Versión beta | Beta Version

Nivel 3, Lección 20 | Level 3, Lesson 20

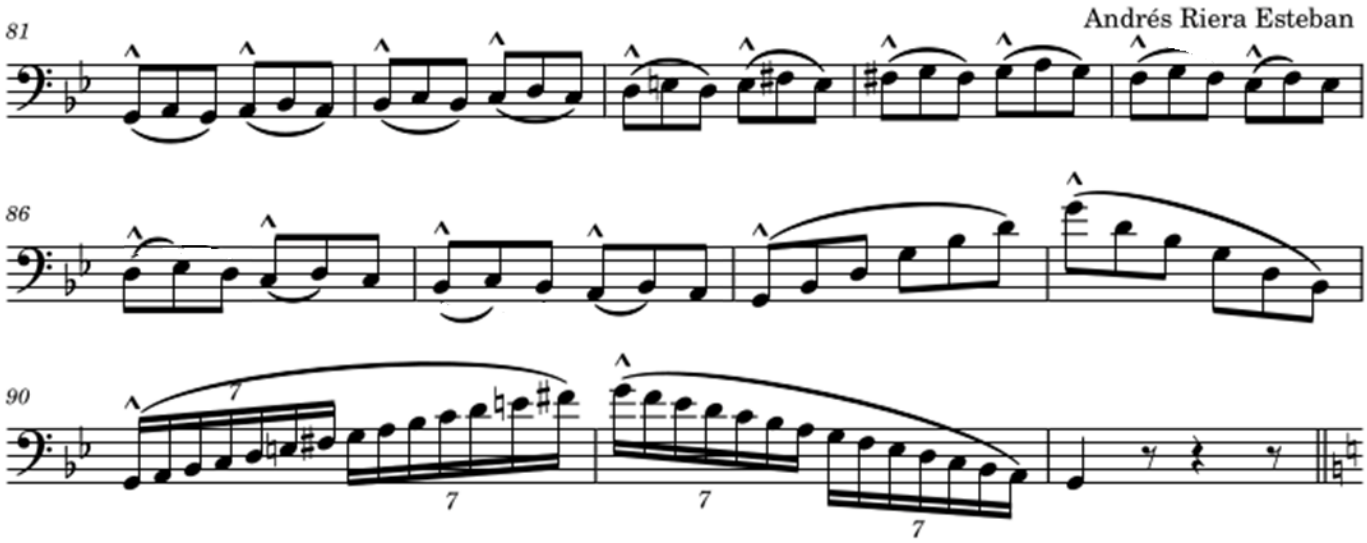
*** | Performance Suggestions for the “New World” Symphony

