Versión beta | Beta Version

Nivel 3, Lección 16 | Level 3, Lesson 16

*** | More End-Beginning Practicing, 32nds in Rhythms

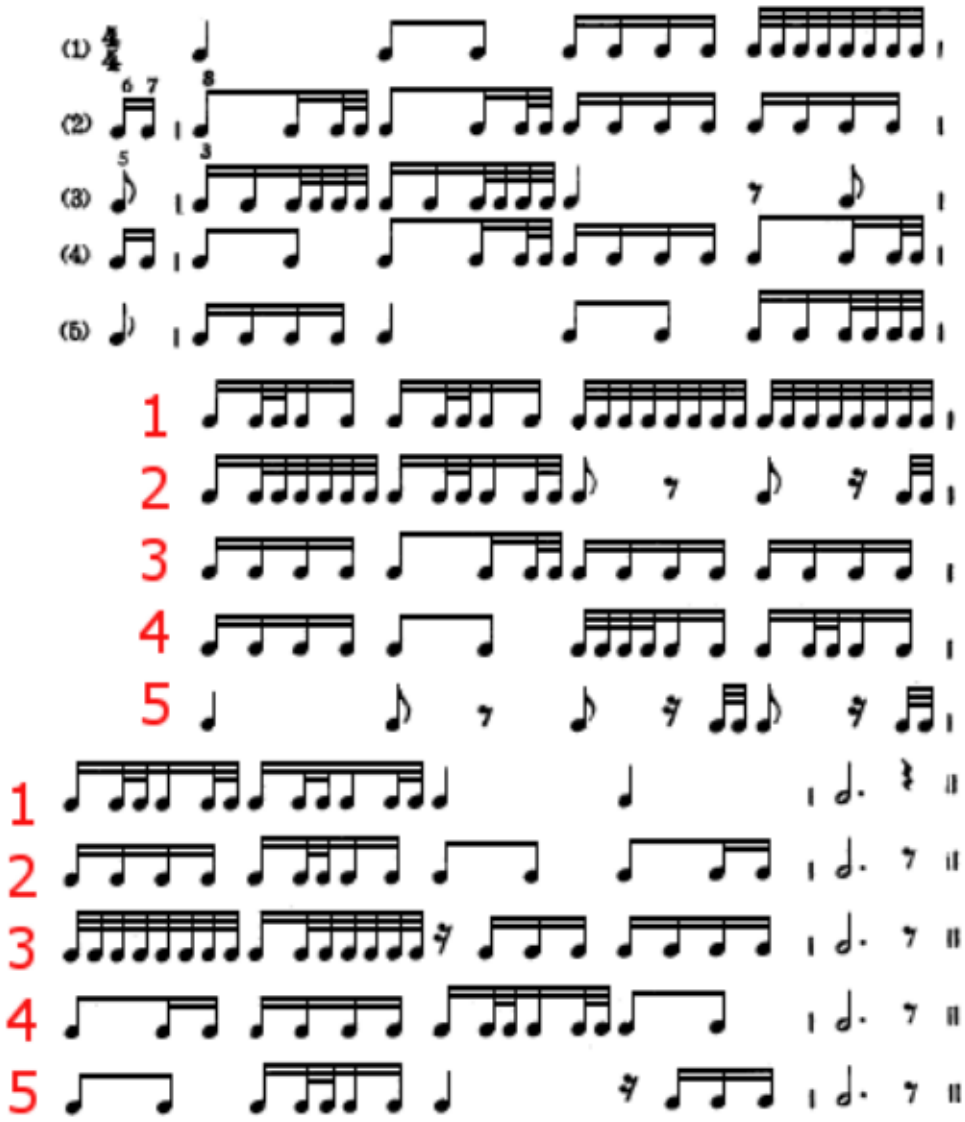
Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

1. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Wedge, p. 90

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.



