

Versión beta | Beta Version

Nivel 3, Lección 7 | Level 3, Lesson 7

*** | Monotones for Phrasing

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas Dirección de 9 | Long Tones 9-Drive

$\text{♩} = 60$

1234 5678 9876 5432 1

1234 5678 9876 5432 1

11 1234 5678 9876 5432 1

1234 5678 9876 5432 1

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Ewell

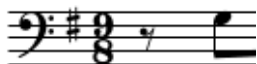
2. Escala y arpeggio | Scale and Arpeggio

Toca la escala de Re bemol mayor y el arpeggio en todo el registro del instrumento
| Play Db major scale and arpeggio full range.

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5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Ewell



TTT TTT TTTKTTTKT TTT TTT TTTKTTTKT

3

TTT TTT TTTKTTTKT TTT TTT TTTKTTTKT

Monótono | Monotone

Video (English Only), Monotones (BPD #100): [YouTube](#) | [mp4](#) (3:30)

Practique vibrato, acentos y fraseo con una sola nota “tecnica del monotono” en el estudio de Jancourt #7 provisto más abajo

Practice vibrato, accents, and phrasing on a monotone for Jancourt #7 below.

$\text{♩} = 52$ Ejemplo | Example



Ewell

f

Estudio | Etude

Andante sostenuto. (♩ = 52.)

Jancourt, p. 29

No. 7.



Melodía | Melody

Adviento & Navidad | Advent & Christmas

Abreme la Puerta | Open the Door for Me

Puerto Rico

arr. Ewell



Lejos en un pesebre | Away in the Manger (1885)

EE. UU. | USA

arr. Ewell



Tres Reyes | Three Kings
Puerto Rico

<https://www.youtube.com/watch?v=dRMuptx479k>

arr. Ewell

The musical score is written in bass clef with a 2/4 time signature. It consists of two staves of music. The first staff contains 8 measures, and the second staff contains 8 measures, starting with a measure number '9' at the beginning. The melody is primarily composed of eighth notes, with several triplet markings indicated by a bracket with the number '3' underneath. The first staff has four triplet markings, and the second staff has four triplet markings. The piece concludes with a double bar line at the end of the second staff.

Serenísima una noche | A Very Serene Night
México | Mexico

https://www.uma.es/victoria/varios/pdf/Fray_Jeronimo-Serenisima_Una_Noche.pdf

♩ = 60 Gerónimo González / arr. Ewell

5 Fine

10

15

20

25

30 D. C.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

*** | The Virgin Mary had a Baby Boy
Trinidad

$\text{♩} = 100$ arr. Ewell

5

Extracto | Excerpt
Trio | Trio

<https://s9.imslp.org/files/imglnks/usimg/7/7b/IMSLP450639-PMLP22568-handelmessiahkalmusbassoon.pdf>

Fagotto

DER MESSIAS
MESSIAH

G. Fr. Händel
(1685 - 1759)

42 Chorus
Allegro

6

11 A

17 B 2

Fagotto

Musical score for Bassoon (Fagotto) in G major, 4/4 time. The score consists of ten staves of music, numbered 24 to 89. Measure numbers are placed in boxes at the beginning of each staff. Letter markers C, D, and E are placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

24

30

C

34

41

47

D

52

58

E

64

71

77

83

89

Fagotes/Bassoons 2 and 3 (Partes de voz | Voice Parts)

arr. Ewell

♩ = 112

Measures 1-6 of the score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first three measures contain rests for both parts. From measure 4, the upper part (treble clef) plays a melodic line with eighth and sixteenth notes, while the lower part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 7-10 of the score. The musical texture continues with the upper part playing a melodic line and the lower part providing a rhythmic accompaniment. The notation includes various note values and rests.

Measures 11-15 of the score, marked with a box containing the letter 'A'. The upper part features a melodic line with some slurs, and the lower part continues with a rhythmic accompaniment. The notation includes various note values and rests.

Measures 16-20 of the score. The musical texture continues with the upper part playing a melodic line and the lower part providing a rhythmic accompaniment. The notation includes various note values and rests.

Measures 21-24 of the score, marked with a box containing the letter 'B'. The upper part features a melodic line with some slurs, and the lower part continues with a rhythmic accompaniment. The notation includes various note values and rests.

Measures 25-28 of the score. The musical texture continues with the upper part playing a melodic line and the lower part providing a rhythmic accompaniment. The notation includes various note values and rests.

28

Musical notation for measures 28-30. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a bass line with eighth notes and rests.

31

C

Musical notation for measures 31-37. Treble clef with a key signature of two sharps. Measure 31 starts with a 'C' chord symbol. Dynamics include 'p' (piano) and 'f' (forte). The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

38

Musical notation for measures 38-44. Treble clef with a key signature of two sharps. The right hand continues the melodic line with slurs and ties. The left hand continues the bass line with slurs and ties.

45

f

Musical notation for measures 45-49. Treble clef with a key signature of two sharps. Measure 45 starts with a 'f' (forte) dynamic. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

50

D

Musical notation for measures 50-54. Treble clef with a key signature of two sharps. Measure 50 starts with a 'D' chord symbol. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

55

Musical notation for measures 55-59. Treble clef with a key signature of two sharps. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

59

63

68

E

72

77

82

88

91

Herz und Mund und Tat und Leben, BWV 147, Mov. 10
 *** | Jesu, Joy of Man's Desiring

<https://imslp.eu/files/imglnks/euimg/2/26/IMSLP707907-PMLP149942-bachNBAI,28.2herzundmundundtatundlebenBWV147.pdf>

J. S. Bach / arr. Ewell

<p>https://www.2reed.net/Metodo/</p>	<p>https://2reed.net/</p>	<p>https://terryewell.com/</p>
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