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

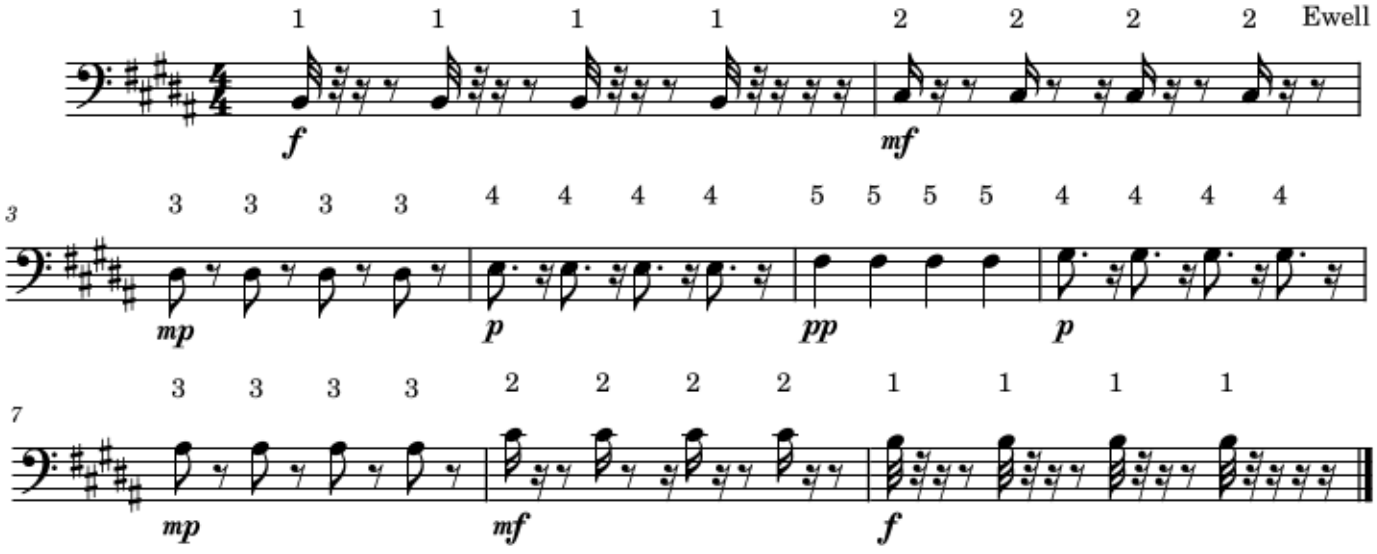
Técnica | Technique

1. Escala y arpegio | Scale and Arpeggio

mm. 60, 70, 80



2. Articulación | Articulation



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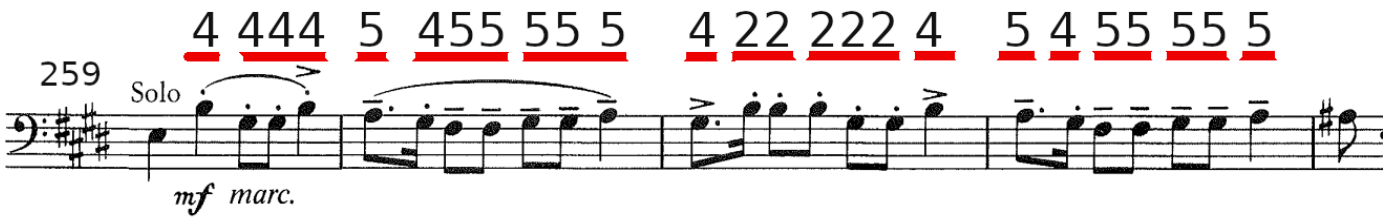
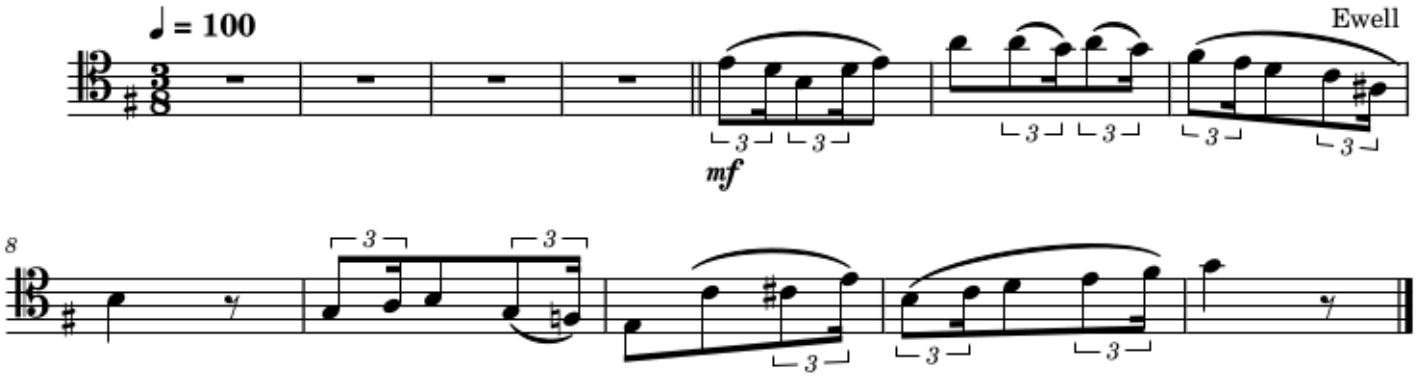
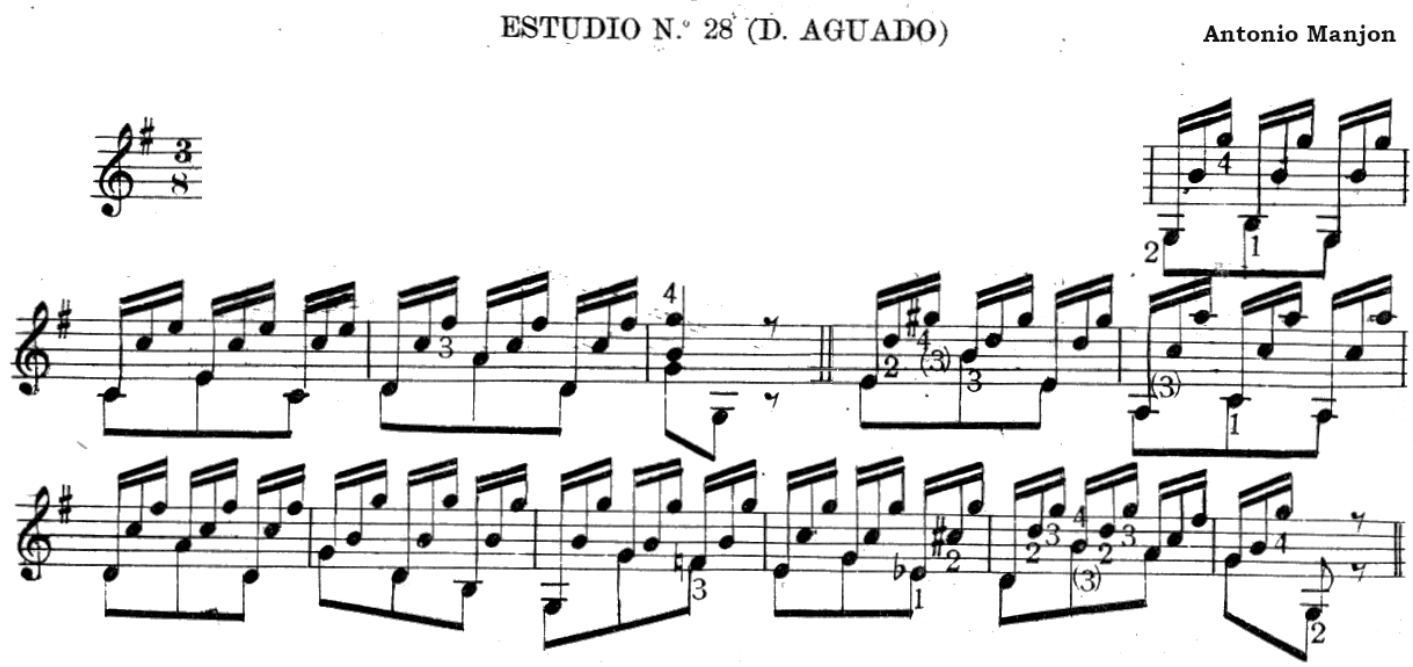
Antonín Dvořák, "New World" Symphony, Op.95, IV



3. Entonación y sincronización| Intonation and Synchronization

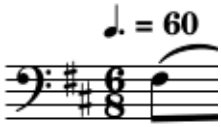




mp3, guitarra (guitar), mm. 80: A442 | A440 || mm. 90 A442 | A440|| mm. 100 A442 | A440

