



Versión beta | Beta Version

Nivel 3, Lección 2 | Level 3, Lesson 2

*** | Double tonguing, slurring downward

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Nuevas notas | New Notes

$\text{♩} = 80$

E4 F4 F#4 G4 G#4 A4 G#4 G4

4

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2. Notas largas 9- Dirección | Long Tones 9-Drive

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

p ————— *f* ————— *p*

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

p ————— *f* ————— *p*

11

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

p ————— *f* ————— *p*

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

p ————— *f* ————— *p*

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3. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 60$ Ewell

Utilizar el meñique para del F# para F#2 y F#3 | Use little Finger F# for F#2 and F#3.

$\text{♩} = 60$ Ewell

F#2/Gb2 Alternate

4. Estudio de vibrato | Vibrato Study

Interpretar con vibrato en varias notas con estos patrones de dirección | Perform vibrato on various notes with these drives:

mm. 60: 1 1 2 2 3 3 4 4 3 3 2 2 1 1

mm. 60: 4 4 3 3 2 2 1 1 2 2 3 3 4 4

5. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Wedge, p. 203

8. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 120$ Ewell

Bassoon

Harpsichord

6

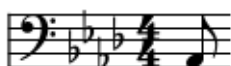
Bsn.

Hch.

mp3, clave (harpsichord), mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

9. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

Andante grazioso. (♩ = 72.)

Jancourt, p. 29

No. 6. *p*

f

tr.

rall. poco

p a tempo

1. 2.

1 2

Melodía | Melody

El sapo | The Toad

Canción folclórica, Honduras | Folk Song, Honduras

arr. Ewell

6

En roulant ma boule

Rodando mi pelota | Rolling My Ball

Canción folclórica, Canadá | Folk Song, Canada

arr. Ewell

5

Canción de la Danza Fantasma | Song of the Ghost Dance

Nativo americano, EE. UU. | Native American, USA

♩ = 70

Arapaho, Fletcher, p. 98, arr. Ewell

Musical score for 'Canción de la Danza Fantasma' in bass clef, 3/4 time. The score consists of three staves. The first staff starts with a *mf* dynamic and a fermata. The second staff begins at measure 8, with dynamics *mf*, *f*, and *f*. The third staff begins at measure 17, with dynamics *mf* and *p*.

Extracto | Excerpt

Pastoral para Quinteto de Viento Madera | Pastorale for Woodwind Quintet
Op.151

PASTORALE

Bassoon

Woodwind Quintet

Mrs. H. H. A. Beach

Musical score for 'Pastorale' Bassoon part. It includes a key signature of one sharp (F#) and a time signature of 6/8. The score features a treble clef with a bassoon icon and a '6/8' time signature. A dynamic marking of *f* is present. There are three numbered boxes: '5' and '2' in the first system, and '3' in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allá baja Jesucristo | Down there Jesus Christ

Canción folclórica, Peru | Folk Song, Peru

<https://www.youtube.com/watch?v=9kbhC8bL8nE>

$\text{♩} = 90$ arr. Ewell

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four systems of two staves each. The first system starts with a tempo marking of quarter note = 90 and an arranger credit 'arr. Ewell'. The second system begins at measure 8 and includes two endings: '1.' and '2.'. The third system begins at measure 15 and also includes two endings: '1.' and '2.'. The fourth system begins at measure 21. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

Reproducción de eco | Echo Playing

♩ = 50

Ewell



5



10



Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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