

# Versión beta | Beta Version

## Nivel 3, Lección 18 | Level 3, Lesson 18

\*\*\* | 5 2 4 2 Articulation

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

#### 1. Notas largas | Long Tones

9-Dirección de 9 en varias notas | 9-Drives on various notes.

#### 2. Escala y arpeggio | Scale and Arpeggio

101 Andrés Riera Esteban

106

110

#### 3. Articulación | Articulation

Ewell

5

Copyright © 2023-24 by Terry B. Ewell.

**Antonio Vivaldi, Bassoon Concerto in A minor, RV 497.**

[https://imslp.org/wiki/Bassoon\\_Concerto\\_in\\_A\\_minor%2C\\_RV\\_497\\_\(Vivaldi%2C\\_Antonio\)](https://imslp.org/wiki/Bassoon_Concerto_in_A_minor%2C_RV_497_(Vivaldi%2C_Antonio))

4 2 4 2   5 2 4 2 4 2   5 2 4 2 4 2   5 2 4 2 4 2

**4. Entonación y sincronización | Intonation and Synchronization**

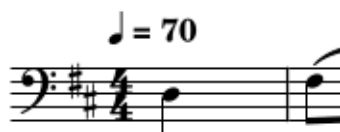
ESTUDIO N.º 28 (D. AGUADO)

Antonio Manjon

mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#) || mm. 90 [A442](#) | [A440](#) || mm. 100 [A442](#) | [A440](#)

## 5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

## Ejercicio musical | Etude

No.13. Allegro. (♩ = 120.) Jancourt, p. 31

A musical score for Etude No. 13 in bass clef, one sharp key signature, and common time. It features three staves of music with slurs and accents. The tempo is marked 'Allegro' with a quarter note equal to 120. The piece ends with a double bar line, the word 'Fine.', and a 'D.C.' (Da Capo) instruction.

## Melodía | Melody

EE. UU. / Canadá | USA/Canada

\*\*\* | Prayer of the Warriors Before Smoking the Pipe  
Nativo americano | Native American

Omaha, Fletcher, p. 9, arr. Ewell

A musical score for 'Prayer of the Warriors' in bass clef, three sharps key signature, and 6/8 time. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked '6'.

\*\*\* | **Victory Song Paddle to Lummi**

Nativo americano | Native American

<https://www.youtube.com/watch?v=Jsm132VKtuQ> (accessed 2023 Apr. 25)

♩ = 152

Lummi, arr. Ewell

Musical score for 'Victory Song Paddle to Lummi'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp, then changes to a bass clef. The tempo is marked as quarter note = 152. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The piece ends with a double bar line.

\*\*\* | **Tell My Jesus "Morning"**

Espiritual | Spiritual

♩ = 80

Allen, #20, arr. Ewell

Musical score for 'Tell My Jesus "Morning"'. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of three staves of music. The tempo is marked as quarter note = 80. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The piece ends with a double bar line.

\*\*\* | **Happiness Song**

Nativo americano | Native American

<https://www.bethsnotesplus.com/2015/12/happiness-song.html>

♩ = 112

Navijo, arr. Ewell

Musical score for 'Happiness Song'. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of two staves of music. The tempo is marked as quarter note = 112. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together and triplets indicated by a '3' over a bracket. The piece ends with a double bar line.

\*\*\* | Maple Sugar Time

Nativo americano | Native American

<https://www.bethsnotesplus.com/2016/01/maple-sugar-time.html>

Ottawa, arr. Ewell

♩ = 100

4

Musical notation for the first piece, 'Maple Sugar Time'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The music features a steady eighth-note rhythm with some dotted notes.

Escucha el canto de los ángeles | Hear de Angels Singin'

Espiritual | Spiritual

Fenner, p. 74, arr. Ewell

♩ = 86

5

8

Musical notation for the second piece, 'Escucha el canto de los ángeles'. It consists of three systems of two staves each, in bass clef, 4/4 time, with a key signature of two flats. The tempo is marked as quarter note = 86. The first system contains measures 1 through 4, the second system contains measures 5 through 7, and the third system contains measures 8 through 11. The music features a mix of eighth and quarter notes, with some slurs and dynamic markings.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Nosotras estamos subiendo la escalera de Jacob |

We Am Clim'in' Jacob's Ladder

Espiritual | Spiritual

\*\*\* | See lesson 3-11 for trill fingerings.

$\text{♩} = 110$  Johnson, p. 59, arr. Ewell

*rall.*

6

11

16

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

# Extracto | Excerpt

## Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts

Carl Maria von Weber, *Der Freischütz*, op. 77. Half note = 88.

<http://petrucci.mus.auth.gr/imglnks/usimg/f/f5/IMSLP48603-PMLP14994-Weber-FreischutzOv.Bassoon.pdf>

The musical score is written for Bassoon in bass clef with a key signature of two flats. It consists of five staves of music. The first staff is marked "solo" and "dolce" and features a melodic line with slurs and accents. The second staff begins with a "D" dynamic marking and a triplet of eighth notes, followed by a "f" dynamic. The third staff features a "ff" dynamic and includes a first ending bracket and an "E" dynamic marking. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

**Samuel Coleridge-Taylor, Variations on an African Air, Op.63**

[https://imslp.org/wiki/Variations\\_on\\_an\\_African\\_Air,\\_Op.63\\_\(Coleridge-Taylor,\\_Samuel\)](https://imslp.org/wiki/Variations_on_an_African_Air,_Op.63_(Coleridge-Taylor,_Samuel))

Samuel Coleridge-Taylor

3

3

5

7

dim. 3

a2

div.

**Reproducción de eco | Echo Playing**

**Jamaican Dances for the Young, Op. 85, Book 2, No. 3**

$\text{♩} = 70$

Joseph Holbrooke, arr. Ewell

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

**Versión beta | Beta Version**