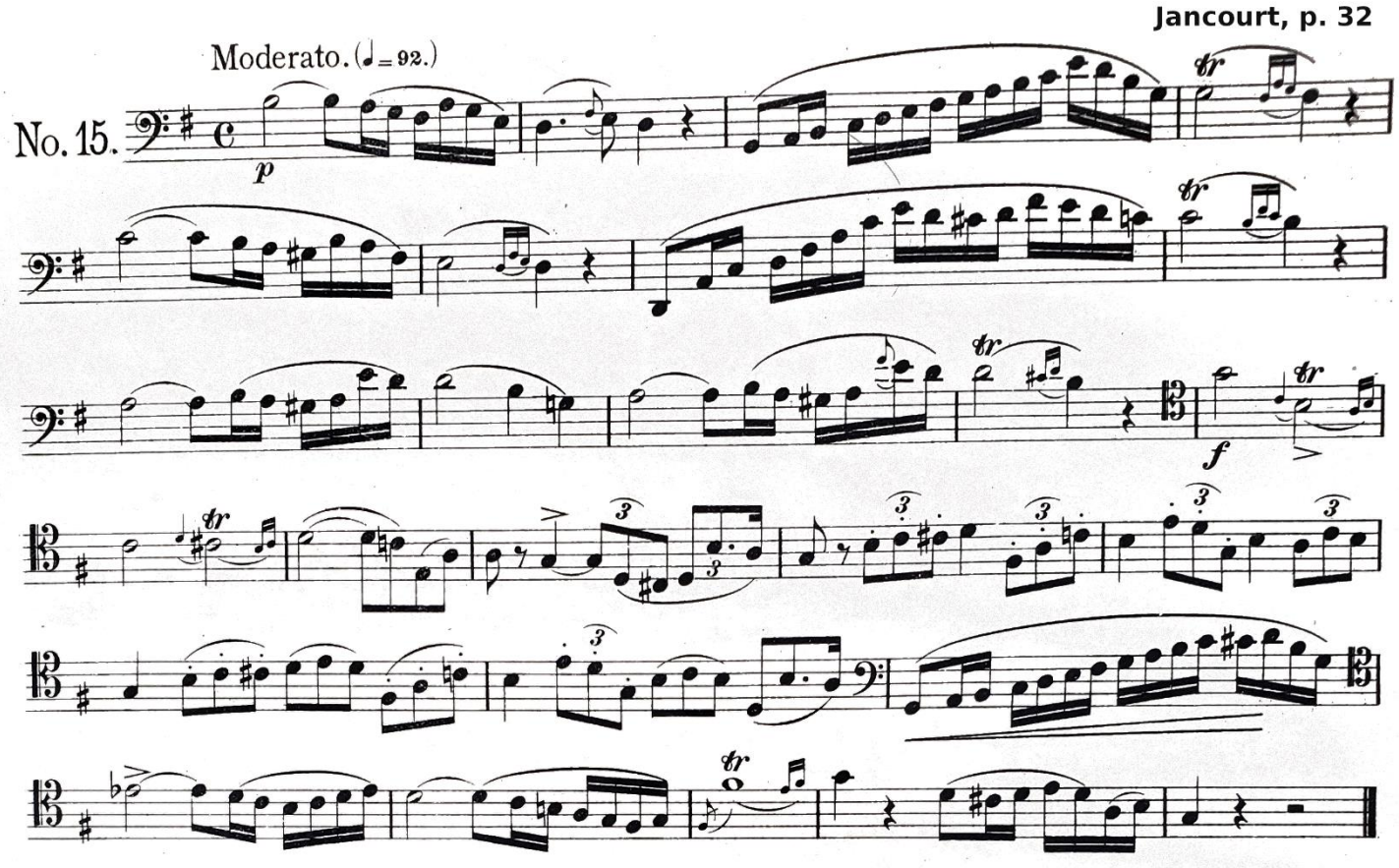
4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección| Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: 442 | 440 || Eco | Echo: 442 | 440

