



Versión beta | Beta Version

Nivel 3, Lección 12 | Level 3, Lesson 12

*** | Divisions of 2 and 3

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Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

The musical score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 60 and a fermata over the first measure. The second staff starts with a measure number '4' and contains a double bar line. The third staff starts with a measure number '9'. The fourth staff ends with a fermata and the name 'Ewell' in the right margin. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

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41 Andrés Riera Esteban

46

50

2. Embocadura | Embouchure

SI M

Brusco, p. 36

♩ = 60, 80, 100

Ewell

p f p f p f p f p *p f p f p f p f p*

p f p f p f p f p *p f p f p f p f p*

3. Entonación y sincronización | Intonation and Synchronization

The image shows two systems of musical notation. The first system covers measures 1 to 5. It features a Bassoon part in the upper staff and an Organ part in the lower staff. The Bassoon part begins with a rest in measure 1, followed by a series of notes in measures 2-5, including triplets and slurs. The Organ part provides harmonic accompaniment with chords and moving lines in both hands. The second system covers measures 6 to 10. The Bassoon part continues with similar melodic patterns, including triplets. The Organ part continues its accompaniment. The piece concludes with a double bar line at the end of measure 10. The tempo is marked as quarter note = 60.

mp3, órgano (organ), mm. 60: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

The image shows a short musical exercise for Echo playing. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 50. The exercise consists of a single eighth note followed by a quarter rest, repeated four times.

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Comience lentamente y luego aumente la velocidad gradualmente con el metrónomo. Una vez llegue a un tempo en el que no pueda continuar, reduce el tempo y tócalo algunas veces correctamente.

Start slowly then faster with the metronome. Once you reach a tempo when you can't continue, reduce the tempo and do some successful repetitions.

Melodía | Melody

Argentina

Adiós Te Digo | Goodbye Te Digo
Quechua, Canción folclórica | Quechua, Folk Song

♩ = 66

Lento

Labastille, pp. 5-6, arr. Ewell

Musical notation for 'Adiós Te Digo' in bass clef, 3/4 time. The first line contains measures 1-8. The second line, starting with a measure rest and the number '9', contains measures 9-16. The piece concludes with a double bar line.

El Nido Ausente | The Absent Nest

[https://imslp.org/wiki/El_nido_ausente%2C_Op.50_\(Aguirre%2C_Juli%C3%A1n\)](https://imslp.org/wiki/El_nido_ausente%2C_Op.50_(Aguirre%2C_Juli%C3%A1n))

♩ = 80

Julián Aguirre, arr. Ewell

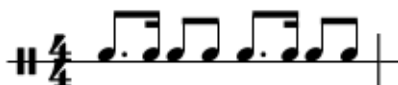
Musical notation for 'El Nido Ausente' in bass clef, 2/4 time. The first line contains measures 1-7 with triplets and slurs. The second line, starting with a measure rest and the number '8', contains measures 8-17, including a forte 'f' dynamic. The third line, starting with a measure rest and the number '18', contains measures 18-21. Performance markings include 'ritard.' and 'accel.' with hairpins.

Componer o improvisar una canción en esta escala
Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale



***** | Create a duet by one person improvising a melody and the second creating an accompaniment using this rhythm:**



Estilo Argentino Cancion | Argentine Style Song

[https://imslp.org/wiki/Estilo_argentino%2C_Op.44_\(Aguirre%2C_Juli%C3%A1n\)](https://imslp.org/wiki/Estilo_argentino%2C_Op.44_(Aguirre%2C_Juli%C3%A1n))

$\text{♩} = 60$
Lento

Julián Aguirre, arr. Ewell

The musical score is written for two bassoons in 2/4 time. It consists of three systems of two staves each. The first system (measures 1-6) starts with a tempo marking of $\text{♩} = 60$ and 'Lento'. The music features triplet patterns in both hands, with dynamics ranging from *pp* to *f*. The second system (measures 7-13) continues the triplet patterns, with dynamics including *f*, *mf*, and 'accel.'. The third system (measures 14-19) concludes with dynamics like *cresc.*, *rit.*, *f*, and *pp*. The key signature has one flat (Bb), and the time signature is 2/4.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Carlos Gomes, arr. Mariani, Ao Ceará livre! (1884)

[https://imslp.org/wiki/Ao_Cear%C3%A1_livre!_\(Gomes%2C_Carlos\)](https://imslp.org/wiki/Ao_Cear%C3%A1_livre!_(Gomes%2C_Carlos))

The image shows a handwritten musical score for a piece titled "Bombardino". It consists of five staves of music. The first staff is the title. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several annotations in red ink: two double asterisks (**) above the second staff, a single asterisk (*) above the third staff, and another double asterisk (**) above the fourth staff. The word "cres." is written at the end of the fourth staff.

** two eighth notes.

* The sharp indicates raising Eb 1/2 step to E natural.

Reproducción de eco | Echo Playing

The image shows a printed musical score for "Echo Playing". It consists of three staves of music. The first staff has a tempo marking of "♩ = 50" and a composer credit "Ewell". The music is written in a bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a repeating pattern of eighth notes, with a triplet of eighth notes marked with a "3" above it. The second and third staves continue the pattern, with the triplet markings appearing on the second and third staves respectively.

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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