The score is in the key of D major (two sharps) and consists of 13 measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part is marked *mf* and the drum part is marked *mp*. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a solo in the upper staff and piano accompaniment in the lower staff. The second system (measures 5-8) features piano accompaniment in the upper staff and a solo in the lower staff. The third system (measures 9-12) features piano accompaniment in both staves. The fourth system (measures 13) features a solo in the upper staff and piano accompaniment in the lower staff.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Reproducción de eco | Echo Playing

$\text{♩} = 60$ Ewell

5

9

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|  https://www.2reed.net/Metodo/ |  https://2reed.net/ | https://terryewell.com/ |
|--|--|---|

Versión beta | Beta Version