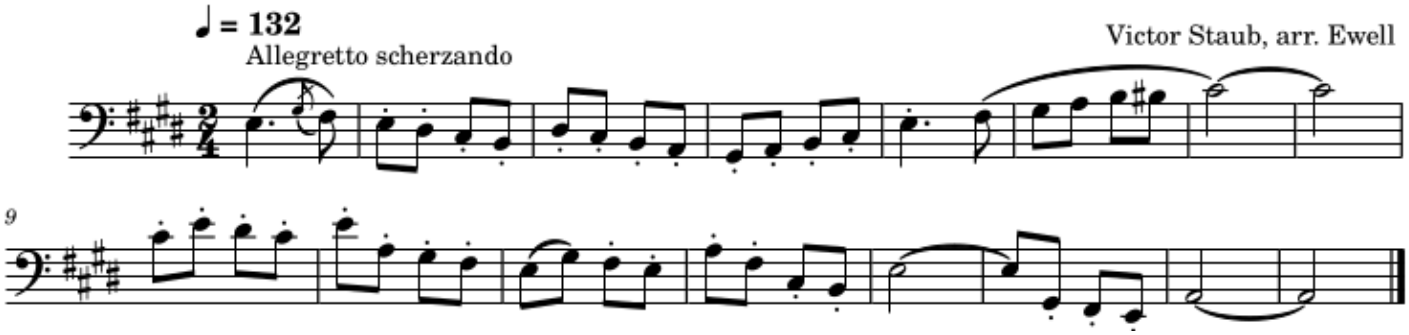
Ejercicio musical | Etude



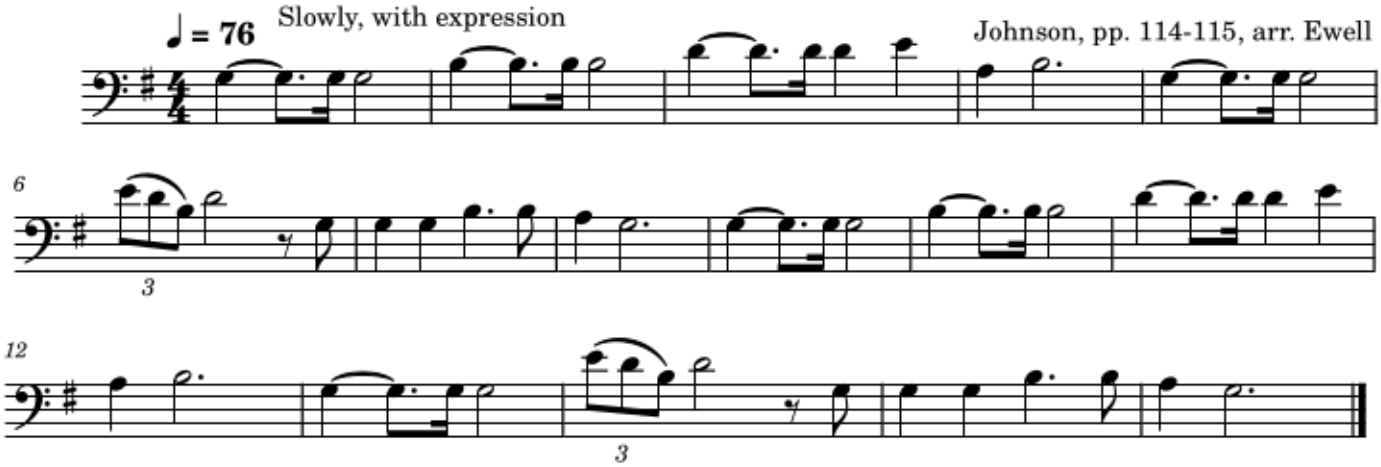
Melodía | Melody

Humoresque
Peru

https://vmirror.imslp.org/files/imglnks/usimg/3/31/IMSLP391099-PMLP632910-Staub_-_46_Humoresque_Op.46_KML.pdf

