

Versión beta | Beta Version

Nivel 3, Lección 20 | Level 3, Lesson 20

*** | Performance Suggestions for the “New World” Symphony

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Escala y arpeggio | Scale and Arpeggio

mm. 60, 70, 80

81 Andrés Riera Esteban

86

90

Detailed description: This section contains three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff (measures 81-85) features a scale with accents (^) over each note. The second staff (measures 86-89) continues the scale with a slur over the final four notes. The third staff (measures 90-93) shows a descending scale with a slur and a '7' (seventh) fingering indicated under the notes.

2. Articulación | Articulation

1 1 1 1 2 2 2 2 Ewell

3 3 3 3 4 4 4 4 5 5 5 5 4 4 4 4

7 3 3 3 3 2 2 2 2 1 1 1 1

Detailed description: This section contains three staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff (measures 1-4) has a dynamic marking of *f* and the second staff (measures 5-8) has a dynamic marking of *mf*. The third staff (measures 9-12) has dynamic markings of *mp*, *p*, *pp*, and *p*. The fourth staff (measures 13-16) has dynamic markings of *mp*, *mf*, and *f*. Fingerings (1-5) are indicated above the notes, and slurs are used to group notes.

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Antonín Dvořák, "New World" Symphony, Op.95, IV

4 444 5 455 55 5 4 22 222 4 5 4 55 55 5

259 Solo *mf marc.*

3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 100$ *mf* Ewell

ESTUDIO N.º 28 (D. AGUADO)

Antonio Manjon

mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#) || mm. 90 [A442](#) | [A440](#) || mm. 100 [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

Jancourt, p. 32

Moderato. (♩ = 92.)

No. 15. *p*

Melodía | Melody

Humoresque

Peru

[https://vmirror.imslp.org/files/imglnks/usimg/3/31/IMSLP391099-PMLP632910-Staub -
_46_Humoresque_Op.46_KML.pdf](https://vmirror.imslp.org/files/imglnks/usimg/3/31/IMSLP391099-PMLP632910-Staub_-_46_Humoresque_Op.46_KML.pdf)

♩ = 132

Allegretto scherzando

Victor Staub, arr. Ewell

Musical score for Humoresque, Op. 46, No. 46 by Victor Staub, arranged by Ewell. The score is in bass clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 132 beats per minute.

*** | Steal Away

Espiritual, EE. UU. | Spiritual, USA

♩ = 76

Slowly, with expression

Johnson, pp. 114-115, arr. Ewell

Musical score for Steal Away, an African American spiritual. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The tempo is marked 'Slowly, with expression' with a quarter note equal to 76 beats per minute. There are triplets indicated by a '3' below the notes in measures 3, 7, and 13.

Mangos

Canción folclórica, Trinidad | Folk Song, Trinidad

<https://www.bethsnotesplus.com/2023/11/mangoes.html>

♩ = 60

arr. Ewell

Musical score for Mangos, a folk song from Trinidad. The score is in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The tempo is marked '♩ = 60'. There are red vertical bars above the notes in measures 1, 2, 3, 4, and 5, indicating specific rhythmic patterns.

Himno Nacional del Ecuador | National Anthem of Ecuador (1870)

Antonio Neumane, arr. Ewell

$\text{♩} = 100$

f 3 *mf* 3 *f*

4 3 *mf* 3 *f*

7 3

*** | Excerpt from Etude #8 for French Horn, Opus 33 (2021)

Argentina

Tiempo de chacarera (mm. 90)

Pablo Llamazares, arr. Ewell

f

7

13 *f* *mf*

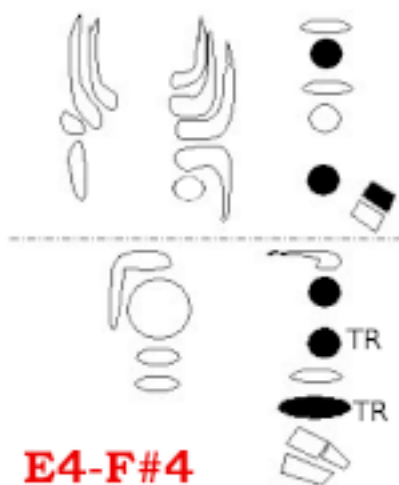
18 *p* *f*

Chanson Gaie

Peru

[https://vmirror.imslp.org/files/imglnks/usimg/8/8b/IMSLP70844-PMLP142242-Staub - Chanson gaic, Op. 22 \(piano\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/8/8b/IMSLP70844-PMLP142242-Staub_-_Chanson_gaic,_Op._22_(piano).pdf)

*** Use this fingering in Measure 3 for E4-F#4-E4.



Victor Staub, arr. Ewell

$\text{♩} = 70$

mf

p

p

mf

mf

14

mf

p

3

20

25

3

3

29

p

cresc.

mf

mf

cresc.

3

dim.