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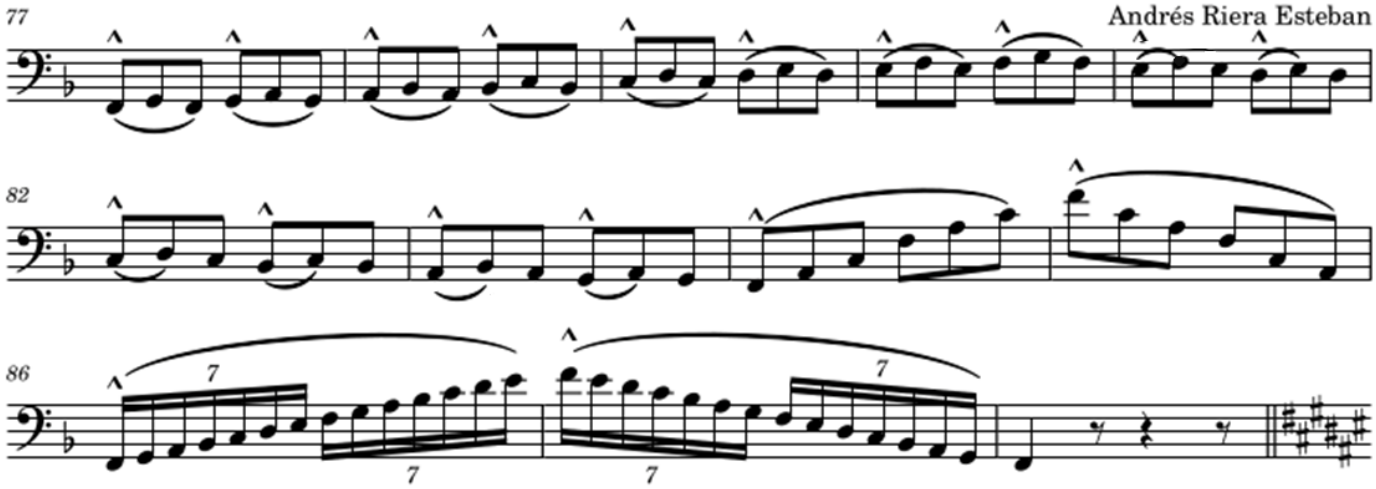
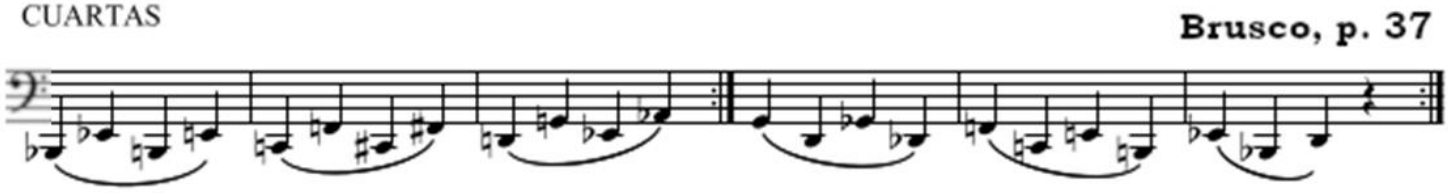
2. Escala y arpegio | Scale and Arpeggio

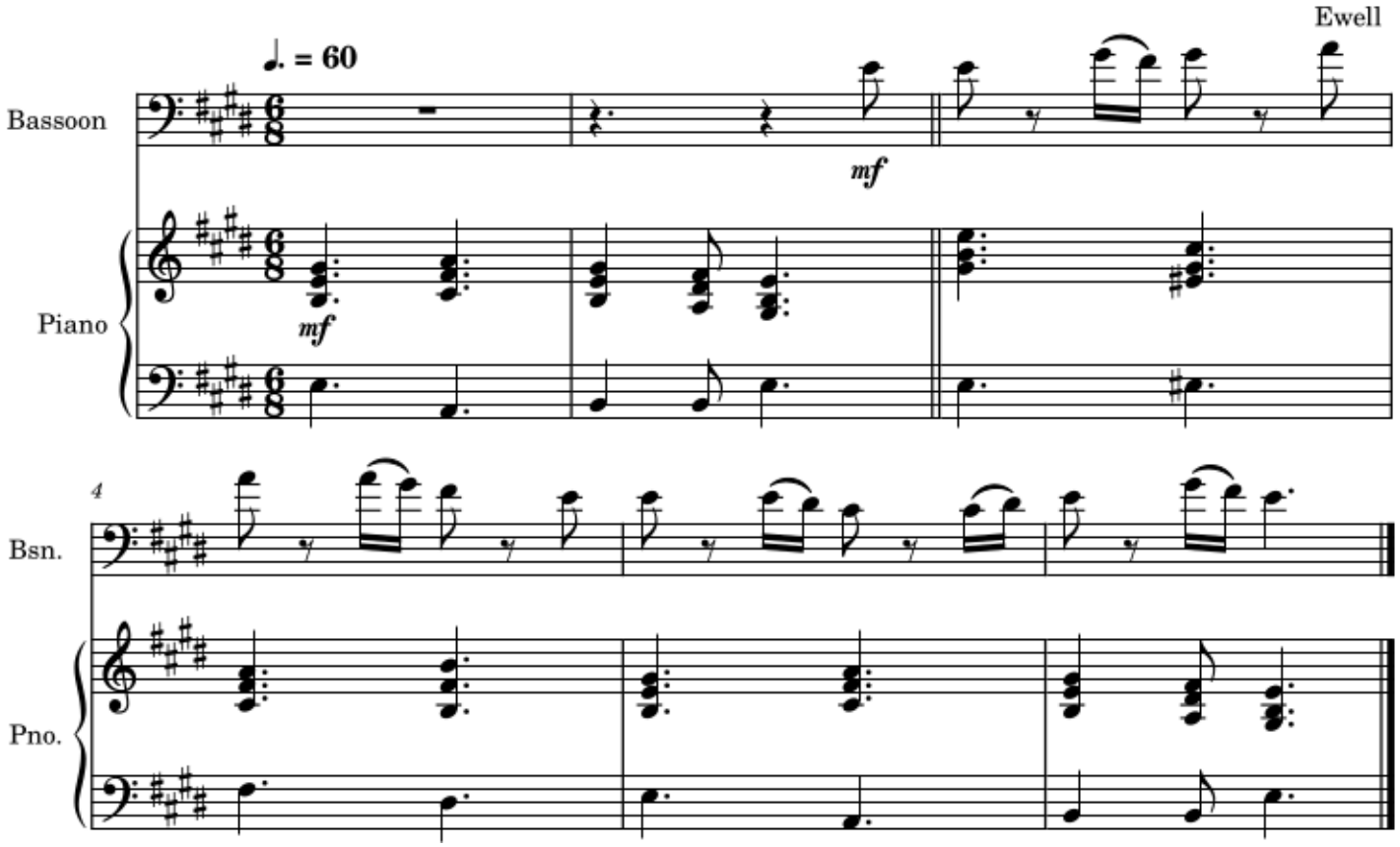
Repase todas las escalas menores y arpegios hasta 4 sostenidos y 4 bemoles | Review minor scales and arpeggios up to four sharps and four flats.



