

Versión beta | Beta Version

Nivel 3, Lección 13 | Level 3, Lesson 13

*** | Beat Displacement, Monotones

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

♩ = 60

Ewell

4

9

♩ = 60

Ewell

2. Embocadura | Embouchure

CROMÁTICOS

Brusco, p. 37

Three staves of musical notation for chromatic exercises. The first staff contains five measures of eighth-note chromatic scales. The second and third staves contain two measures each of eighth-note chromatic scales, with some notes beamed together.

♩ = 60, 80, 100

Two staves of musical notation for dynamic exercises. The first staff has two measures of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff has two measures of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Ewell

3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Wedge, 279

Six numbered rhythmic patterns in 12/8 time. Each pattern consists of two measures of music with various note values and rests.

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 60$

Bassoon

Organ

Ewell

6

Bsn.

Org.

mp3, órgano (organ), mm. 60: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 50$

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Vídeo (BDP #130): Desplazamiento de pulsos [YouTube](#) (1.08 min.) | [mp4](#) (1.08 min.)
Beat Displacement [YouTube](#) | [mp4](#) (1.08 min.)

Desplazamiento del pulso | Beat Displacement Mozart, *Piano Concerto No. 20*

Original Ewell

5

9

13

Dirección, Monótono | Drives, Monotone

Friedman, "Déjame llamarte cariño" | "Let Me Call You Sweetheart"

Practíquelo en principio con una sola nota "monotono" (como está escrito). Todas las "direcciones" deben ser sutiles, sin cambios bruscos.

- 1) Practica las "direcciones" por separado, dinámicas, vibrato, rubato, usando la llegada al Mi bemol 4 como clímax.
- 2) Practica "direcciones" con dos objetivos a la vez: dinámica y vibrato, dinámica y rubato, vibrato y rubato llegando al clímax en el mi bemol 4.
- 3) Practica las "direcciones" con los tres objetivos a la vez.

Practice first with the monotone then as written. All of the drives should be smooth, without sudden changes.

- 1) Practice single drives separately with dynamics, vibrato, and rubato climaxing on Eb4.
- 2) Practice paired drives: dynamics and vibrato, dynamics and rubato, vibrato and rubato climaxing on Eb4.
- 3) Practice with all three drives at the same time climaxing on Eb4.

Original Eb4 Ewell

9 Monótono | Monotone

f

Estudio | Etude

Allegro moderato. (♩ = 108.) Jancourt p. 30

No. 10.

p

mf *p*

Melodía | Melody

Componer o improvisar una canción en esta escala
Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale

Ewell

Tin Pan Alley, USA

Déjame llamarte cariño | Let Me Call You Sweetheart (1910)

https://library.indstate.edu/about/units/rbsc/kirk/pdfs/sm1910_let.pdf

$\text{♩} = 136$ Leo Friedman, arr. Ewell

11

21

f

Dale mis saludos a Broadway | Give My Regards to Broadway (1904)

https://s9.imslp.org/files/imglnks/usimg/4/4a/IMSLP289770-PMLP470457-Cohan_Broadway_ed.pdf

$\text{♩} = 120$ George M. Cohan, arr. Ewell

11

22

A la luz de la luna plateada | By the Light of the Silvery Moon (1909)

https://library.indstate.edu/about/units/rbsc/kirk/PDFs/sm1909_by_the_light.pdf

Gus Edwards, arr. Ewell

8

15

Extracto | Excerpt

Wolfgang Amadeus Mozart, Piano Concerto No. 20, 1st Mov. Quarter note = 116-126.

<http://petrucci.mus.auth.gr/imglnks/usimg/0/0c/IMSLP55330-PMLP15389-Mozart-K466.Bassoon.pdf>

Usar desplazamiento de pulsos. Use beat displacements.

32

46

55

63

A

p

f

3

Banda de Ragtime de Alexander | Alexander Ragtime Band

<https://www.loc.gov/item/ihas.100004621/>

Irving Berlin, Arr. by Ewell

♩ = 120

The image displays a musical score for two bassoon parts, labeled 'mp3: fagot (bassoon) 1 | fagot (bassoon) 2'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score is divided into six systems, each with a measure number at the beginning: 1, 5, 9, 15, 20, and 24. The first system starts with a dynamic marking of *f* for the first part and *mf* for the second. The second system has a *mf* marking for the first part. The third system has *mf* for the first part and *f* for the second. The fourth system has *f* for the first part and *mf* for the second. The fifth system has a *f* marking for the first part. The sixth system has a *f* marking for the first part. The score concludes with a double bar line at the end of the 32nd measure.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Improvisado en dos claves | Impromptu in Two Keys

[IMSLP555936-PMLP896250-Gershwin - Impromptu in two keys.pdf](#)

♩ = 100
Moderato

George Gershwin, arr. Ewell

f

mf etc.

4

8

mf etc.

f

12

f

mf

16

mf

f

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Luis Sambucetti, *Tarantella*, Flicorno Baritono, pp. 17-21. Uruguay

[https://imslp.org/wiki/Tarantella_\(Sambucetti%2C_Luis\)](https://imslp.org/wiki/Tarantella_(Sambucetti%2C_Luis))

$\text{♩} = 120$
Presto

Luis Sambucetti

Reproducción de eco | Echo Playing

♩ = 50 Ewell

5

9

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