Versión beta | Beta Version

Nivel 3, Lección 6 | Level 3, Lesson 6

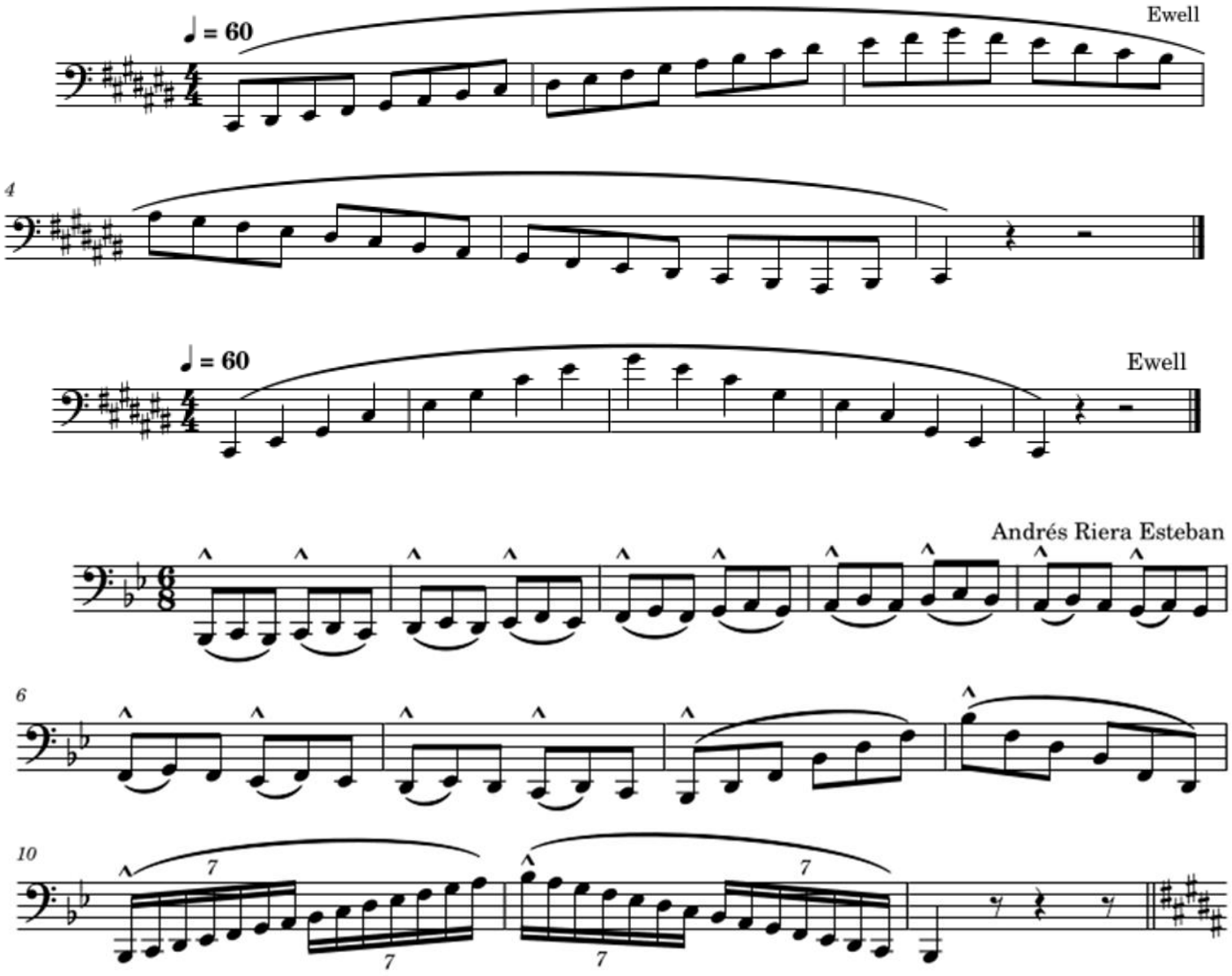
*** | Rubato Drives

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

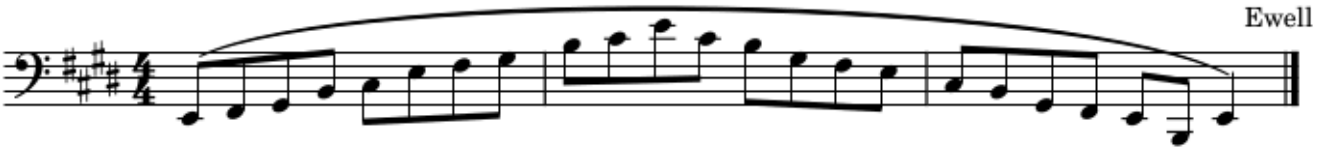
Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpegio | Scale and Arpeggio