3. Embocadura | Embouchure



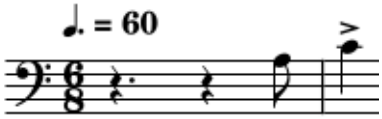
4. Entonación y sincronización| Intonation and Synchronization



mp3, piano, mm. 60: A442 | A440

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección| Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

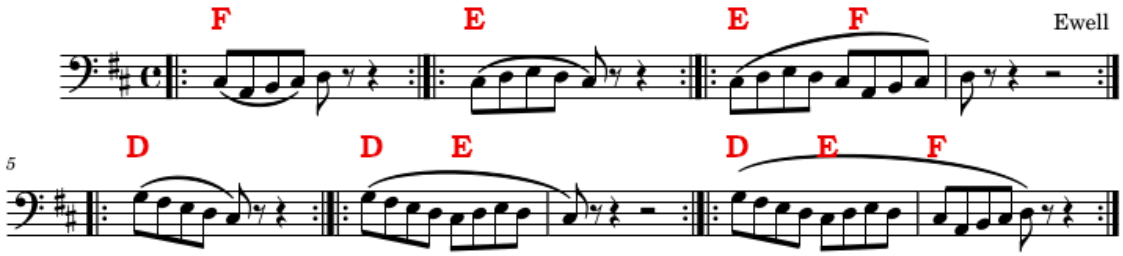


Melodía | Melody: 442 | 440 || Eco | Echo: 442 | 440

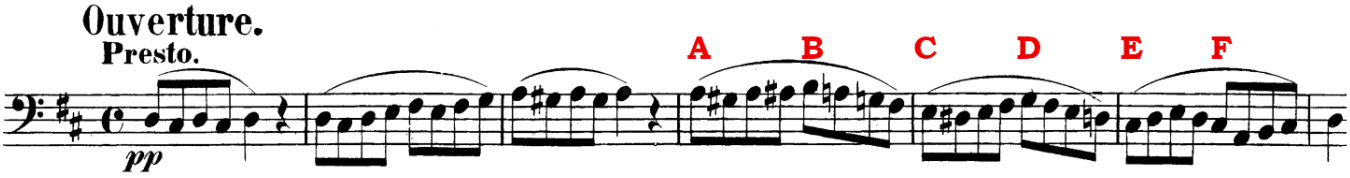
Métodos de studio | Practice Methods

Fin- Comienzo | End-Beginning

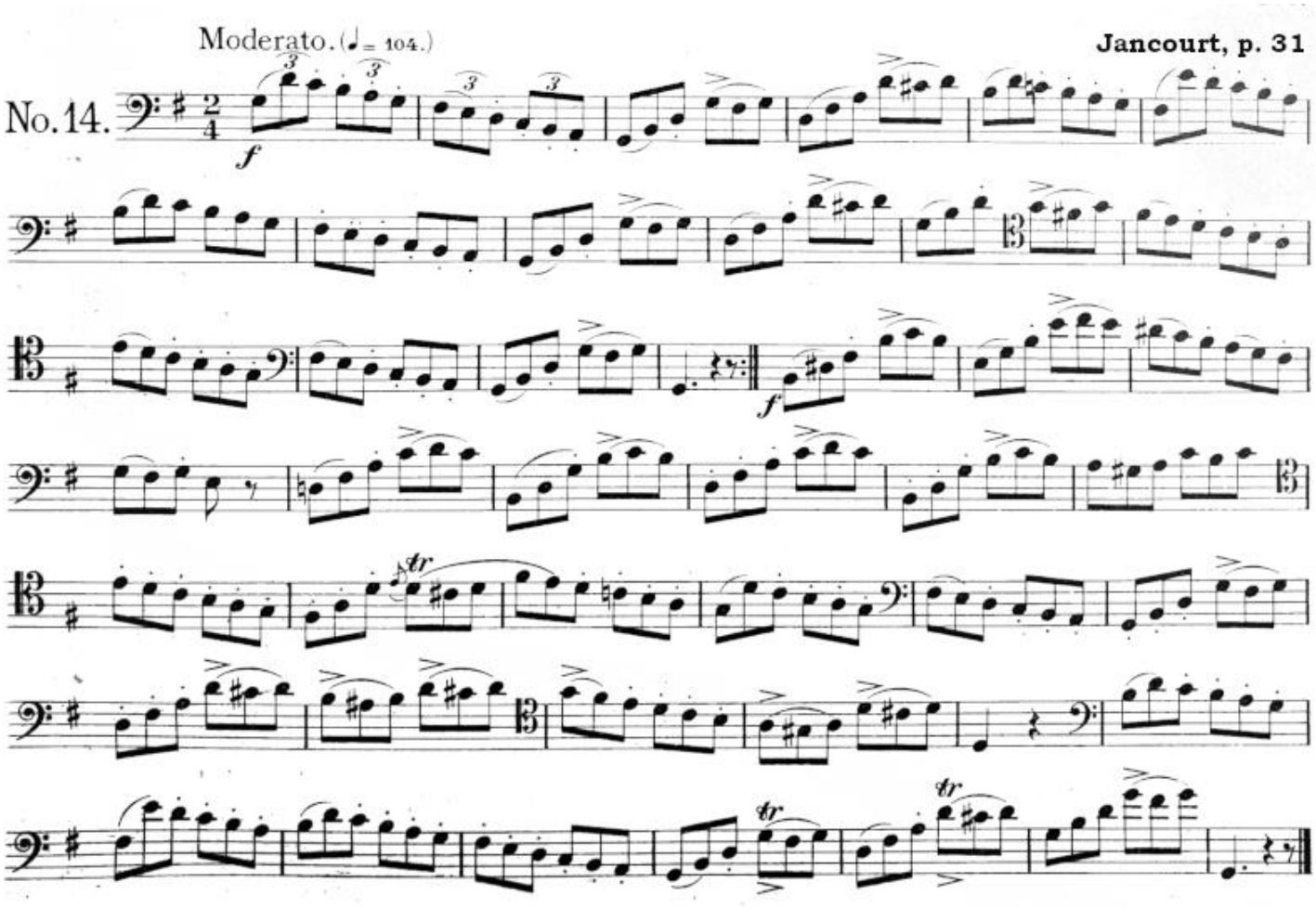
Practicar: F después E, D, C; después C D E F| Practice: F then E, D, C; then C D E F. Usa la llave del portavoz | Use the whisper key lock.

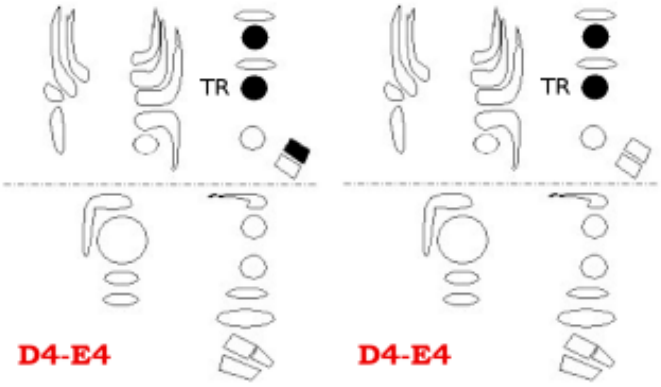


W. A. Mozart, *Le nozze di Figaro*, K.492. Obertura Las Bodas de Figaro
Marriage of Figaro Overture
http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart_Marriage_of_Figaro,_K.492_B.H._-_Bassoon_1.pdf



