



# Versión beta | Beta Version

## Nivel 3, Lección 11 | Level 3, Lesson 11

### \*\*\* | Trill Components

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

#### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

9-Dirección de 9 en varias notas | 9-Drives on various notes.

#### 2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Wedge, p. 176

(5)  $\frac{4}{4}$  Musical notation for exercise 5 in 4/4 time, featuring a long note followed by a trill and a final note.

(6) Musical notation for exercise 6 in 4/4 time, featuring a long note followed by a trill and a final note.

5 Musical notation for exercise 5 in 4/4 time, featuring a long note followed by a trill and a final note.

6 Musical notation for exercise 6 in 4/4 time, featuring a long note followed by a trill and a final note.

(7)  $\frac{6}{8}$  Musical notation for exercise 7 in 6/8 time, featuring a long note followed by a trill and a final note.

(8) Musical notation for exercise 8 in 6/8 time, featuring a long note followed by a trill and a final note.

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## 5. Entonación y sincronización | Intonation and Synchronization

♩ = 120

Omaha, Fletcher, p. 6, arr. Ewell

Bassoon

Timpani

Bass Drum

Bsn.

Timp.

BD

mp3, percusión (percussion) mm. [80](#) | [100](#) | [120](#)

## 6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |  
Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 50

Eco | Echo: [442](#) | [440](#)

## Métodos de estudio | Practice Methods

Vídeo (BDP #145): Métodos de práctica para trinos [Youtube](#) (0.34 min.) |

[mp4](#) | [Transcripción](#)

Practice Methods for Trills [YouTube](#) | [mp4](#) | [transcript](#)

[Sitio web para digitaciones](#) | [Website for Fingerings](#)

Esta es la colección más completa de digitaciones para fagot.

This is the most complete collection of bassoon fingerings.

## Componentes | Components:

Separación de los componentes y práctica individual de la digitación.  
Separation of components and individual practice of fingers.

## Trinos | Trill Components

Original Ewell

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## Estudio | Etude

*Allegro maestoso.* (♩ = 116.) Jancourt, p. 30

No. 9.

*f* *pp rall.* *Lento.* *Lento.* *p* *f* *p* *ff* *Allegro maestoso.* *ff*

# Melodía | Melody

## Viejo rey cole | Old King Cole Canción folclórica | Folk Song

arr. Ewell

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<p><b>Ab-Bb2</b></p>	<p><b>Db-Eb3</b></p>	<p><b>F3-G3</b></p>
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**Ab-Bb2 Alternate**

Sus ojos están en el gorrión | His Eye is on the Sparrow (1905)  
Himno, EE.UU | Hymn, USA

