



Versión beta | Beta Version

Nivel 3, Lección 4 | Level 3, Lesson 4

*** | Sprints with Mixed Tonguing

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas (9-Drive) | Long Tones (9-Drive)

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 Ewell

49

Andrés Riera Esteban



54



58



Métodos de estudio | Practice Methods

Fragmentación-Concatenación | Fragmentation-Concatenation

Estaban, arr. Ewell



3. Embocadura | Embouchure

Busco, p. 23



4. Subdivisiones | Subdivisions

Francisco Manuel Da Silva, *Compendio de principios elementares de musica*, page 12.

<https://www.free-scores.com/download-sheet-music.php?pdf=78574#>

5. Estudio de vibrato | Vibrato Study

Vídeo (BPD #226): Mecanismos para el vibrato [YouTube](#) | [mp4](#) | [Transcripción](#)

Vibrato Mechanisms [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)

$\text{♩} = 60$

mf *Ewell*

6. Articulación | Articulation

pp *Ewell*

7. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$ Ewell

Two staves of musical notation in bass clef, 2/4 time. The first staff contains four measures of rests, followed by four measures of eighth-note pairs with slurs and accents. The second staff starts at measure 9 and contains eight measures of eighth-note pairs with slurs and accents.

ESTUDIO N.º 27

Antonio Manjon

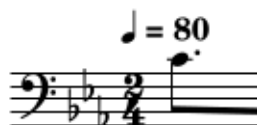
Siendo el anular un dedo naturalmente débil debe darsele un impulso mayor a fin de igualar el sonido de las notas por él pulsadas al de las demás.

Three staves of musical notation in treble clef, 2/4 time. The music features eighth-note patterns with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *m*, and *a*. The piece concludes with a final chord.

mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#)

8. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



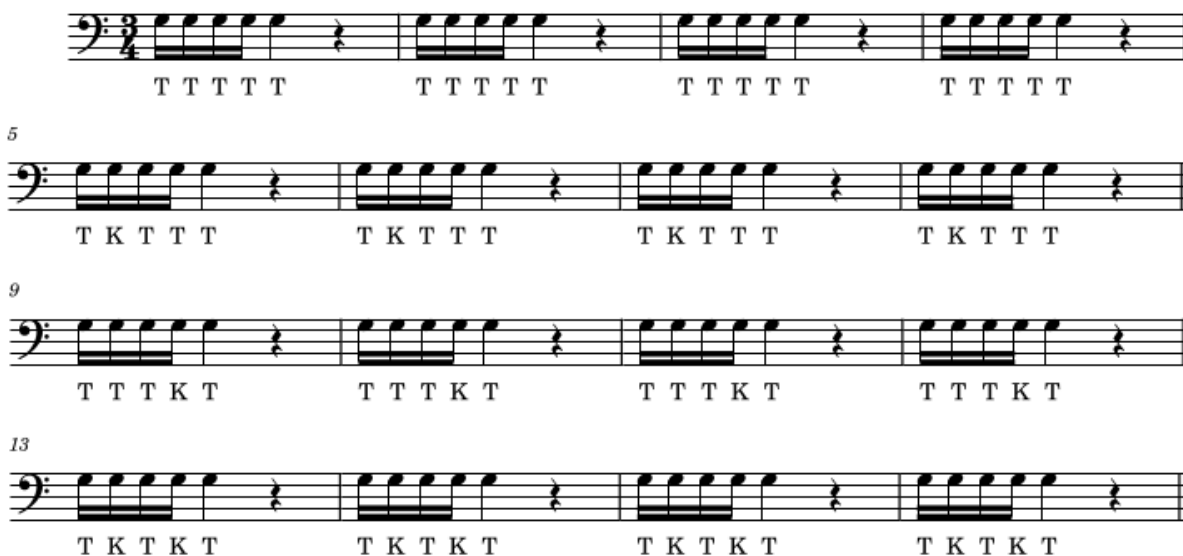
Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Pequeñas secciones practicadas rápido. | Small segments practiced rapidly.

Acelerar gradualmente hasta la última nota. | Speed up slightly to the last note.



TTTTT TTTTT TTTTT TTTTT

5
TKTTT TKTTT TKTTT TKTTT

9
TTTKT TTTKT TTTKT TTTKT

13
TKTKT TKTKT TKTKT TKTKT

Ejercicio musical | Etude

Satzenhofer, pp. 22-23

Allegretto.
con grazia

Melodía | Melody

México | Mexico
El Abandonado | The Forsaken
Canción folclórica | Folk Song

Sandburg, pp. 296-7, Arr. by Ewell

Lento maestoso

Las chaparreras | The Chaps
Canción folclórica | Folk Song

arr. Ewell



El Galan Incognito | The Incognito Gallant
Canción folclórica | Folk Song

Hague, pp. 6-9, arr. Ewell



Juanita, Tres Danzas | Juanita, From Three Dances

Juventino Rosas, arr. by Ewell

$\text{♩} = 80$

ff

p

1. 2.

DC

Fin.

o = *** | flick the down slurs

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Chapultepec (1934) (Mexico)

[https://imslp.hk/files/imglnks/euimg/5/5b/IMSLP651143-PMLP1044388-00_Ponce_-_Chapultepec_\(Partitura\).pdf](https://imslp.hk/files/imglnks/euimg/5/5b/IMSLP651143-PMLP1044388-00_Ponce_-_Chapultepec_(Partitura).pdf)

Manuel Ponce



Ludwig van Beethoven, Violin Concerto, III, Bassoon 1

<https://s9.imslp.org/files/imglnks/usimg/d/d6/IMSLP44933-PMLP01796-Beethoven-Op061.Bassoon.pdf>

A multi-staff musical score for Bassoon 1. It includes measures 120, 138, 150, and 158. The score features various dynamics like *p dolce* and *dolce*, and includes markings for *Solo* and *Viol. I*. There are also some numerical markings like '9' and '7' above the staves.

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 1, No. 2

A single line of musical notation in bass clef, 2/4 time signature. The key signature has two flats. The tempo is marked as $\text{♩} = 80$. The music consists of a simple melody of quarter notes. The composer/arranger is identified as Joseph Holbrooke, arr. Ewell.

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|  https://www.2reed.net/Metodo/ |  https://2reed.net/ | https://terryewell.com/ |
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