Estudio | Etude



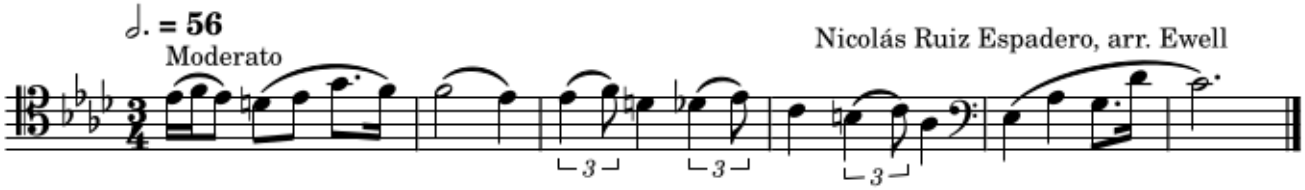

TR
D4-E4
TR
D4-E4

Melodía | Melody

Cuba

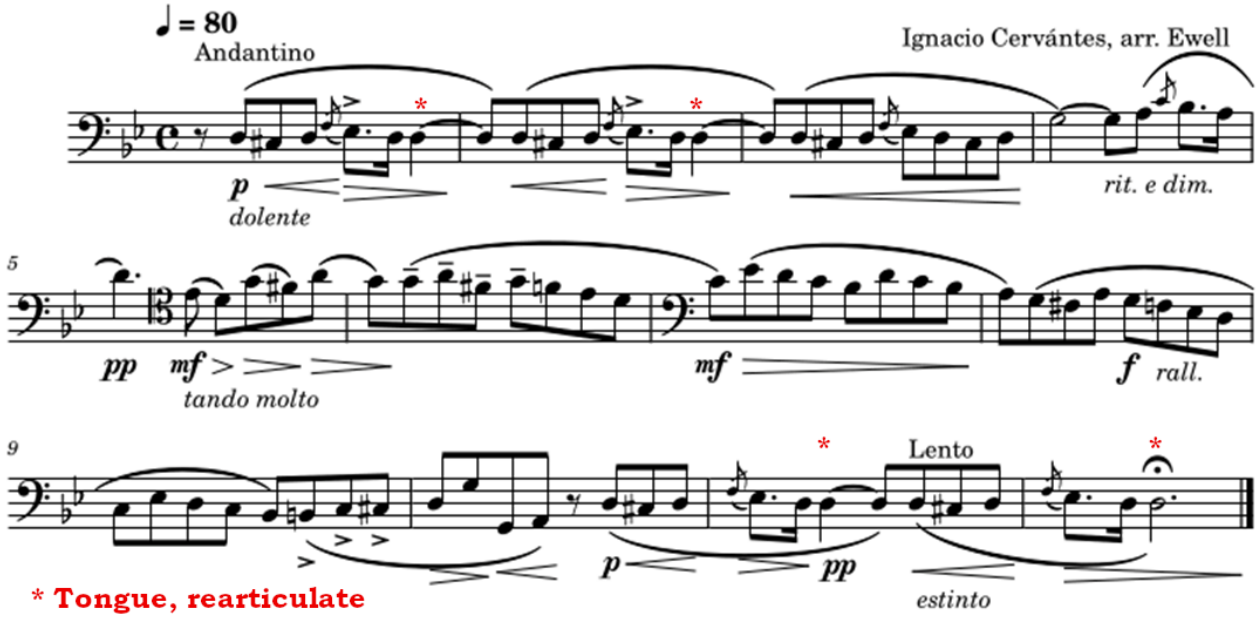
Innocence (1869)

https://imslp.org/wiki/Innocence%2C_Op.23_(Ruiz_Espadero%2C_Nicol%C3%A1s)