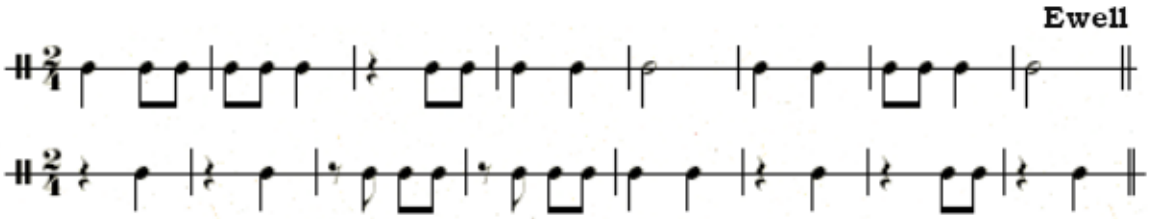


2. Componer o improvisar en esta escala con ritmos
Compose or Improvise on this Scale with these Rhythms

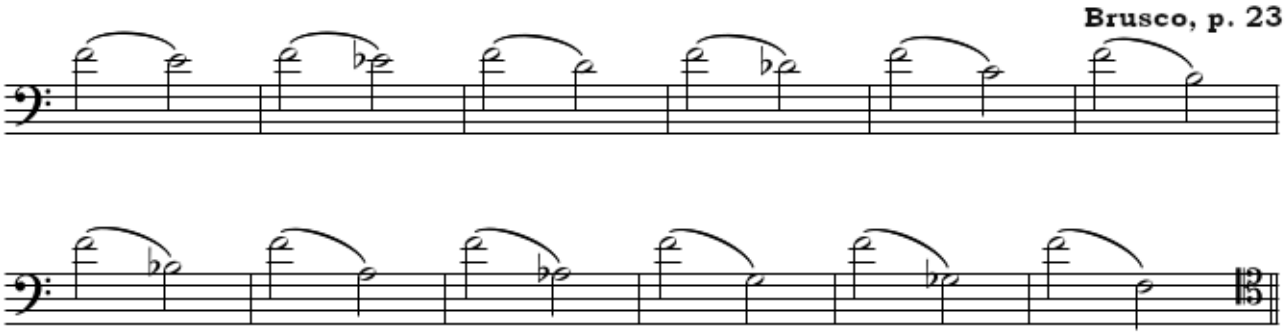
Escala pentatónica | Pentatonic Scale



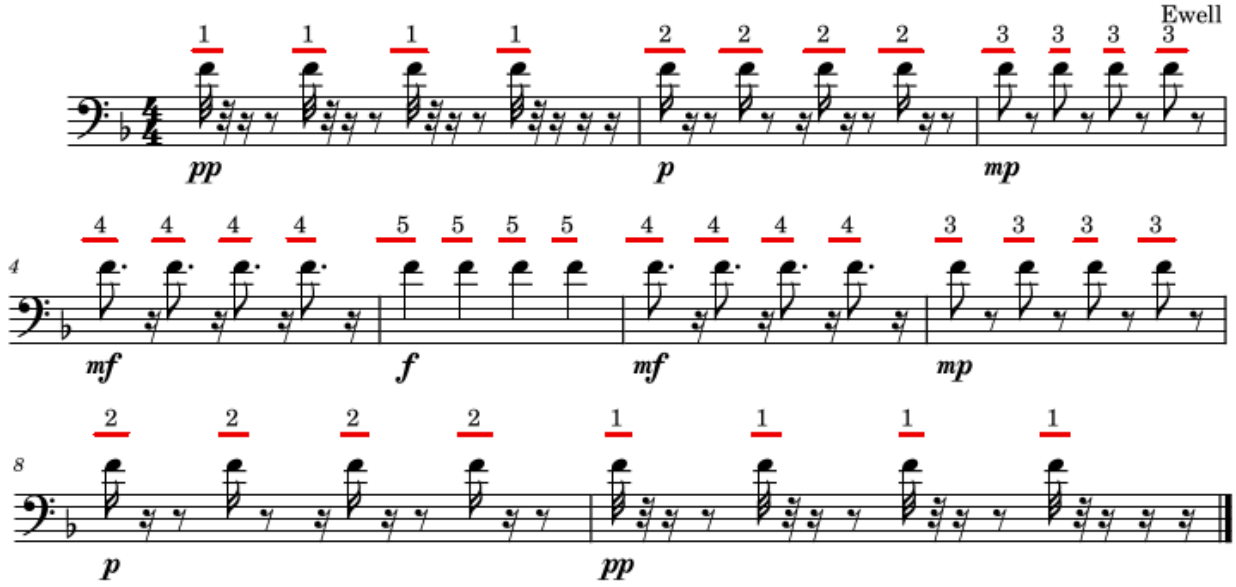
3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)