Charles Hutchinson Gabriel, arr. Ewell

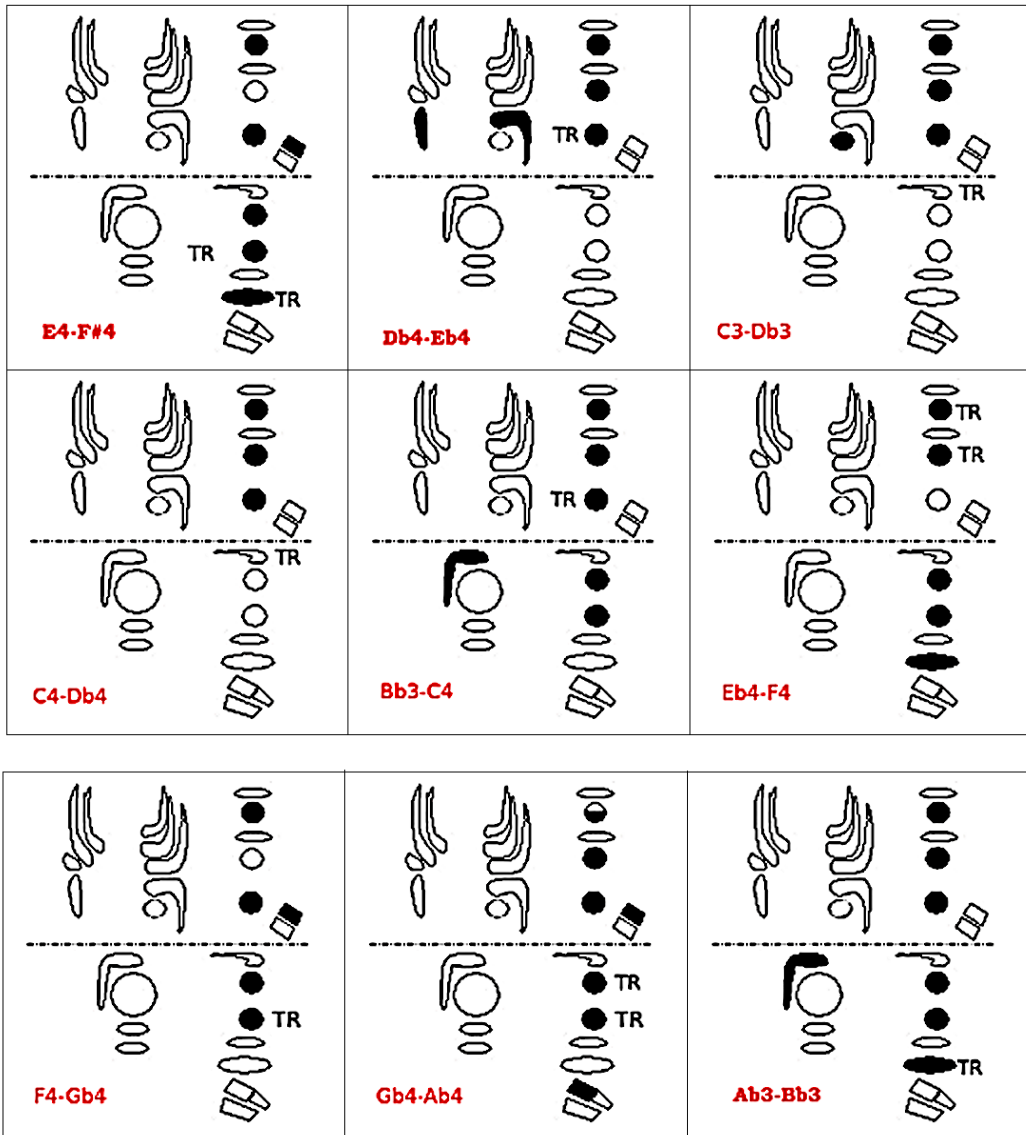
Musical score for 'Sus ojos están en el gorrión' in bass clef, 6/8 time. The score consists of three staves. The first staff starts with a trill (tr) over a quarter note. The second staff begins at measure 7 and also features trills. The third staff begins at measure 14 and continues with trills. The piece concludes with a double bar line.

**Extracto | Excerpt**

**Georges Bizet, Carmen, Entr'acte**

[http://vmirror.imslp.org/files/imglnks/usimg/f/f4/IMSLP394975-PMLP15769-04\\_Bassoon I-II.PDF](http://vmirror.imslp.org/files/imglnks/usimg/f/f4/IMSLP394975-PMLP15769-04_Bassoon_I-II.PDF)

Musical score for 'Entr'acte' from Bizet's 'Carmen' in bass clef, 2/4 time. The score is labeled 'ENTR'ACTE.' and includes the tempo marking 'All.<sup>o</sup> mod.<sup>to</sup> à 2.'. The first staff starts with a forte (f) dynamic. The second staff includes a trill (tr) with a sharp sign. The third staff begins with a first ending bracket (1) and a piano (pp) dynamic. The piece ends with a double bar line.



# Dúo de trinos | Trill Duet

Esto debería titularse “¡Dúo Trill Torture!” | This should be titled “Trill Torture Duet!”

$\text{♩} = 80$  *tr tr tr tr tr tr tr* Ewell

The musical score is written for two bassoon parts in 4/4 time, with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first staff of each system contains the upper part, and the second staff contains the lower part. The upper part consists of a sequence of eighth notes with trills (tr) above them. The lower part consists of a sequence of eighth notes with trills (tr) above them, often with a fermata over the final note of a phrase. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line at the end of the 13th measure.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**



## Reproducción de eco | Echo Playing

♩ = 50

Ewell



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The logo for 'Metodo' is written in a stylized, blue, cursive font with a small hat-like flourish above the 'o'.

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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