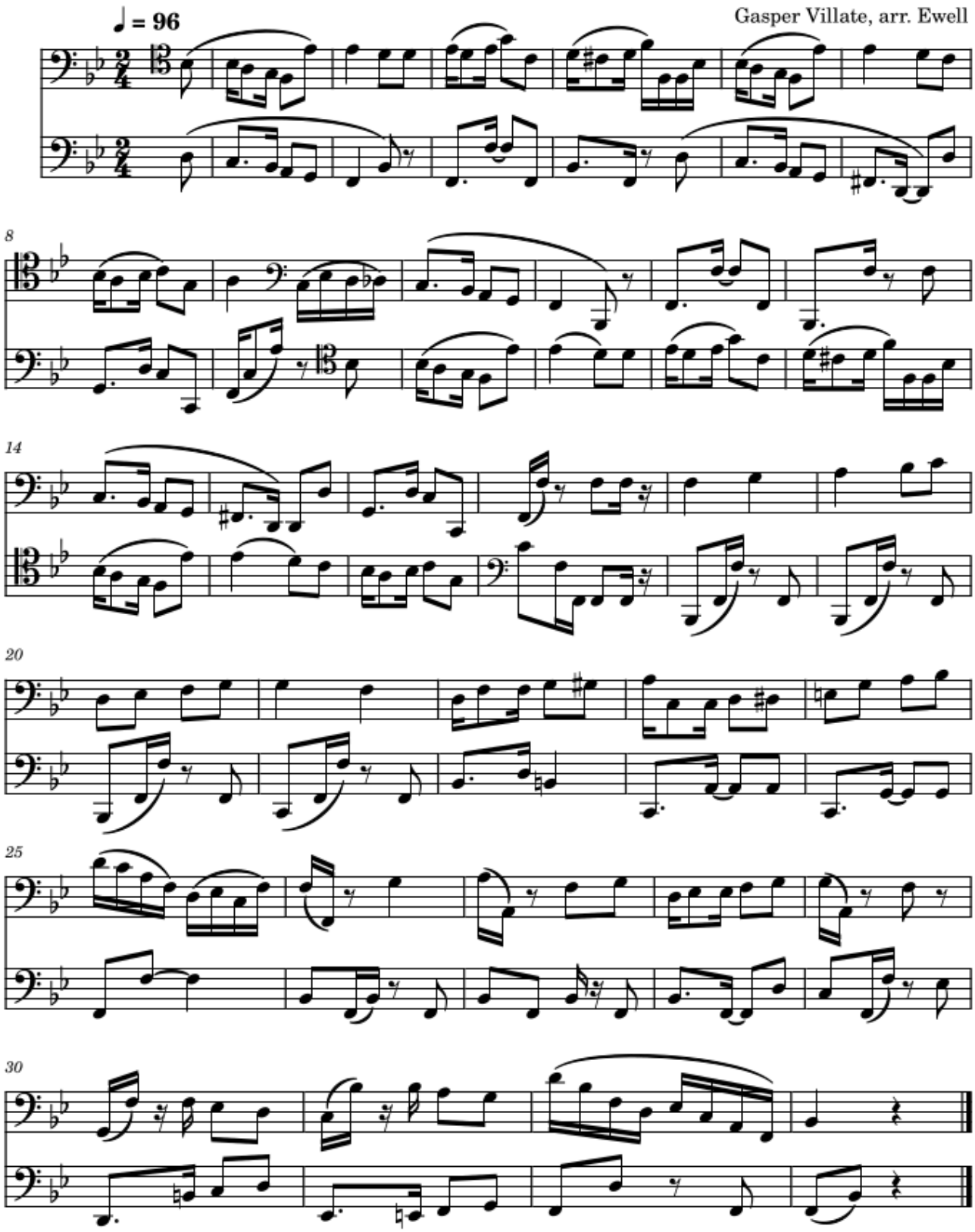
Idea fija | A Haunting Fancy (1918)

https://imslp.org/wiki/2_Songs_without_Words_(Cervantes%2C_Ignacio)