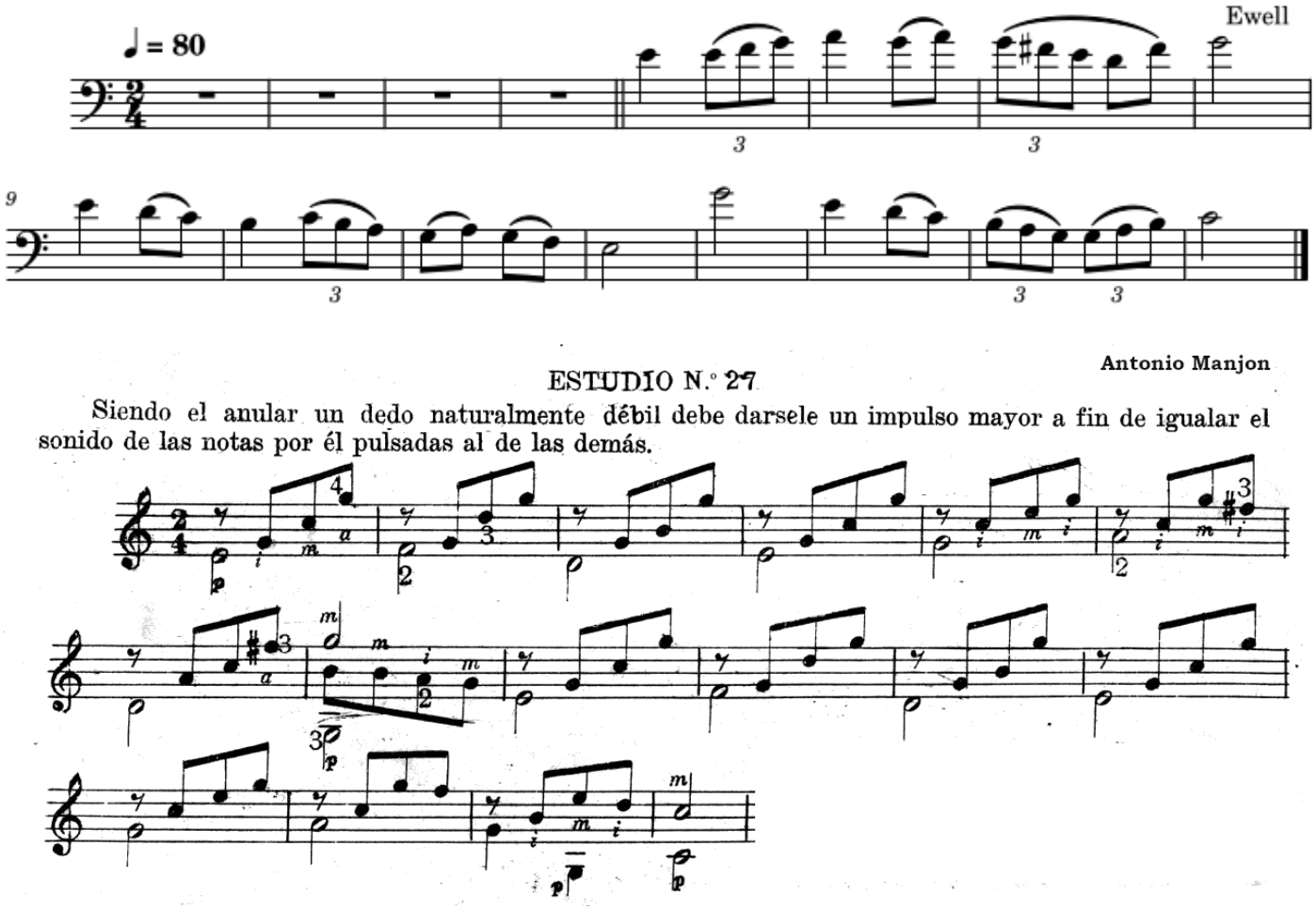
4. Embocadura | Embouchure



5. Articulación y Dinámica 5- Dirección | Articulation and Dynamics 5-Drives
mm. 60, 70, 80. Detener y comenzar con la lengua | Stop and Start with Tongue



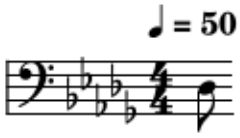
6. Entonación y sincronización| Intonation and Synchronization



mp3, guitarra (guitar), mm. 80: A442 | A440

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: 442 | 440

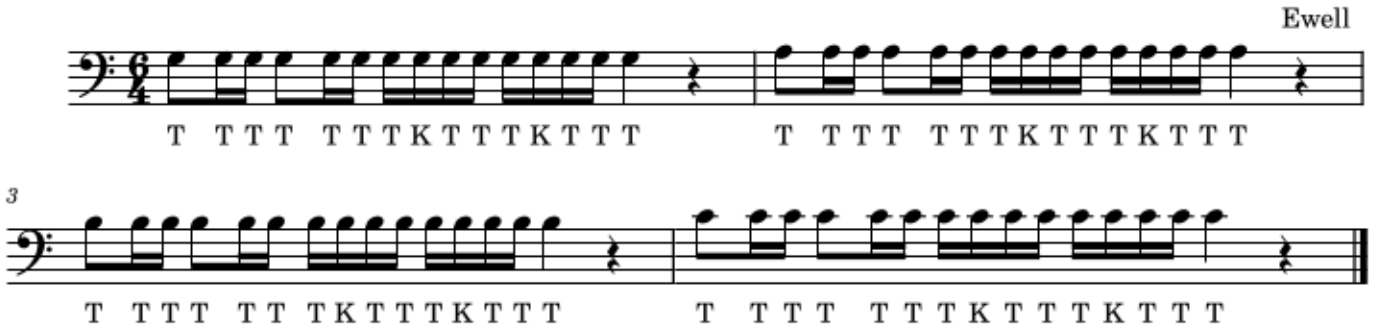
Métodos de studio | Practice Methods

Articulación Sprints | Articulation Sprints

Vídeo (BPD #236): Presentación de dos métodos para dominar el doble picado YouTube | mp4 | Transcripción
Practice Methods for Double Tonguing (BDP #19) YouTube | mv4

Comience lentamente y luego más rápido con el metrónomo. Una vez lleguéis a un tempo en el que no podáis continuar, reducid el tempo y haced algunas repeticiones exitosas.

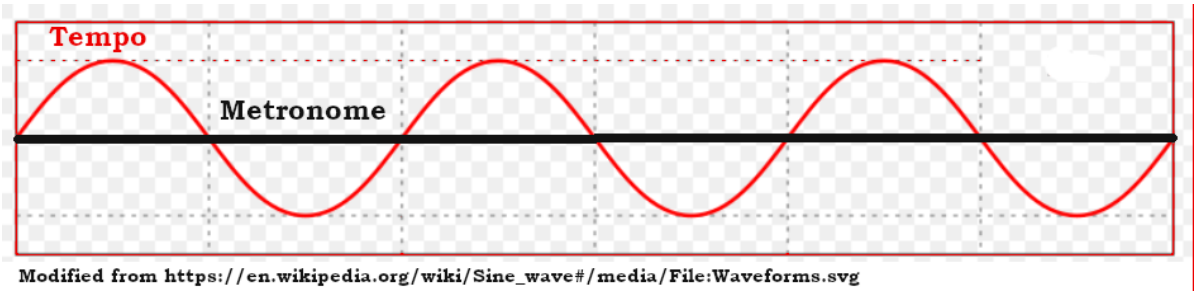
Start slowly then faster with the metronome. Once you reach a tempo when you can't continue, reduce the tempo and do some successful repetitions.



