



Versión beta | Beta Version

Nivel 3, Lección 3 | Level 3, Lesson 3

Divisiones Mixtas de 2 y 3 | Mixed Divisions of 2 and 3

Técnica | Technique

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

1. Escala de si bemol mayor con el estudio ritmico #2 de Wedge | Bb Major Scale with the Wedge Rhythmic Study #2 below. Drone Sib/Bb.

♩ = 80 arr. Ewell

2. Estudio de vibrato | Vibrato Study

Vídeo (BPD #225): Introducción al vibrato [YouTube](#) | [mp4](#) | [Transcripción](#)

Introduction to Vibrato [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)

mm. 60: 1 1 2 2 3 3 4 4 3 3 2 2 1 1

mm. 60: 4 4 3 3 2 2 1 1 1 1 2 2 3 3 4 4

Ewell

Copyright © 2023-24 by Terry B. Ewell.

3. Ritmos | Rhythm (Marque e interprete) | Rhythm (Tap and Perform)

Tocar estos ritmos con distintas escalas y arpeggios. | Play the rhythms with various scales and arpeggios.

Wedge, p. 194

(1) $\frac{3}{4}$ ||

(2) ||

(3) ||

(4) ||

(5) ||

(6) ||

(7) ||

(8) ||

(9) ||

4. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 120$

Bassoon

Harpsichord

Bsn.

Hch.

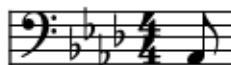
Bsn.

Hch.

mp3, clave (harpsichord), mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Estudio | Etude

No.5. Allegro poco Agitato. (♩ = 80.) Jancourt, p. 29

p *f* *sfz = f* *p* *rall.* *a tempo*

Melodía | Melody

El arpa sagrada, EE.UU. | The Sacred Harp (1844), USA

Melodía con vibrato | Melody with Vibrato

Idumea

A. Davidson; Cobb, Appendix B, arr. Ewell

♩ = 100

p *mf*

**Arpa Sagrada (Notación original con notas de forma) |
Sacred Harp (Original Notation with Shape Notes)**

https://s9.imslp.org/files/imglnks/usimg/a/a1/IMSLP104884-PMLP214197-Sacred_Harp_1860.pdf

Vieja cien | “Old One Hundred, L. M.” by Guil. Franc (1541), p. 49



America | “America. S.M.” by Whitmore (1832), p. 36



Salmo 93 | “93rd Psalm. S.M.” by Jeremiah Ingalls (1805), p. 31



Monte Si3n | Mount Zion
Sacred Harp

J. Massengale, p. 88, arr. Ewell

$\text{♩} = 70$

6

11

Calvario | Calvary (1806)

Daniel Read; Cobb, Appendix B, arr. Ewell

The musical score is presented in three systems, each consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system (measures 1-7) features a melody in the upper staff with various note values and rests, and a supporting bass line in the lower staff. The second system (measures 8-13) continues the melody with a more active eighth-note pattern in the upper staff. The third system (measures 14-19) concludes the piece with a final melodic phrase in the upper staff and a sustained bass line.

Lamento de David | David's Lamentation (c. 1800)

Williams Billings; Cobb, Appendix B, arr. Ewell

$\text{♩} = 52$

10

22

3

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Anton Reicha, *Bläserquintett Es-Dur*, Op. 88/2, First Movement.

2. Reicha Op. 88. FAGOTTO .

Lento . All.º Moderato .

QUINETTO II .

Tenuto . solo

8

f *f* *p*

Johannes Brahms, Symphony 1, IV, Bassoon 1.

<https://s9.imslp.org/files/imglngs/using/d/d7/IMSLP37948-PMLP01662-Brahms-Op068.Bassoon.pdf>

10

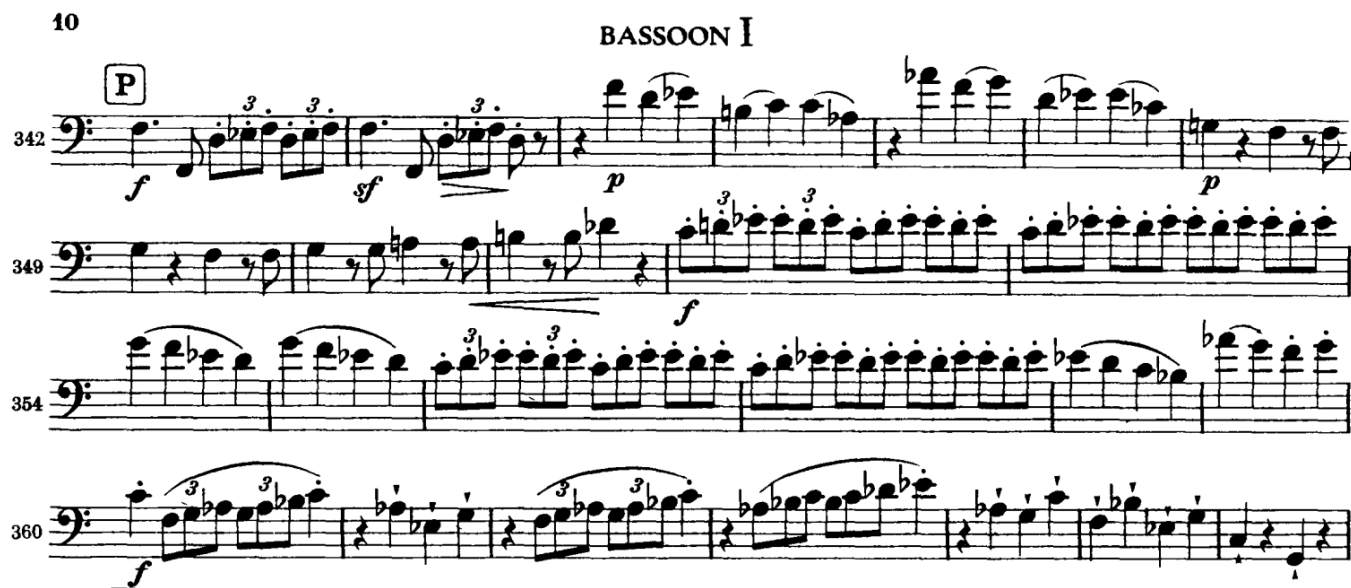
BASSOON I

342

349

354

360



Reproducción de eco | Echo Playing

♩ = 50

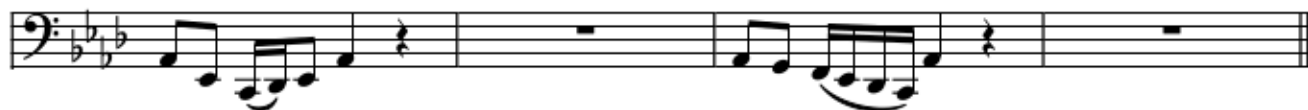
Ewell



5



10



Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version