Et Porquoi? ¿Y Porque?

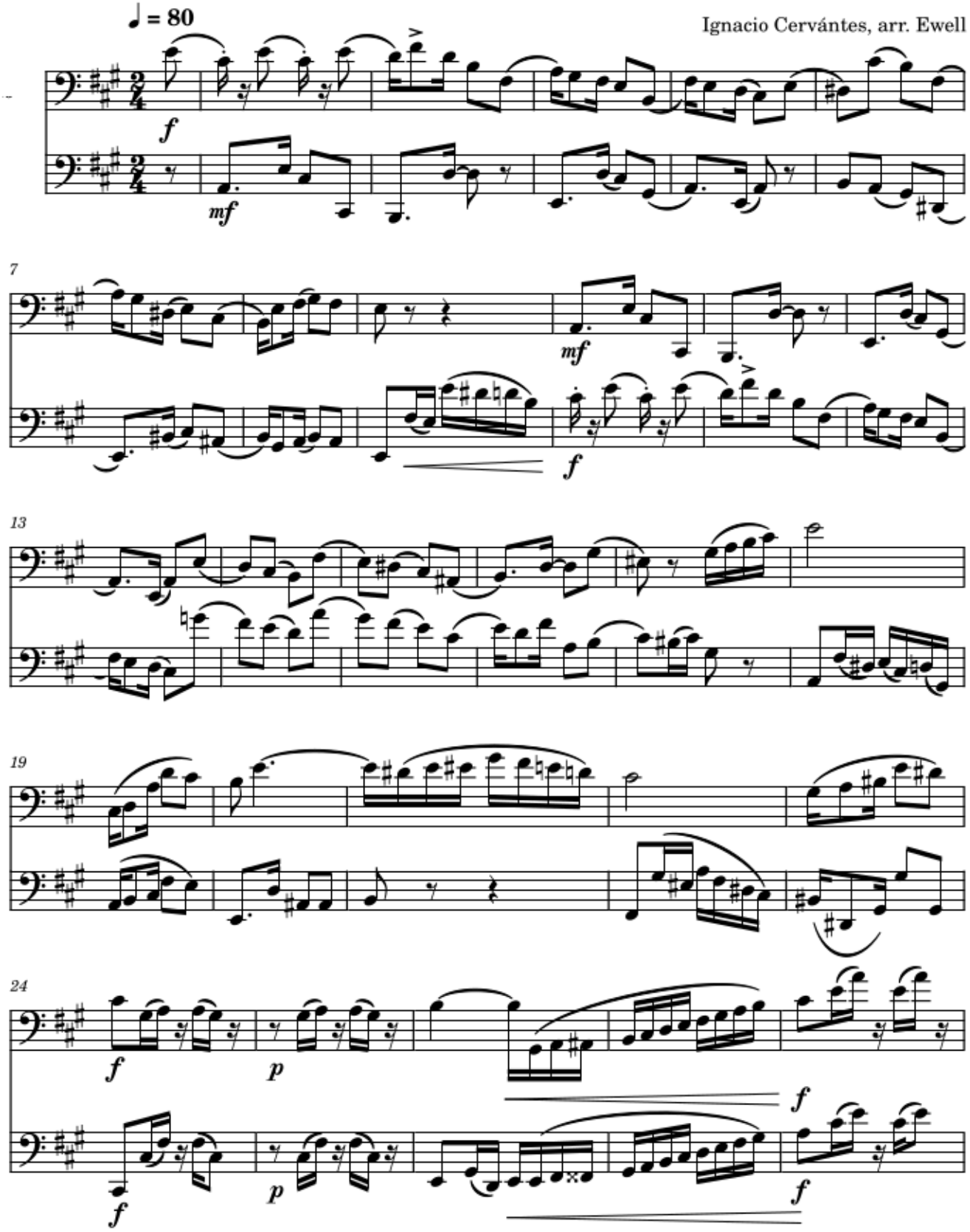
https://imslp.org/wiki/Et_pourquoi_(Villate%2C_Gaspar)