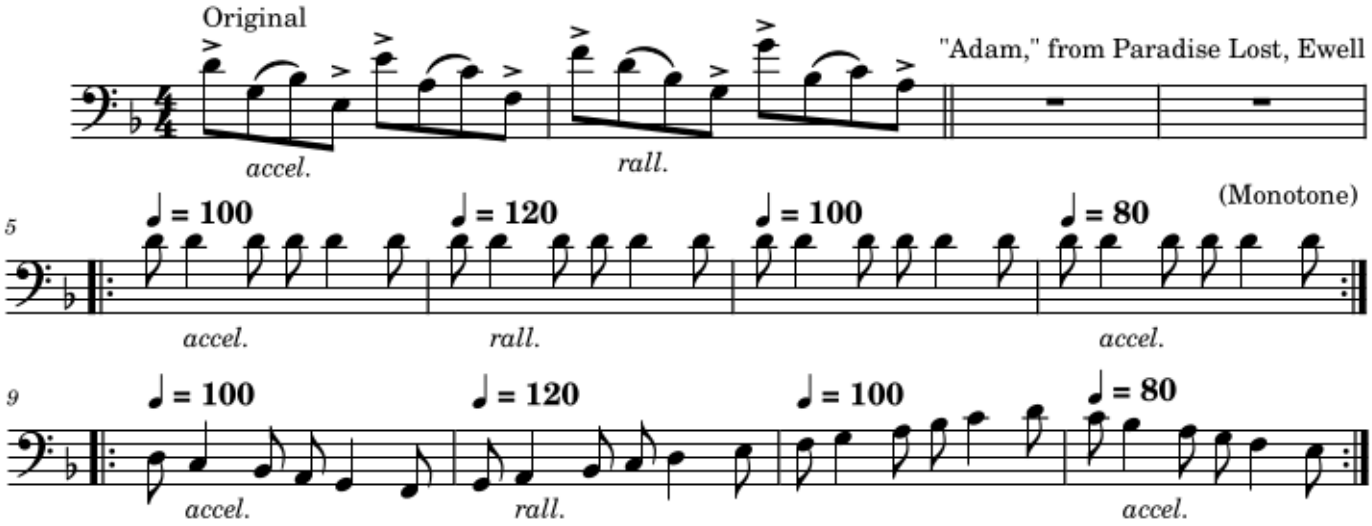
Direccionando el Rubato | Rubato Drives

Vídeos (BDP#147): YouTube (at 1.40 min.) | mp4 (at 1.40 min.)
Video: YouTube | mp4 (at 1.40 min.)

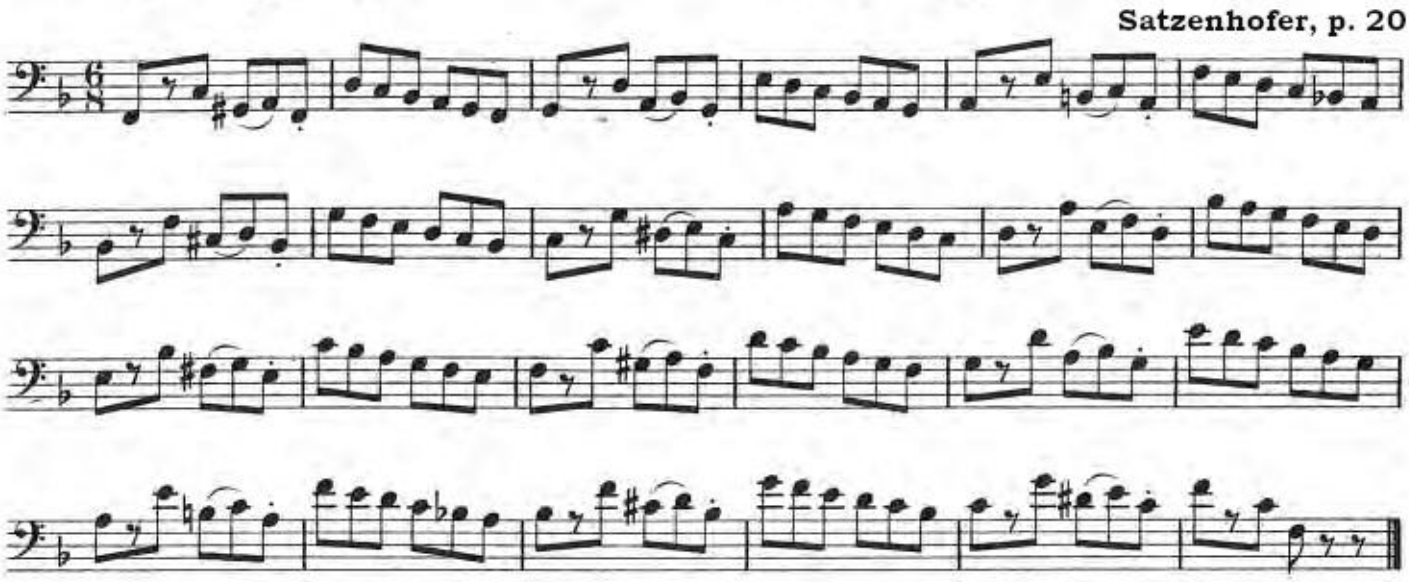
Las transiciones en el tempo deberan ser tan progresivas como sea posible | Transitions in tempo should be as smooth as possible.



