

Versión beta | Beta Version

Nivel 3, Lección 15 | Level 3, Lesson 15

*** | End-Beginning Practice Method, 32nds in Rhythms

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.


1. Notas largas | Long Tones


9-Dirección de 9 en varias notas | 9-Drives on various notes.


2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)


Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.


Largo Wedge, p. 307


(1) $\frac{12}{8}$ 


(2) 


(3) 

(4) 

1 

2 

3 

4 

3. Escala y arpeggio | Scale and Arpeggio

♩ = 60 Ewell

♩ = 60 Ewell

4

9

Detailed description: This section contains four staves of musical notation in bass clef, 4/4 time, and the key of D major (two sharps). The first two staves are marked with a tempo of ♩ = 60 and the name 'Ewell'. The first staff shows an ascending scale from D2 to D3, followed by a descending scale. The second staff shows an ascending scale from D2 to D3, followed by a descending scale with some chromatic alterations. The third and fourth staves are numbered '4' and '9' respectively, and show further variations of ascending and descending scales and arpeggios.

4. Embocadura | Embouchure

OCTAVAS Brusco, p. 37

Detailed description: This section contains one staff of musical notation in bass clef, 4/4 time, and the key of D major. It is titled 'OCTAVAS' and attributed to 'Brusco, p. 37'. The notation shows six measures of eighth-note pairs, each pair consisting of a note and its octave above it, demonstrating the embouchure technique.

5. Entonación y sincronización | Intonation and Synchronization

♩ = 120

Bassoon

Timpani

Bass Drum

Bsn.

Timp.

BD

f

f

f

7

Ewell

mp3, percusión (percussion) mm. [80](#) | [100](#) | [110](#) | [120](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 50

3

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Fin- Comienzo | End-Beginning

Practicar: F después E, después E F | Practice: F then E, then E F.

Usa la llave del portavoz | Use the whisper key lock.

W. A. Mozart, *Le nozze di Figaro*, K.492. Obertura Las Bodas de Figaro Marriage of Figaro Overture

http://www.mirror-imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart_Marriage_of_Figaro,_K.492_B.H._-Bassoon_1.pdf

Ouverture.
Presto.

pp

A B C D E F

F E E F

Ewell

Sprints | Sprints

Danza del Pueblo Yao | Dance of the Yao People

Practica con patrones de articulacion TTTT, TKTT y TKTK en el compás 1. TT y TK en el compás 3.

Practice with tonguing patterns TTTT, TKTT, and TKTK in m. 1 and TT and TK in m. 3.

$\text{♩} = 120-136$

Ewell

Estudio | Etude

Andantino. ($\text{♩} = 88.$)

Jancourt, p. 30

No. 11. *p con espressivo*

f *rall. dim.*

a tempo *p*

Melodía | Melody

Cuando Johnny llega marchando a casa | When Johnny Comes Marching Home EE.UU. | USA

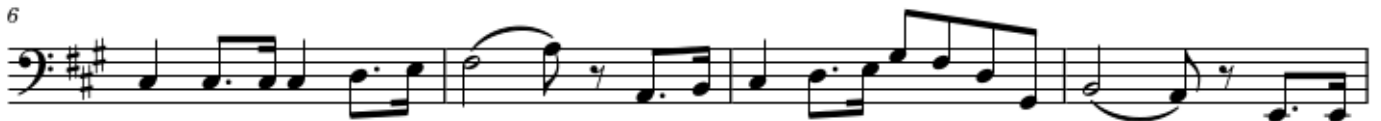
<http://vmirror.imslp.org/files/imglnks/usimg/d/d7/IMSLP413595-SIBLEY1802.19327.bc57-39087012089019score.pdf>

Louis Lambert, arr. Ewell



Himno nacional de la Republica de Panamá National Anthem of Panama

[https://imslp.org/wiki/Himno_nacional_de_la_Republica_de_Panama_\(Santos%2C_Jorge_Amatrion\)](https://imslp.org/wiki/Himno_nacional_de_la_Republica_de_Panama_(Santos%2C_Jorge_Amatrion))



Cielito Lindo (1882)
Canción folclórica, México | Folk Song, Mexico

$\text{♩} = 60$ arr. Ewell

10

19

28

39

Detailed description: This is a musical score for the folk song 'Cielito Lindo'. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score consists of five staves of music. The first staff starts with a treble clef and a key signature change to three sharps. The second staff is marked with the number 10. The third staff is marked with 19. The fourth staff is marked with 28 and includes a key signature change to three sharps. The fifth staff is marked with 39 and includes a key signature change to three sharps. The music features a mix of eighth and quarter notes, with some slurs and ties.

Sonetos del portugués | Sonnets from the Portuguese (1910)
Soneto 1. Una vez pensé en cómo había cantado Teócrito
Sonnet 1. I Thought Once How Theocritus Had Sung
EE.UU. | USA

<https://digitalcollections-baylor.quartexcollections.com/Documents/Detail/sonnets-from-the-portuguese-song-cycle-for-medium-voice/1753621?item=1753630>

$\text{♩} = 60$ Eleanor Everest Freer, arr. Ewell

Lento

7

Tempo 1

p *ff*

Detailed description: This is a musical score for 'Sonnet 1. I Thought Once How Theocritus Had Sung'. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score consists of two staves of music. The first staff starts with a treble clef and a key signature change to three flats. It includes dynamics like *p* and *ff*, and articulation like accents and slurs. The second staff is marked with the number 7 and includes a tempo change to 'Tempo 1'. The music features a mix of eighth and quarter notes, with some slurs and ties.

Soledad, Tango canción

Argentina

[https://imslp.org/wiki/Soledad_\(Gardel%2C_Carlos\)](https://imslp.org/wiki/Soledad_(Gardel%2C_Carlos))

Carlos Gardel, arr. Ewell

$\text{♩} = 70-80$

mf

mp

6

11

mp

mf

16

2nd time To Φ

21

mf

26

mp

31

36

41

D. S. al Coda

⊕

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 4, "Tiempo de siete-ocho" | No. 4, "Seven-Eight Time"
Christopher Weait, Duets for New Bassoonists, Vol. 3, weaitmusic.com
Used by Permission

1

Bn1

f *mf*

1 **Allegro**

Bn1

Bn2

f *mf*

7

9

9

13

17

17

19

19

25

f

f

29

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Danza del Pueblo Yao | Dance of the Yao People
República Popular de China | People's Republic of China

♩ = 120-136

arr. Ewell

Reproducción de eco | Echo Playing

♩ = 50

Ewell

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