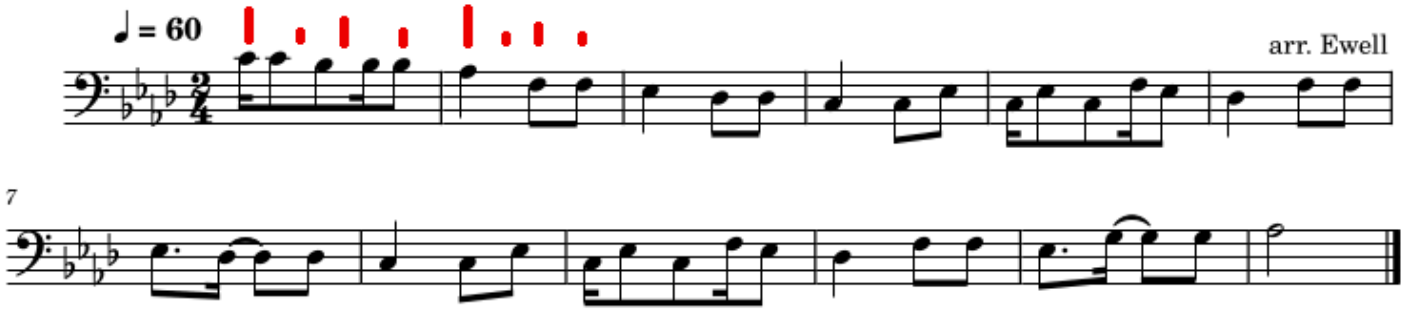


*** | Steal Away
Espiritual, EE. UU. | Spiritual, USA

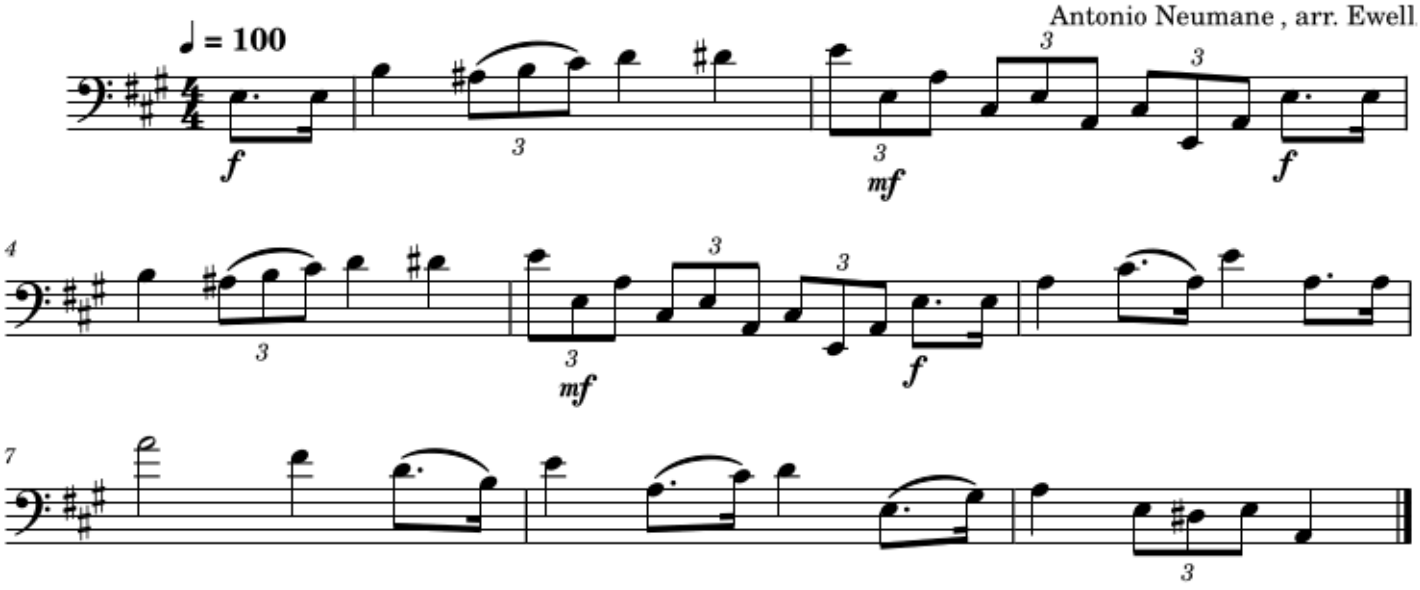


Mangos
Canción folclórica, Trinidad | Folk Song, Trinidad

https://www.bethsnotesplus.com/2023/11/mangoes.html

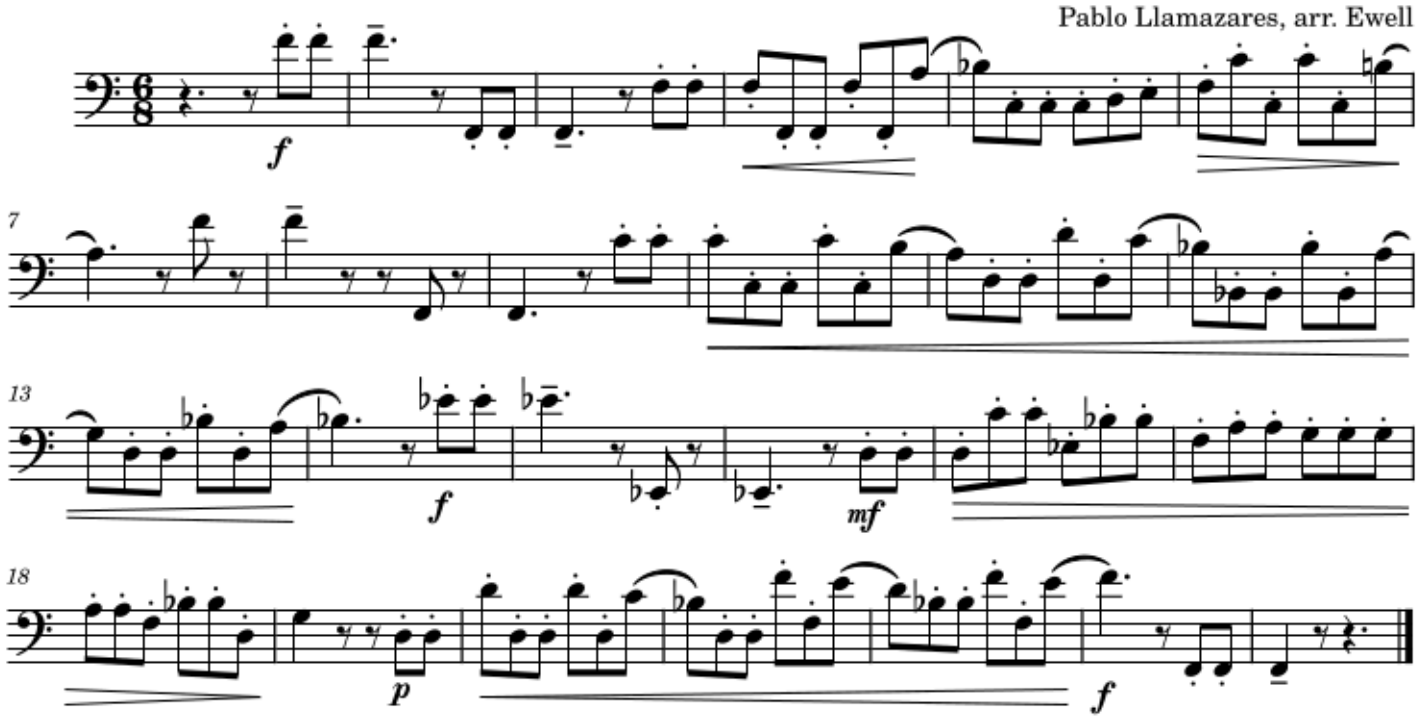


Himno Nacional del Ecuador | National Anthem of Ecuador (1870)



***** | Excerpt from Etude #8 for French Horn, Opus 33 (2021)**
Argentina

Tiempo de chacarera (mm. 90)