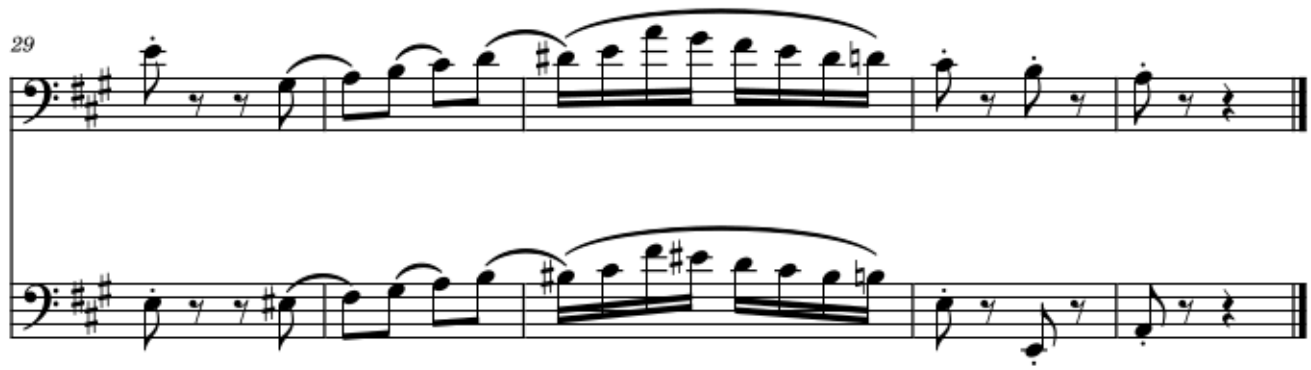


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

¿Porque, et? (1900)

https://imslp.org/wiki/2_Cuban_Dances_(Cervantes%2C_Ignacio)



