



# Versión beta | Beta Version

## Nivel 3, Lección 10 | Level 3, Lesson 10

\*\*\* | 2-5 Articulation, 5/4 Meter

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Escalas y arpeggios | Scale and Arpeggio

♩ = 60

Ewell

4

9

Ewell

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25

30

34

## 2. Articulación | Articulation

### Dirección de 5 notas | 5-Drives

5 2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2

## Antonio Vivaldi, Bassoon Concerto in A minor, RV 497.

[https://imslp.org/wiki/Bassoon\\_Concerto\\_in\\_A\\_minor%2C\\_RV\\_497\\_\(Vivaldi%2C\\_Antonio\)](https://imslp.org/wiki/Bassoon_Concerto_in_A_minor%2C_RV_497_(Vivaldi%2C_Antonio))

2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2

30

(p) (mf)

T TKT TKT TKT TKT T TKT TKT TKT TKT

3

T TKT TKT TKT TKT T TKT TKT TKT TKT

### 3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 279

Seven numbered lines of musical notation in 9/8 time. Each line contains a sequence of notes and rests, with some lines featuring slurs and accents. The notation includes quarter notes, eighth notes, and sixteenth notes.

### 4. Embocadura | Embouchure

RE M

Brusco, p. 36

Two staves of musical notation in bass clef. The first staff contains a sequence of notes with slurs and accents. The second staff contains a similar sequence of notes with slurs and accents.

♩ = 60, 80, 100

Ewell

Two staves of musical notation in bass clef. The first staff contains a sequence of notes with slurs and accents, and dynamic markings *p* and *f*. The second staff contains a similar sequence of notes with slurs and accents, and dynamic markings *p* and *f*.

## 5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 100$

Ewell

Bassoon

Snare Drum

Claves

Wood Blocks

Tambourine

Bsn.

SD

Clv.

Wd. Bl.

Tamb.

**mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)**

## 6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 100$

**Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)**

# Estudio | Etude

Andantino. F#3-2 Satzenhofer, p. 29

<p><b>F#3</b></p>	<p><b>F#2</b></p>
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# Melodía | Melody

EE.UU. | USA

Chicas buffalo | Buffalo Gals

$\text{♩} = 80$  arr. Ewell

## Balada de Casey Jones | Ballad of Casey Jones (c. 1909)

Eddie Newton, arr. Ewell

Musical score for 'Balada de Casey Jones' in bass clef, 12/8 time signature, and key of D major. The score consists of three staves. The first staff starts with a treble clef and a key signature of two sharps (D major). The second staff begins with a measure number '6'. The third staff begins with a measure number '10' and ends with a double bar line.

## Mientras caminaba por las calles de Laredo | As I Walked Out in the Streets of Laredo

Sandburg, p. 263, arr. Ewell

Musical score for 'Mientras caminaba por las calles de Laredo' in bass clef, 6/8 time signature, and key of B-flat major. The tempo is marked '♩. = 50'. The score consists of two staves. The second staff begins with a measure number '6' and includes a red 'o' above a note, indicating an octave key stroke.

**o = Llaves de octava | Flick Key**

## Feliz cumpleaños versión "Pulgares divertidos" | Happy Birthday "Flicking" Fun

Ewell

Musical score for 'Feliz cumpleaños versión "Pulgares divertidos"' in bass clef, 3/4 time signature. The score consists of two systems, each with two staves. The second system begins with a measure number '6'.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

No. 5. "Canon en cinco" | No. 5, "Canon in Five"  
Christopher Weait, Duets for New Bassoonists, Vol. 3, [weaitmusic.com](http://weaitmusic.com)  
Used by Permission

1 Snappy ♩ = 172

5

10

15

19

20

25



**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Extracto | Excerpt**

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

**John Phillip Souza, *The Stars and Stripes Forever*. Half note = 108.**

<http://japanese.imslp.info/files/imglnks/usimg/6/6d/IMSLP82873-PMLP03235-Fagotto-Stars-and-Stripes-forIMSLP.pdf>



\*Optional Lower Part

**Reproducción de eco | Echo Playing**

**Jamaican Dances for the Young, Op. 85, Book 1, No. 3**



 <p><a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a></p>	 <p><a href="https://2reed.net/">https://2reed.net/</a></p>	<p><a href="https://terryewell.com/">https://terryewell.com/</a></p>
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