Modified from https://en.wikipedia.org/wiki/Sine_wave#/media/File:Waveforms.svg



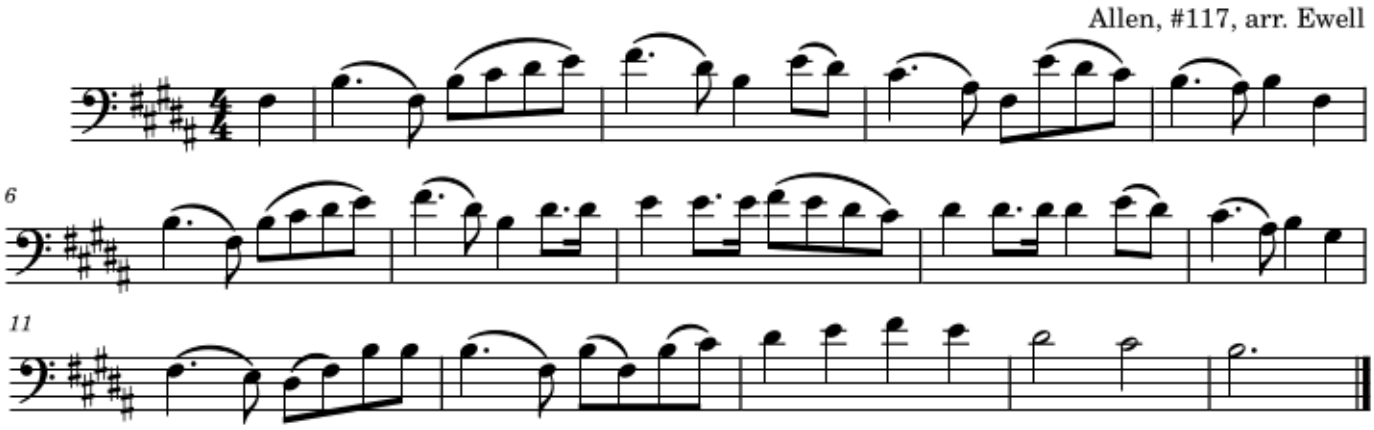
Estudio | Etude



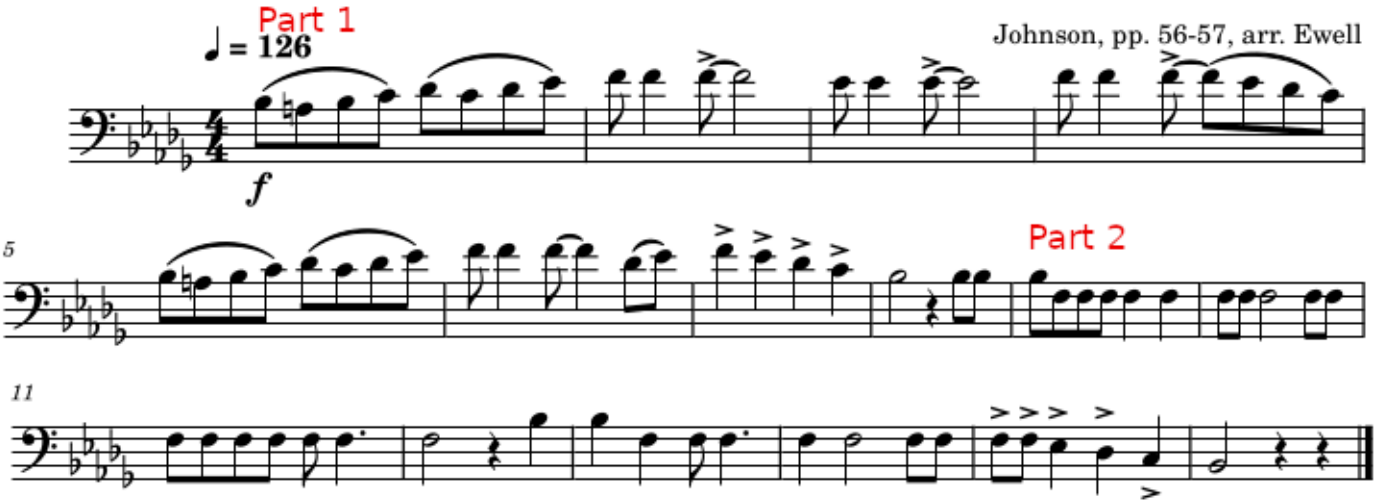
Melodía | Melody

Espiritual, EE. UU. | Spiritual, USA

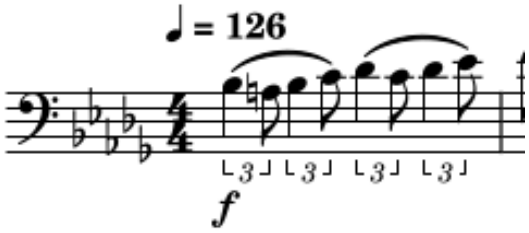
La escalera de Jacob | Jacob's Ladder



Josué hizo la batalla de Jericó | Joshua Fit de Battle ob Jerico



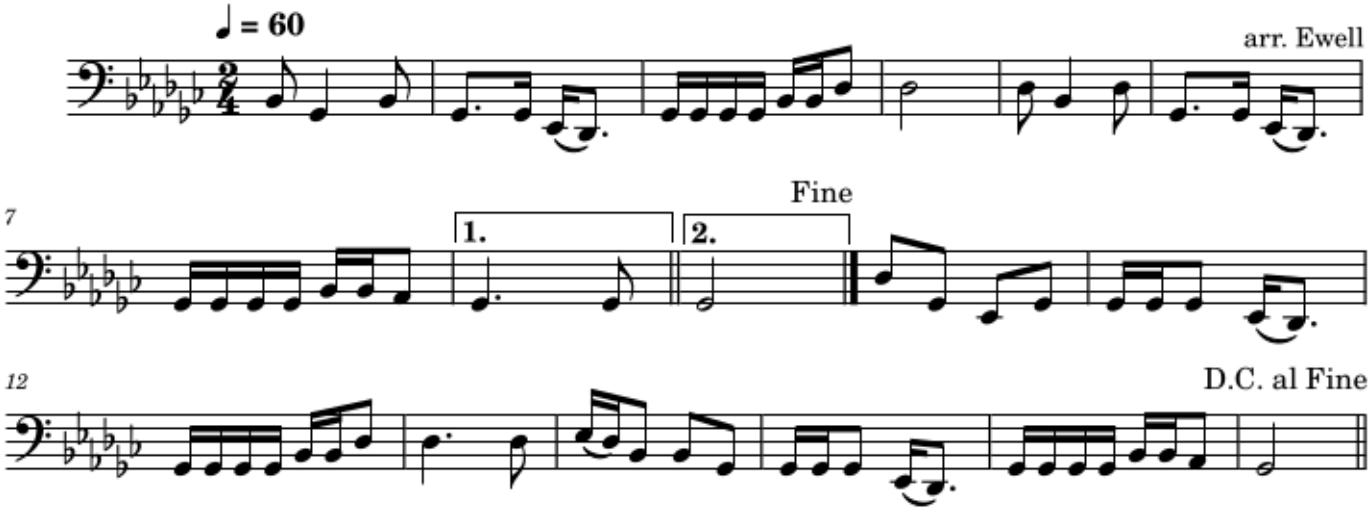
***** | This song is often performed with "swing" rhythm to the eighth notes:**



