

# Versión beta | Beta Version

## Nivel 3, Lección 19 | Level 3, Lesson 19

\*\*\* | More Music with Tenor Clef

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

#### 1. Notas largas | Long Tones

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 Ewell

*p* *f* *p* *p* *f* *p*

11 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

*p* *f* *p* *p* *f* *p*

#### 2. Escala y arpeggio | Scale and Arpeggio

mm. 60, 70, 80

Ewell

4 Ewell

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### 3. Estudio de vibrato | Vibrato Study

Arr. by Ewell

$\text{♩} = 60$

*mf*

2 2 3 3 4 4 3 3 2 2

4 2 2 3 3 4 4 3 3 2 2

7 2 2 3 3 4 4 3 3 2 2

Ewell

### 4. Articulación | Articulation

*f* *mf* *mp*

1 1 1 1 2 2 2 2 3 3 3 3

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

8 2 2 2 2 1 1 1 1

*p* *pp* *p* *mp*

*mf* *f*

Ewell

## 5. Entonación y sincronización | Intonation and Synchronization

### Zon-Zi-Mon-De

Omaha, Fletcher, p. 45, arr. Ewell

$\text{♩} = 80$

The musical score for 'Zon-Zi-Mon-De' is arranged for Bassoon, Timpani, and Bass Drum. It consists of two systems of staves. The first system includes Bassoon, Timpani, and Bass Drum. The second system includes Bassoon (labeled 'Bsn.'), Timpani, and two Bass Drums (labeled 'BD'). The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The first system shows the initial four measures, with the Bassoon and Timpani parts starting at measure 6. The second system continues the piece for another four measures. Dynamics include 'f' (forte) for the Timpani and Bass Drum parts.

mp3, percusión (percussion) mm. [60](#) | [70](#) | [80](#)

## 6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 70$

The musical notation shows a single melodic line in the bass clef, 2/4 time, with a key signature of three flats. The tempo is marked as quarter note = 70. The melody consists of four notes: G2, F2, E2, and D2, with a slur over the last two notes.

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

# Métodos de studio | Practice Methods

## Fin- Comienzo \*\*\* | End-Beginning with Rhythms

\*\* | Use the whisper key lock.

W. A. Mozart, *Le nozze di Figaro*, K.492. Obertura Las Bodas de Figaro  
Marriage of Figaro Overture

[http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart Marriage of Figaro, K.492 B.H. - Bassoon 1.pdf](http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart_Marriage_of_Figaro,_K.492_B.H._-Bassoon_1.pdf)

Ouverture.  
Presto.

The image shows a musical score for Bassoon 1, titled "Ouverture. Presto." in G major (one sharp) and common time. The score is divided into four systems. The first system starts with a *pp* dynamic marking. Red letters A through F are placed above the notes to indicate fingerings. The second system includes the name "Ewell" at the end. The third system begins with a measure number "5" and contains several triplet markings (indicated by a "3" below the notes). The fourth system begins with a measure number "9" and also contains triplet markings. The score concludes with a double bar line.

# Ejercicio musical | Etude

Moderato. (♩ = 104.)

Jancourt, p. 31

No. 14.

*f*

*tr*

Moderato.

Satzenhofer, p. 22

*afflito*

# Melodía | Melody

## Peru

Tahwa Ika' J. Tak' Y-Nam

Suray-Surita

Canción Inkaicas | Inca Song

[https://imslp.org/wiki/4\\_Canciones\\_Incaicas\\_\(Valc%C3%A1rcel%2C\\_Theodoro\)](https://imslp.org/wiki/4_Canciones_Incaicas_(Valc%C3%A1rcel%2C_Theodoro))

Theodoro Valcarcel, arr. Ewell

$\text{♩} = 60$

*Vagoroso e lento*

4 *espress.* *rall. molto* *ten.*

8 *Un poco piu mosso* 3

11 3 *A Tempo*

14 *ben espress.* 3 3 *sf*

### La Chica | \*\*\*

<https://s9.imslp.org/files/imglnks/usimg/4/45/IMSLP282740-PMLP458903-chicha.pdf>

♩ = 100

José Bernardo Alzedo, arr. Ewell

Musical score for 'La Chica' in 3/4 time, key of D major. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The second staff begins at measure 7, and the third staff begins at measure 12. The music features a melodic line with various rhythmic patterns and rests.

### Los tres Húsares | \*\*\*

Ballada

♩ = 84  
Andantino

Alfonso de Silva, arr. Ewell

Musical score for 'Los tres Húsares' in 4/4 time, key of D major. The score consists of three staves. The first staff starts with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84, Andantino. The second staff begins at measure 6, and the third staff begins at measure 12. The music features a melodic line with various rhythmic patterns and rests.

### Recitado | \*\*\*

<https://imslp.eu/files/imglnks/euimg/2/29/IMSLP458988-PMLP745717-ahdelgozo.pdf>

\*\*\* | Perform with much Rubato and Vibrato

José de Orejón y Aparicio, arr. Ewell

Musical score for 'Recitado' in 3/4 time, key of D major. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The second staff begins at measure 4, and the third staff begins at measure 8. The music features a melodic line with various rhythmic patterns and rests.

# A Cantar Un Villancico | \*\*\*

<https://imslp.hk/files/imglnks/euimg/2/2d/IMSLP458984-PMLP745712-acantarunvillancico.pdf>

$\text{♩} = 80$  Roque Ceruti, arr. Ewell

5

10

15

20

25



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

**Extracto | Excerpt**

## Misa de Requiem

2 Fagotes

José Bernardo Alzedo (Lima, 1788 - 1878)

Nº2 - Kyrie

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Johannes Brahms, Variations on a Theme by Haydn, Op. 56.**

<http://japanese.imslp.info/files/imglnks/usimg/1/13/IMSLP44924-PMLP03585-Brahms-Op056a.Bassoon.pdf>

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

**Bassoon 1. Dotted quarter = 108-120.**

**Var. V**  
**Vivace**

206 K.-B. *sfp* *legg.* *sf* *sf*

211 *f* *p legg.* *sfp* **G** **1**

**Bassoon 2.**

**Var. V**  
**Vivace**

206 K.-B. *sfp legg.* *sf* *sf* *f*

212 *p legg.* *sfp* **G** **1**

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Reproducción de eco | Echo Playing**

**Jamaican Dances for the Young, Op. 85, Book 4, No. 5**

$\text{♩} = 70$  Joseph Holbrooke, arr. Ewell

**Método**

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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