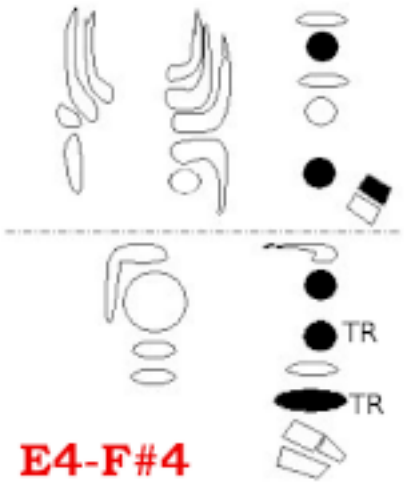


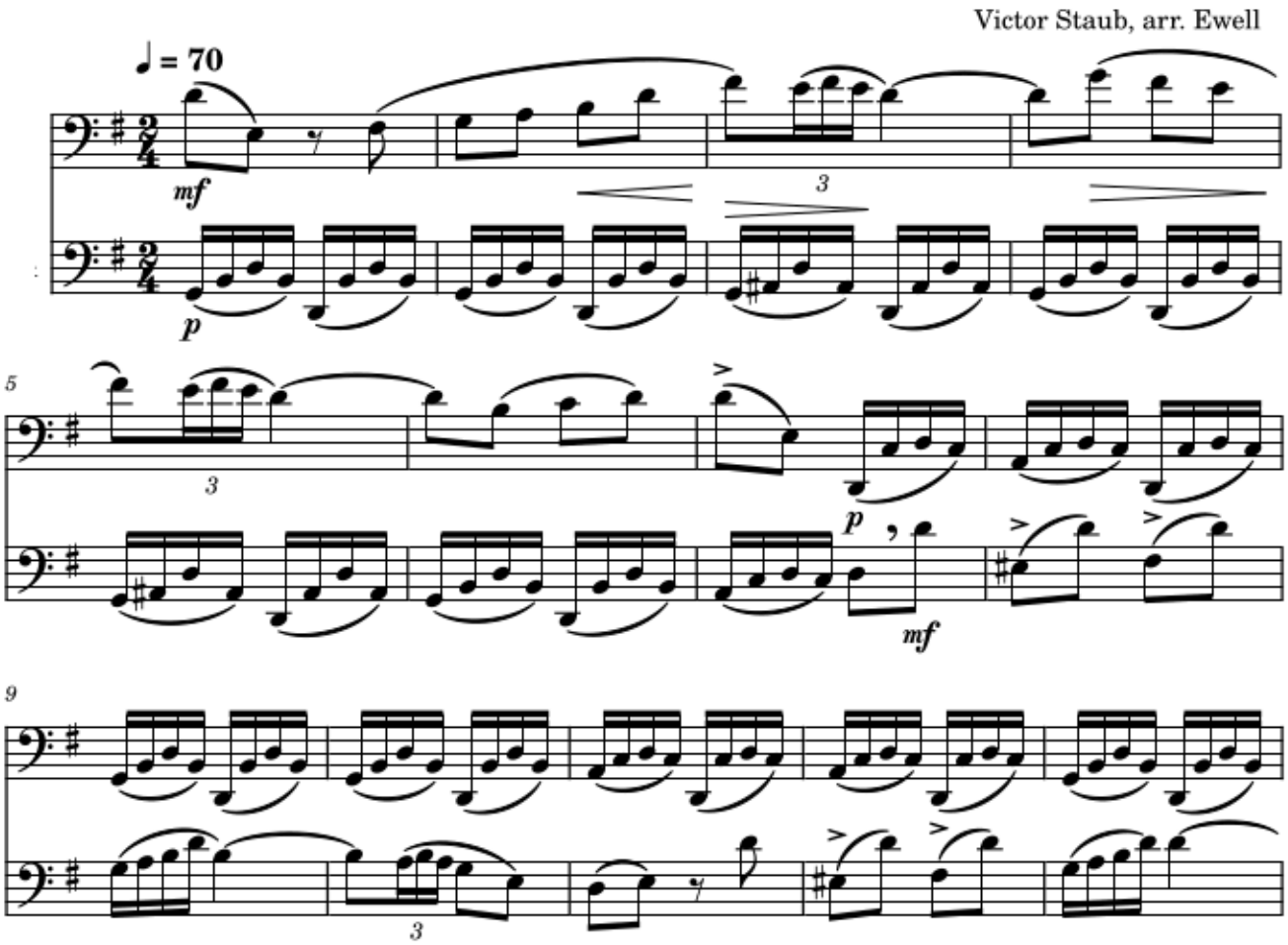
Chanson Gaie

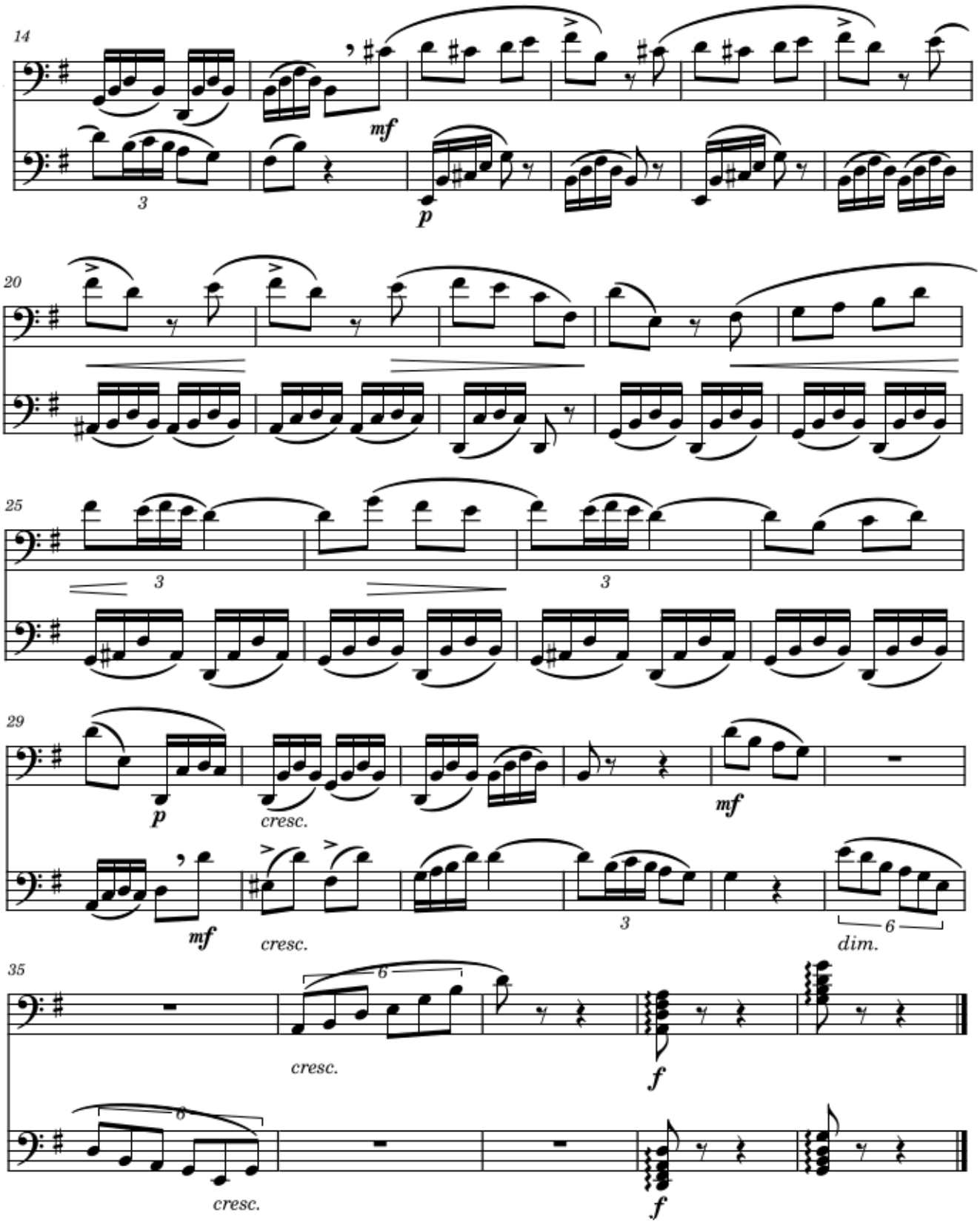
Peru

https://vmirror.imslp.org/files/imglnks/usimg/8/8b/IMSLP70844-PMLP142242-Staub_-_Chanson_gaie,_Op._22_(piano).pdf

***** Use this fingering in Measure 3 for E4-F#4-E4.**







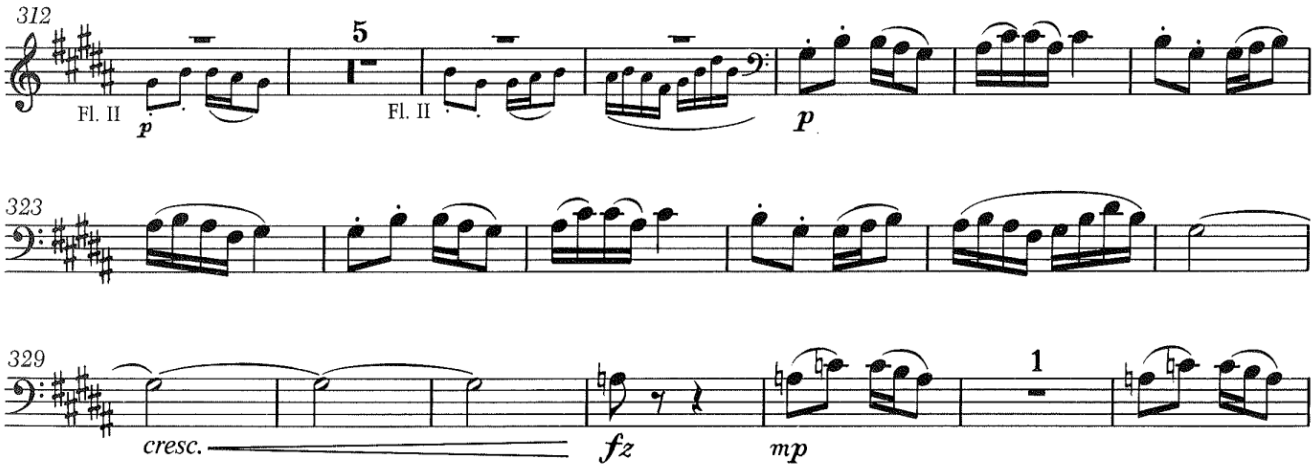