***** | This song can also be performed by two as a "round." Part 1 starts in the beginning. Part 2 starts at measure 9 playing with Part 1. Part 2 repeats the beginning.**

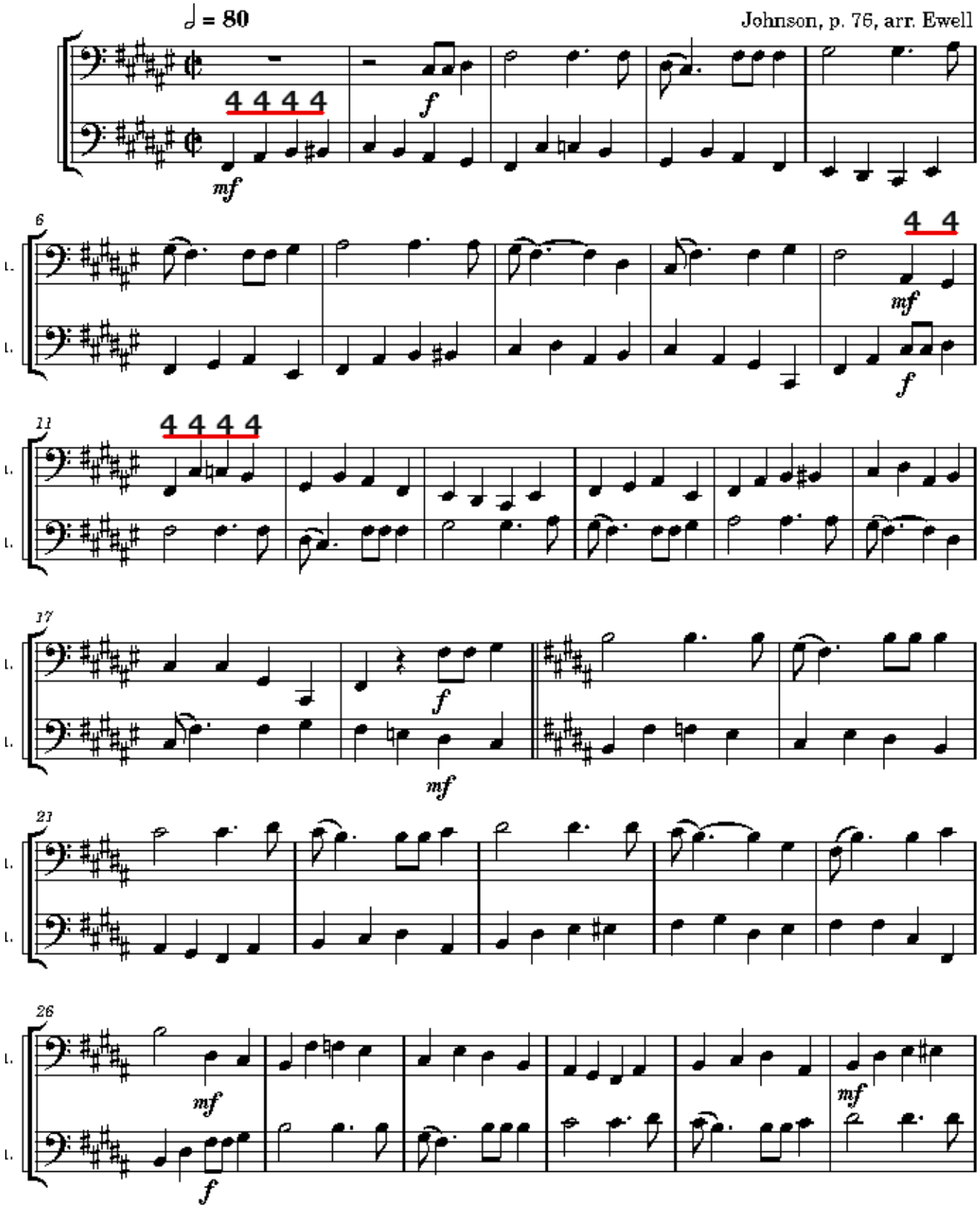
Columpiarse bajo, dulce carro | Swing Low, Sweet Chariot