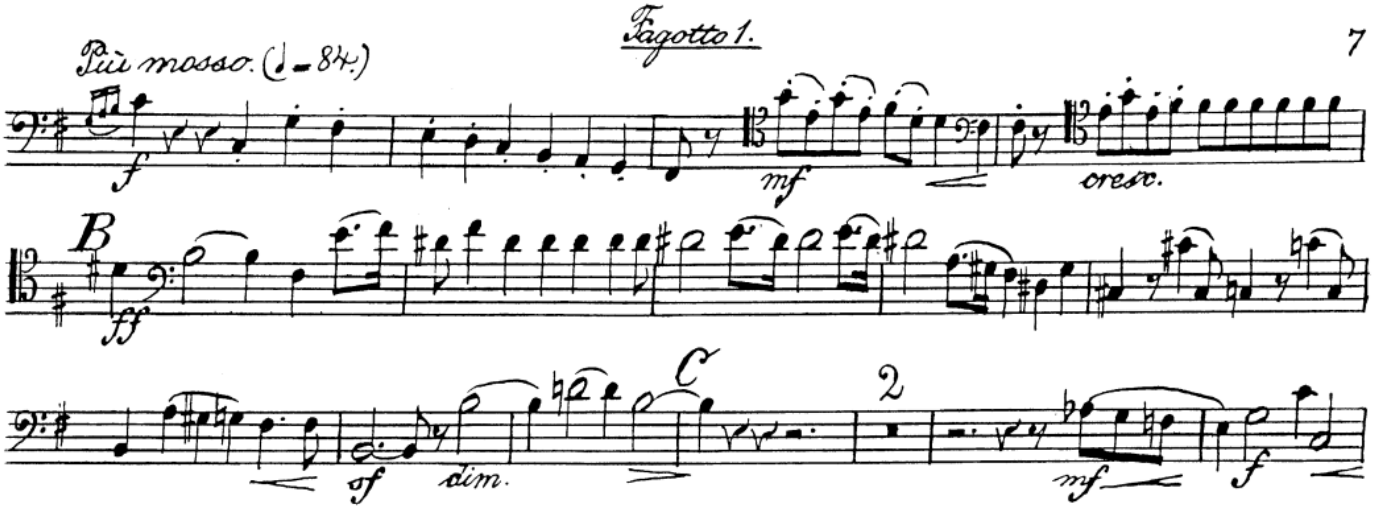


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

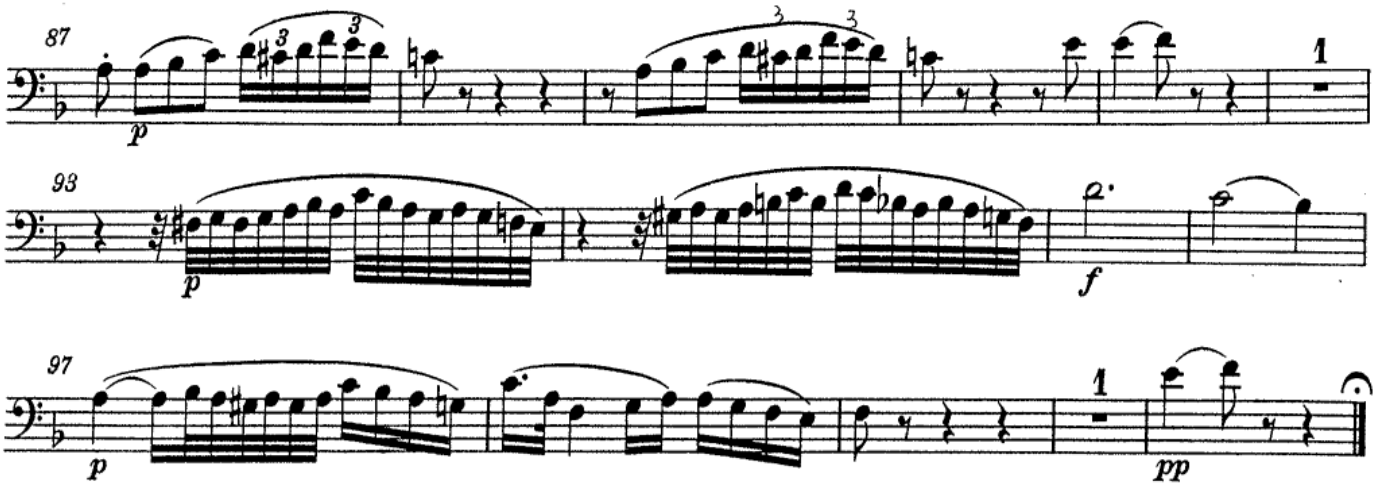
Symphony in E minor, Op.32 'Gaelic', III.
Amy Marcy Beach
EE.UU. | USA

http://vmirror.imslp.org/files/imglnks/usimg/9/9d/IMSLP588566-PMLP60094-Beach-Op32-10.bn1.pdf



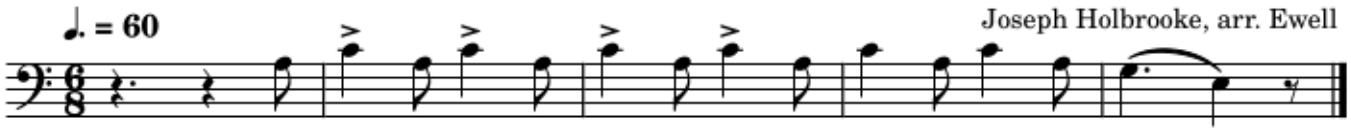
Symphony 41, II, Bassoon 1
W. A. Mozart

https://s9.imslp.org/files/imglnks/usimg/2/23/IMSLP751821-PMLP1573-04_MOZART_SYM_41_-_Bassoon_I.pdf



Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 2, No. 3



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version