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

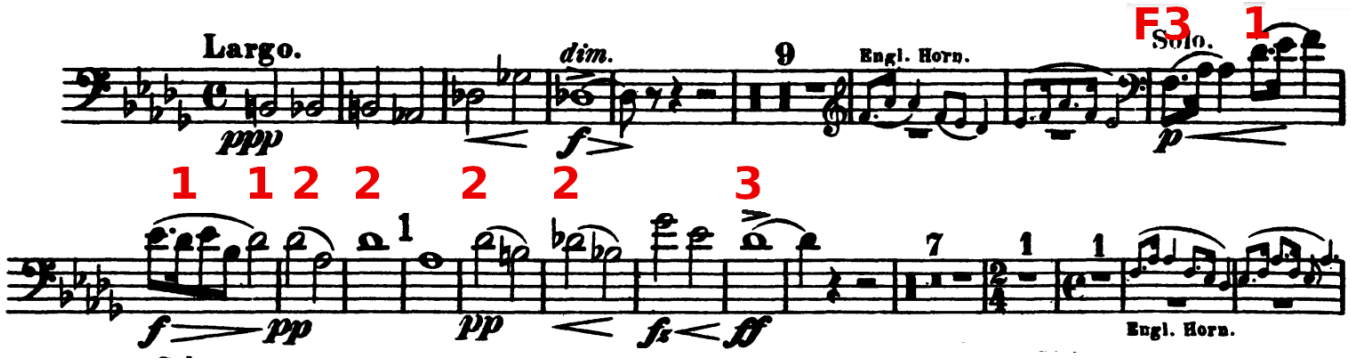
Antonín Dvořák, "New World" Symphony, Op.95

https://imslp.hk/files/imglnks/euimg/c/cf/IMSLP726217-PMLP8710-Dvorak-Symph9-18-fg1.pdf

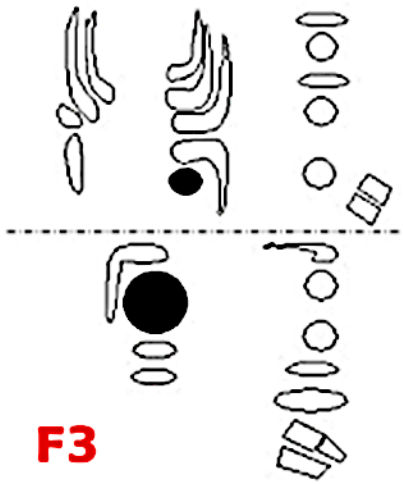
I.



