

Versión beta | Beta Version

Nivel 3, Lección 14 | Level 3, Lesson 14

*** | Articulation Sprints, Showing Groupings of 2 and 3

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

♩ = 60

Ewell

4

9

♩ = 60

Ewell

49

54

58

2. Articulación Sprints | Articulation Sprints

Beethoven, 4th Symphony

Legato con picado simple | Legato tonguing Staccato con picado simple | Staccato tonguing

T T T T T T T T T T T T T T T T T T T T

Legato

Legato

3

T K T T T T K T T T T K T K T T K T K T

3. Articulación | Articulation

Parar el sonido con la lengua, no mueva la mandíbula. Stop with the tongue only, don't move the jaw. mm. 60, 70, 80, 90.

1 1 1 1 2 2 2 2 Ewell
f *mf*

3 3 3 3 4 4 4 4 5 5 5 5
mp *p* *pp*

6 4 4 4 4 3 3 3 3 2 2 2 2
p *mp* *mf*

9 1 1 1 1
f

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 120$ Ewell

Bassoon

Timpani *f*

Bass Drum *f*

7 Bsn. *f*

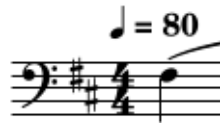
Timp.

BD

mp3, percusión (percussion) mm. [80](#) | [100](#) | [110](#) | [120](#)

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

b. *Langsam. - Slowly.*
poco forte Weissenborn, p. 39

d. *Moderato.* Weissenborn, p. 39
Mit vollem Ton. - With full tone.

e. *Moderato.* Weissenborn, p. 39
mf

Melodía | Melody

México | Mexico

*** | Showing groupings of 2 and 3:

La Golondrina | The Swallow (1862)

Canción popular | Folk Song

arr. Ewell

$\text{♩} = 60$

espressivo

5

9

14

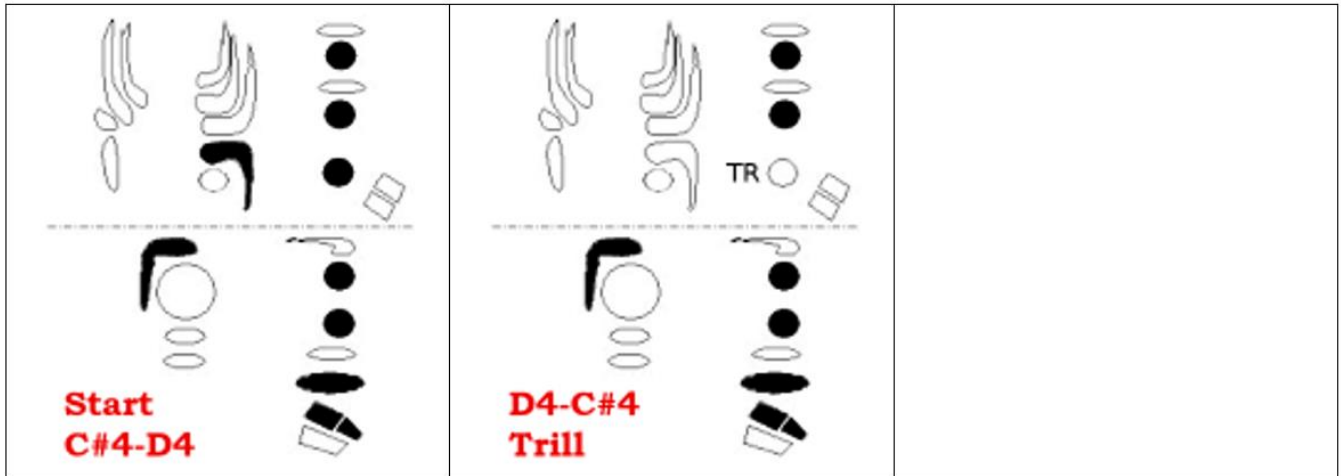
Concepcion by Jerusalem

N. S. de la Concepcion Asump., Guadalupe de la que es Reyna

Modified and Arr. Ewell

Ignacio de Jerusalem, arr. Ewell

The musical score is written for piano in G major and 2/4 time. It begins with a tempo marking of quarter note = 60. The score is divided into six systems, each with a measure number (7, 13, 20, 27, 33) at the start of the first staff. The notation includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *fine* and a double repeat sign (*2x*). The piece concludes with a final trill and a *p* dynamic marking.



Extracto | Excerpt

**Luis Felipe Ramírez Santillán, *Concierto a Dios*, Segundo Movimiento
Concerto to God, Second Movement (2011)**

[https://imslp.org/wiki/Bassoon_Concerto_\(Ram%C3%ADrez_Santill%C3%A1n%2C_Luis_Felipe\)](https://imslp.org/wiki/Bassoon_Concerto_(Ram%C3%ADrez_Santill%C3%A1n%2C_Luis_Felipe))

Largo quasi morendo ♩ = 40

perdendosi

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Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 2, No. 5

Joseph Holbrooke, arr. Ewell



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