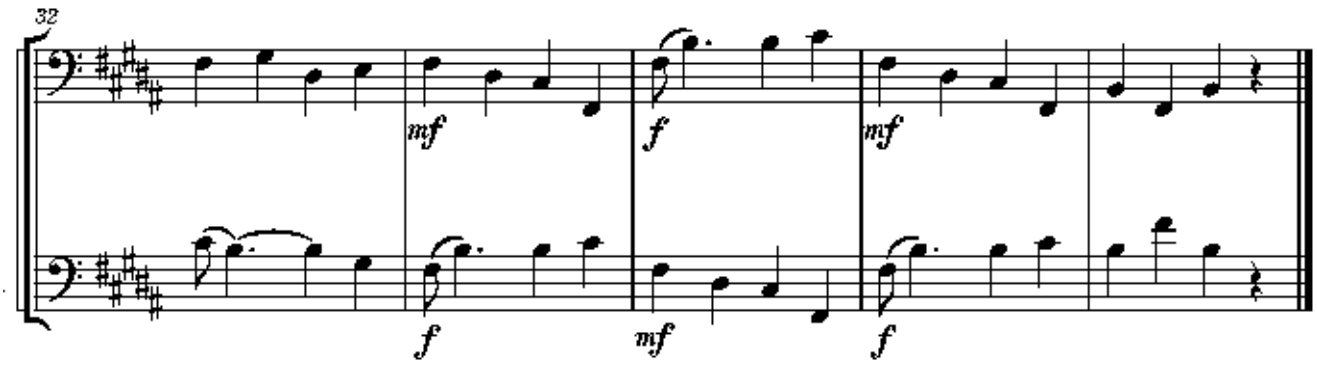
***** | Play lyrically, with sustained notes.**



Nosotra Dame esa religión de antaño | Gimme Dat Ol' Time Religion

Continuar con negras #4 en dirección de 5 notas | Continuous quarter notes use #4 in 5-Drive.



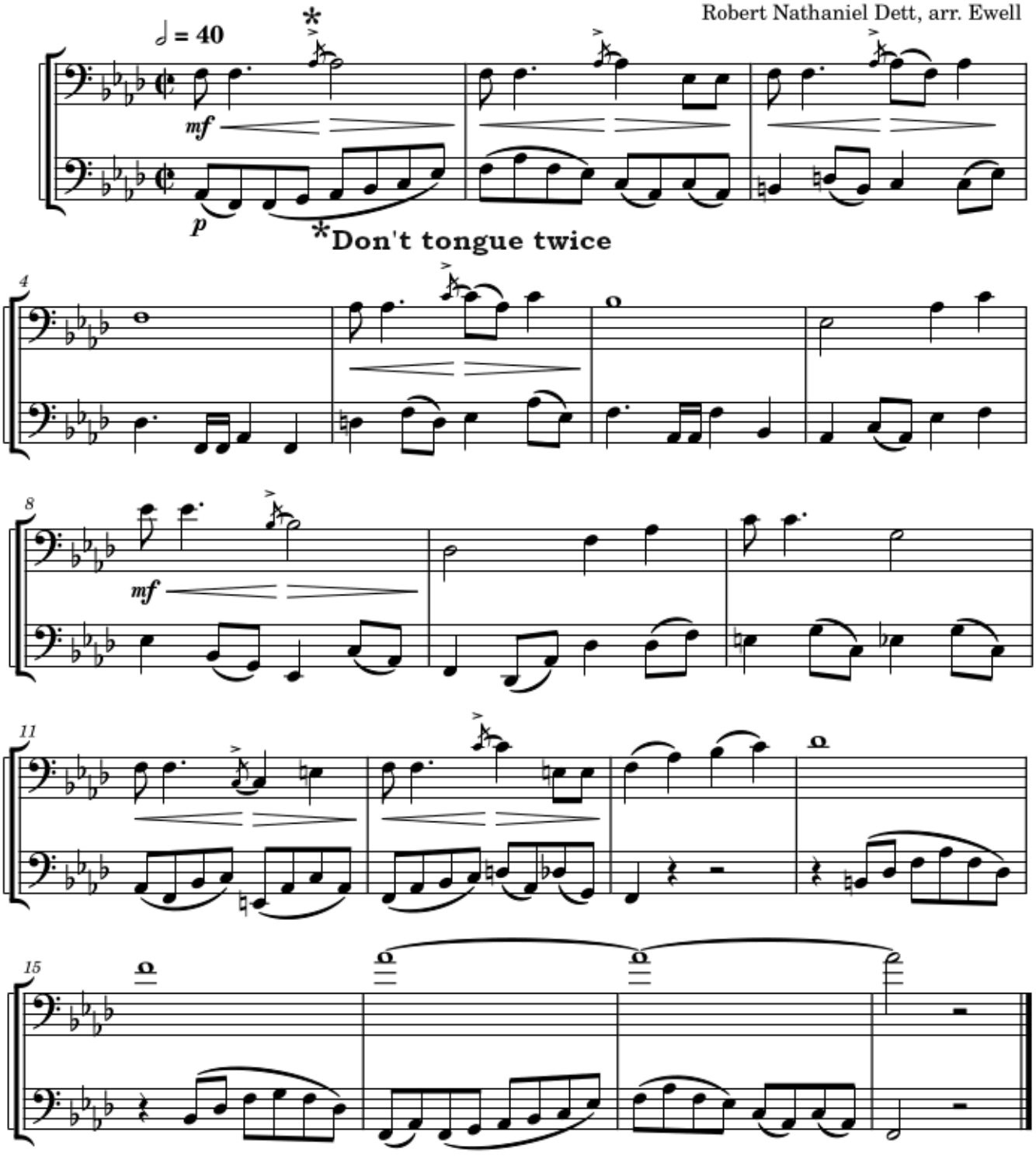


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Sígueme | Follow Me

Espiritual, Canadá | Spiritual, Canada

https://imslp.org/wiki/Follow_Me_(Dett%2C_Robert_Nathaniel)