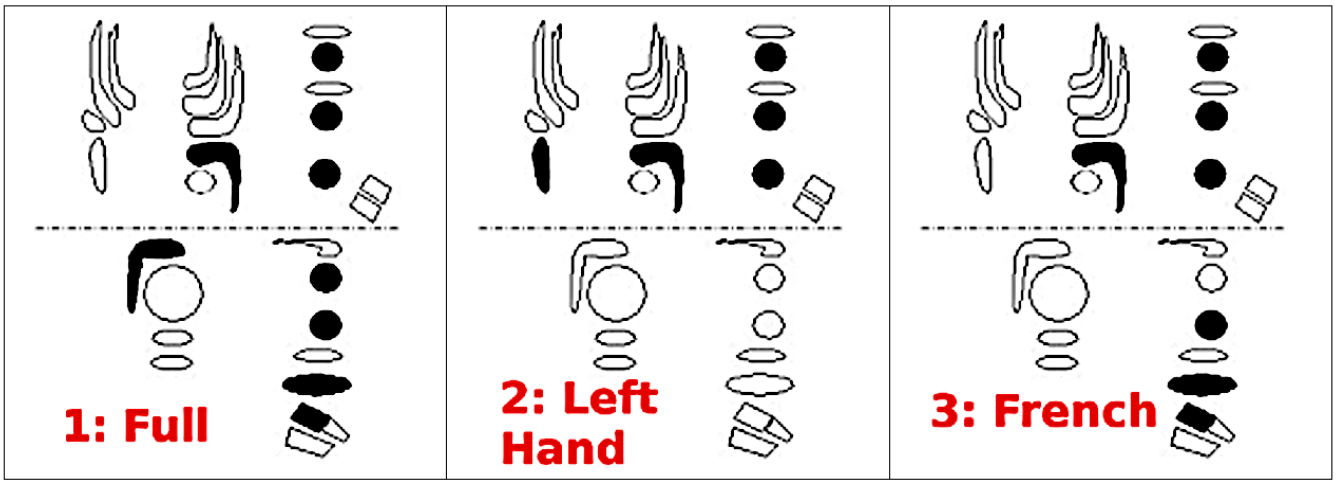
II.



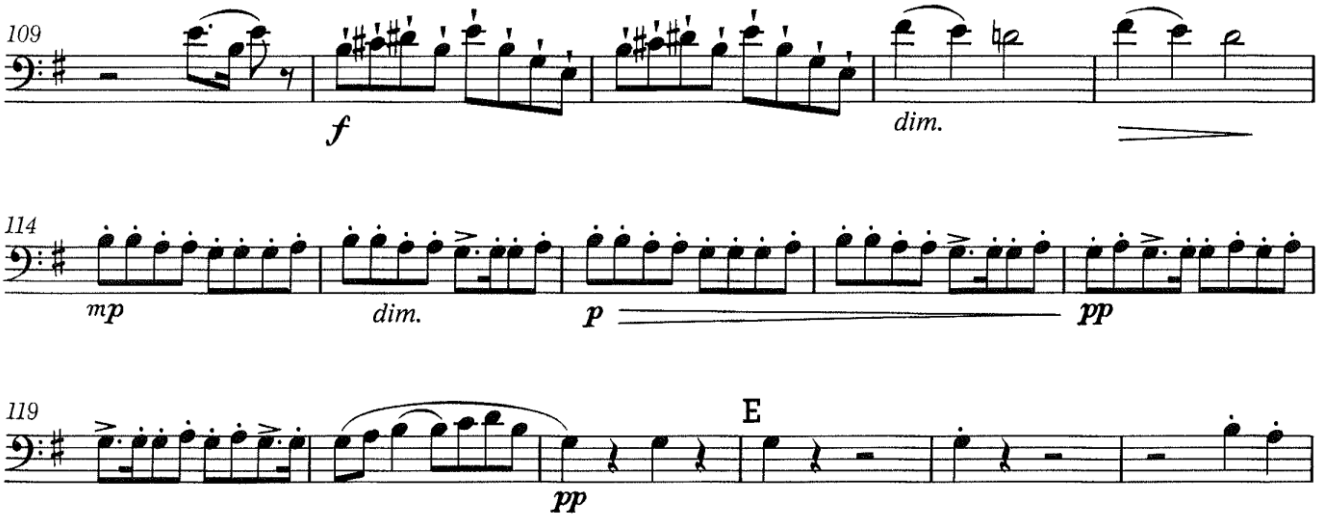
***** | For a Quieter and Better in Tune Entrance:**



***** | Use the Different Db4 Fingerings for Changes in Tone Color and Dynamics**

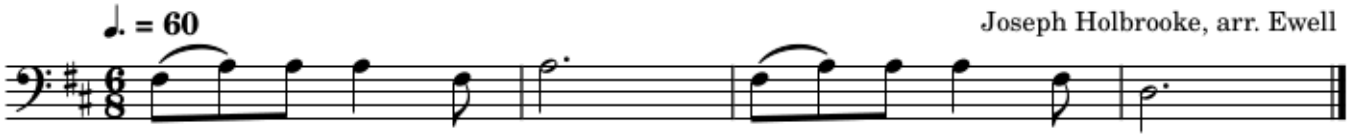


IV.



Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 4, No. 1



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version