



# Versión beta | Beta Version

## Nivel 2, Lección 8 | Level 2, Lesson 8

\*\*\* | Practice Method: Rhythms

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

Vídeo, Tips Fagotísticos: ¿Cómo usar eficientemente el metrónomo? (Gonzalez): [YouTube](#)

Video, Bassoon Tips: How to use the metronome efficiently (Gonzalez): No English

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

7

## 2. Escala | Scale

$\text{♩} = 80$  Ewell

3

5

7

## 3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Wedge, p. 28

(a)  $\frac{6}{8}$

(b)

(c)

## 4. Articulación | Articulation

Ewell

1 2 3 4 5 4 3 2 1

4

1 2 3 4 5 4 3 2 1

## 5. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 60$

Bassoon

Piano

4

Bsn.

Pno.

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

## 6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 80$

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

# Estudio | Etude

Langsam. Weissenborn, p. 35

e.

# Métodos de studio | Practice Methods

## Ritmos | Rhythms

Original Ewell

## Melodía | Melody

### México | Mexico

#### Cielito Lindo | Cute Little Sky

Canción folk | Folk Song

$\text{♩} = 50$

Sandburg, p. 298-99, arr. Ewell



12



26



#### La Paloma | The Dove

Canción folk | Folk Song

$\text{♩} = 120$

arr. Ewell



6



### Improvisación o Composición | Improvisation or Composition

Improvisar o componer una melodía en el estilo de una canción folclórica mexicana |  
Improvise or compose a melody in the style of a Mexican folk song.

# México | Mexico

## Las Chiapanecas | The Women of Chiapas

Canción folk | Folk Song

$\text{♩} = 200$  arr. Ewell

8

15

24

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

# Versos de Montalgo | Verses of Montalgo

Canción folk | Folk Song

♩ = 136 Allegro

Sandburg, p. 302, arr. by Ewell

The musical score is written for two bassoons in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score is divided into three systems. The first system (measures 1-8) features a melody in the upper staff and a bass line in the lower staff, both marked *mp*. The second system (measures 9-16) begins with a 'Solo' section in the upper staff, marked *f*, while the lower staff continues with a bass line marked *mf*. The third system (measures 17-24) concludes the piece with a final cadence in both staves.

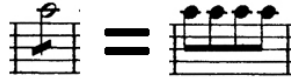
**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

## Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

**Beethoven, Symphony No. 6, mvt. 1.** Quarter note = 108-122.

<http://conquest.imslp.info/files/imglnks/usimg/d/d7/IMSLP36599-PMLP01595-Beethoven-Op068.Bassoon.pdf>



31 *Ob. I*  
*p cresc. . . . . f*

43

53 **A**  
*fp*

## Reproducción de eco | Echo Playing

**Jamaican Dances for the Young, Op.85, Book 1, No. 5**

[https://imslp.org/wiki/Jamaican\\_Dances\\_for\\_the\\_Young%2C\\_Op.85\\_\(Holbrooke%2C\\_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

$\text{♩} = 80$  Joseph Holbrooke, arr. Ewell

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