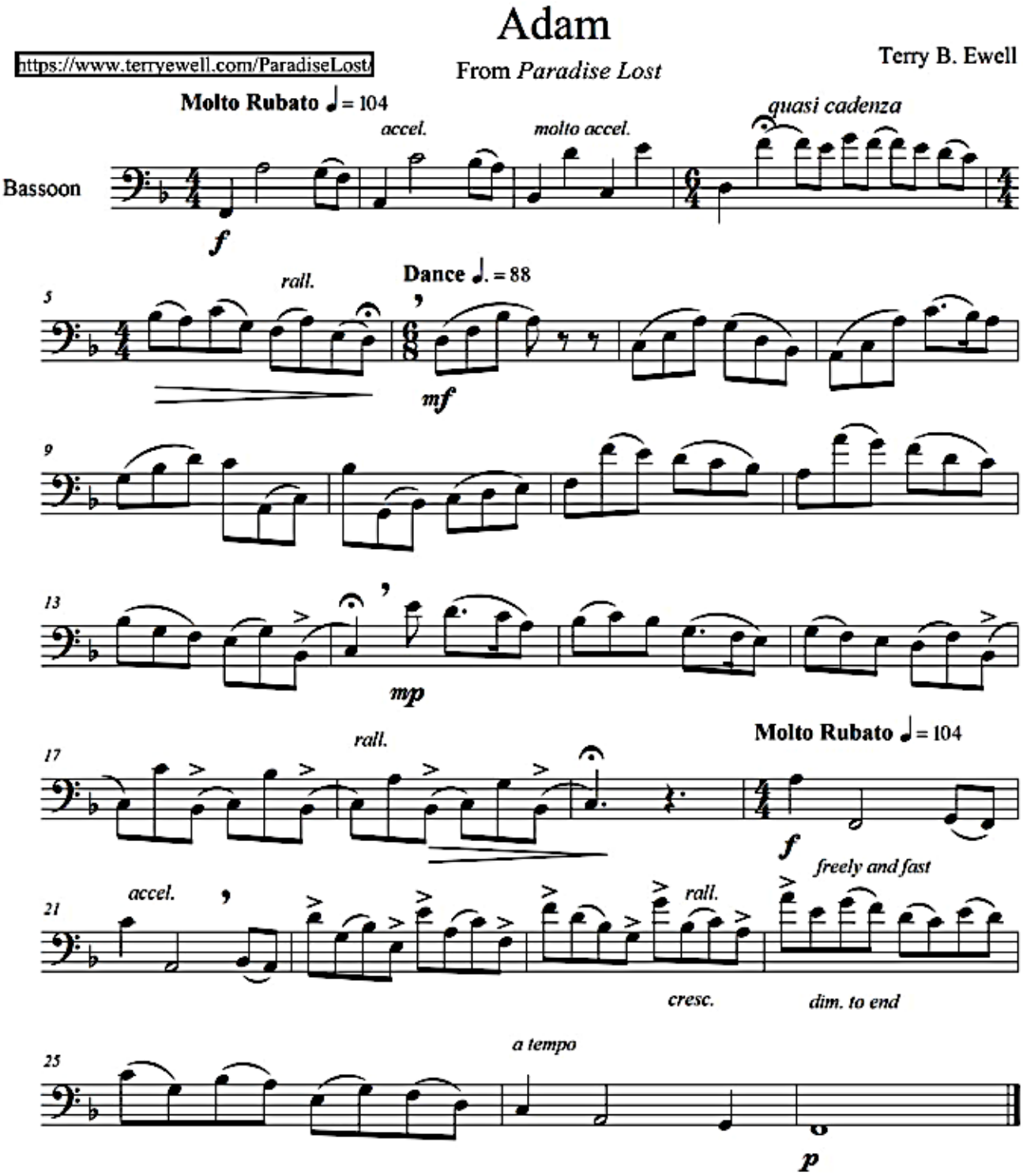


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

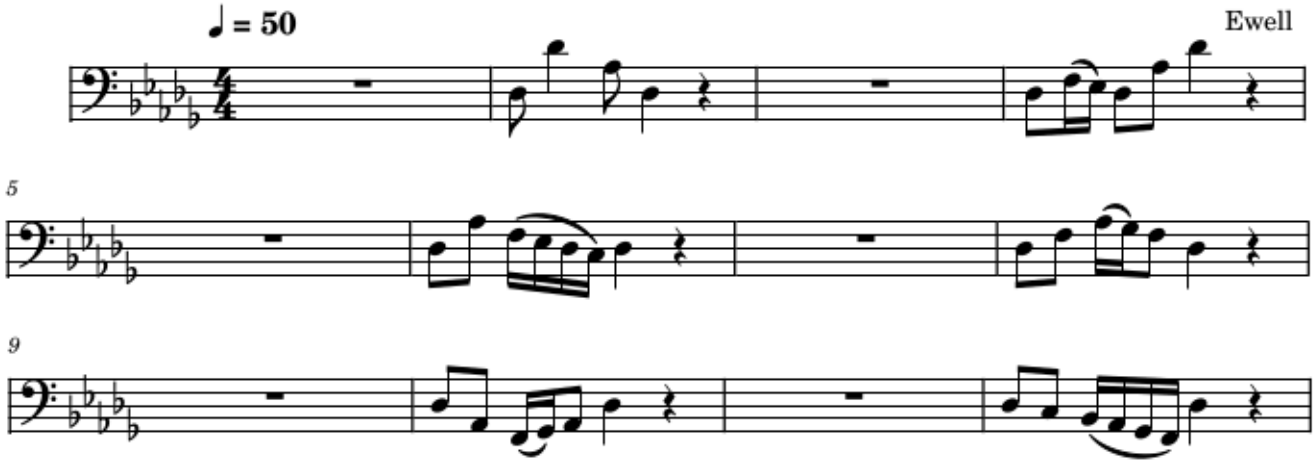
Extracto | Excerpt

Adam de "Paradise Lost" de Terry B. Ewell
Adam from "Paradise Lost" by Terry B. Ewell

Vídeo: YouTube | mp4 (3 min.)



Reproducción de eco | Echo Playing



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