6

35

cresc.

f

cresc.

f

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Antonín Dvořák, "New World" Symphony, Op.95

<https://imslp.hk/files/imglnks/euimg/c/cf/IMSLP726217-PMLP8710-Dvorak-Symph9-18-fg1.pdf>

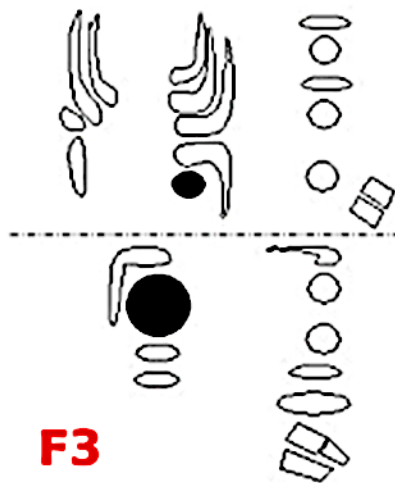
I.

Musical score for the first section, measures 312-329. The score is in G major and 2/4 time. It features two staves: Flute II (Fl. II) and Bassoon (Bassoon). The Flute II part starts at measure 312 with a *p* dynamic and includes a fingering of 5. The Bassoon part starts at measure 323. The section concludes at measure 329 with dynamics *cresc.*, *fz*, and *mp*.

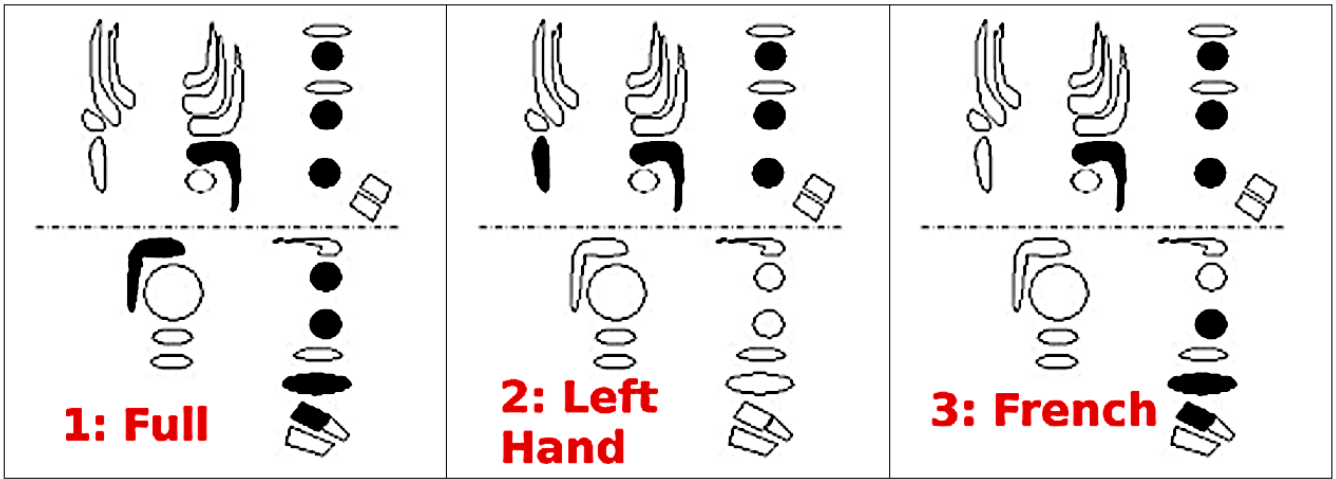
II.

Musical score for the second section, measures 330-347. The score is in G major and 2/4 time. It features two staves: Bassoon (Bassoon) and English Horn (Engl. Horn). The section begins with the tempo marking *Largo.* and a *ppp* dynamic. The Bassoon part includes fingerings 1, 1, 2, 2, 2, 2, and 3. The English Horn part includes fingerings 9 and 1, and a *Solo.* marking. Dynamics include *dim.*, *f*, *p*, *f*, and *ff*.

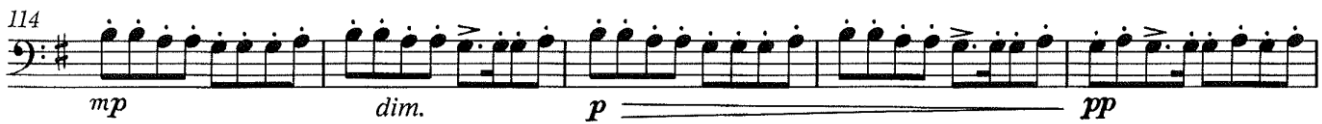
*** | For a Quieter and Better in Tune Entrance:



*** | Use the Different Db4 Fingerings for Changes in Tone Color and Dynamics



IV.



Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 4, No. 1



 <p>https://www.2reed.net/Metodo/</p>	 <p>https://2reed.net/</p>	<p>https://terryewell.com/</p>
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