



Versión beta | Beta Version

Nivel 2, Lección 9 | Level 2, Lesson 9

*** | Rubato Drives

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

7

2. Arpeggio | Arpeggio

$\text{♩} = 60$ Ewell

3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

$\frac{6}{8}$ Wedge, p. 28

(d) (e) (f)

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4. Articulación | Articulation

$\text{♩} = 60$ also mm. 70 & 80 Ewell

1 1 2 2 1 1 2 2

3

1 1 2 2 1 1

Detailed description: This exercise is written in bass clef, 4/4 time, with a tempo of 60 quarter notes per minute. It consists of two lines of music. The first line contains eight eighth notes, and the second line contains six eighth notes followed by a quarter note. Fingerings are indicated by red underlines: 1, 1, 2, 2, 1, 1, 2, 2 in the first line, and 1, 1, 2, 2, 1, 1 in the second line.

5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 60$ Ewell

Bassoon

Piano

mf

4

Bsn.

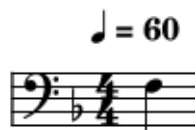
Pno.

Detailed description: This exercise is in 6/8 time with a tempo of 60 quarter notes per minute. It features two parts: Bassoon and Piano. The Bassoon part starts with a whole rest for the first two measures, then plays a melodic line of eighth notes with slurs. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The score is divided into two systems, with the second system starting at measure 4. Dynamics include *mf* for both instruments.

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Vídeo (BDP#147) Rubato: [YouTube](#) (at 1.40 min.) | [mp4](#) (at 1.40 min.)

Video: [YouTube](#) | [mp4](#) (at 1.40 min.)

Direccionando el Rubato | Rubato Drives

Practique distintas direcciones del rubato en esta frase, por favor vea el video sobre rubato. |
Practice different rubato drives in this phrase. Please view the video on rubato.

6 **Original--Hahn** Ewell

Estudio | Etude

Valse. Satzenhoffer, p. 26

p

dimin.

* Original F#4 and D4

Melodía | Melody

Venezuela

¡Ay! ¿Podría estrecharte en mis brazos? | Ah! Could I Clasp Thee in Mine Arms (1911)

[https://s9.imslp.org/files/imglnks/usimg/9/9f/IMSLP91214-PMLP187475-Hahn -
Amour sans ailes \(voice and piano\).pdf](https://s9.imslp.org/files/imglnks/usimg/9/9f/IMSLP91214-PMLP187475-Hahn-_Amour_sans_ails_(voice_and_piano).pdf)

Reynaldo Hahn, arr. Ewell

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Doñana

Allegretto

Bassoon 1

Arr. Ana Aguilar

Musical score for Bassoon 1, starting at measure 10. The score is in bass clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff starts at measure 10. The second staff starts at measure 20. The third staff starts at measure 29. The fourth staff ends with a double bar line and a fermata. The tempo is marked 'Allegretto' and the arrangement is by 'Ana Aguilar'. A 'rit.' (ritardando) marking is placed below the final staff.

Allegretto

Bassoon 2

Arr. Ana Aguilar

Musical score for Bassoon 2, starting at measure 9. The score is in bass clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff starts at measure 9. The second staff starts at measure 19. The third staff starts at measure 29. The fourth staff ends with a double bar line and a fermata. The tempo is marked 'Allegretto' and the arrangement is by 'Ana Aguilar'. A 'rit.' (ritardando) marking is placed below the final staff.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El Pilon

Moderato ♩ = 100

Bassoon 1

Arr. Ana Aguilar

Musical score for Bassoon 1 of 'El Pilon'. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff contains measures 1-9. The second staff contains measures 10-19. The third staff contains measures 20-21, with first and second endings indicated by '1.' and '2.' above the notes.

Moderato ♩ = 100

Bassoon 2

Arr. Ana Aguilar

Musical score for Bassoon 2 of 'El Pilon'. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff contains measures 1-9. The second staff contains measures 10-20, with a first ending bracketed above measures 18-20. The third staff contains measures 21-22, with a second ending bracketed above measure 21.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Riqui-Ran

Bassoon 1

Trans. Ana Aguilar

Musical score for Bassoon 1 of 'Riqui-Ran'. The score is in bass clef, 2/4 time, and D major. It consists of two staves. The first staff contains measures 1-6, with a dynamic marking of *mp* below measure 1. The second staff contains measures 7-12, with a dynamic marking of *non legato* below measure 7.

Bassoon2

Trans. Ana Aguilar

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El Santiguao/San Juan se va

Adagio ♩ = 70

Bassoon1

Arr. Ana Aguilar

Adagio ♩ = 70

Bassoon2

Arr. Ana Aguilar

Musical score for Bassoon 2, measures 1-31. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *mf espress.*, *mp*, and *mf*. Performance instructions include *marcato* and *legato*. Measure numbers 11, 21, and 31 are indicated at the start of their respective staves.

Adagio ♩ = 70

Bassoon3

Arr. Ana Aguilar

Musical score for Bassoon 3, measures 1-32. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *f espress.*, *p*, and *mf*. Performance instructions include *marcato* and *legato*. Measure numbers 11, 22, and 32 are indicated at the start of their respective staves.

mp3: fagot (bassoon) 1 & 2 | fagot (bassoon) 1 & 3 | fagot (bassoon) 2 & 3

Extracto | Excerpt

Federico Villena, 3 Valses venezolanos de concierto (1870)

Arranger, Juan Francisco Sans

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https://s9.imslp.org/files/imglnks/usimg/c/c6/IMSLP798522-PMLP1260342-Tres_valses_venezolanos.pdf

Tres vales venezolanos de concierto

II.-Amor fraternal

Federico Villena

Orquestación: Juan Francisco Sans

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a *ff* dynamic marking. The second staff includes *p*, *cresc.*, and *ff* markings.

Reproducción de eco | Echo Playing

Three staves of musical notation in bass clef, 4/4 time, key of Bb major. The tempo is marked as $\text{♩} = 60$. The first staff starts with a *ff* dynamic. The second staff is marked with a *~* (echo) symbol. The third staff is marked with a *9* (ritardando) symbol. The name 'Ewell' is written in the top right corner.

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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