



Versión beta | Beta Version

Nivel 3, Lección 8 | Level 3, Lesson 8

*** | Articulation Sprints

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Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala | Scale

$\text{♩} = 60$ Ewell

4

9

25 Andrés Riera Esteban

30

34

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2. Embocadura | Embouchure

DO M

Repetir varias veces cada compás en forma de loop o bucle. Siempre ligado.

Brusco, p. 36

Two musical staves in bass clef, 4/4 time. The first staff shows a continuous eighth-note scale from C2 to C3, with a slur under the first two measures and another slur under the last two measures. The second staff is divided into two systems. The first system has a tempo marking $\text{♩} = 60, 80, 100$ and a dynamic marking *p*. It contains two measures of eighth notes with accents, followed by a quarter rest, then two measures of eighth notes with accents and a dynamic marking *f*, followed by a quarter rest. The second system contains two measures of eighth notes with accents and a dynamic marking *p*, followed by a quarter rest, then two measures of eighth notes with accents and a dynamic marking *f*, followed by a quarter rest. The name 'Ewell' is written at the end of the second system.

3. Articulación | Articulation

Parar el sonido con la lengua | Stop with the tongue. mm. 60, 70, 80.

Three musical staves in bass clef, 4/4 time, with a key signature of one flat. The first staff has a dynamic marking *f* and fingerings 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3. The second staff has a dynamic marking *mf* and fingerings 4, 4, 4, 4, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3. The third staff has a dynamic marking *mp* and fingerings 2, 2, 2, 2, 1, 1, 1, 1. The name 'Ewell' is written at the end of the first staff.

4. Entonación y sincronización | Intonation and Synchronization

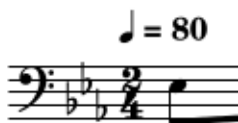
$\text{♩} = 100$ Ewell

The score consists of three systems of music. Each system includes a Bassoon part and four percussion parts: Snare Drum (SD), Claves (Clv.), Wood Blocks (Wd. Bl.), and Tambourine (Tamb.). The tempo is marked as $\text{♩} = 100$. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a double bar line. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures. The Bassoon part features triplet markings over eighth notes. The percussion parts feature rhythmic patterns with accents and slurs.

mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Vídeo (BPD #237): Ejercicios Prácticos para Picado [YouTube](#) | [mp4](#) | [Transcripción](#)
Practice Exercises for Tonguing (BDP #20) [YouTube](#) | [mp4](#) | [transcript](#)

Articulación Sprints | Articulation Sprints

Acelerar gradualmente hasta la última nota.
Speed up slightly to the last note.



Estudio | Etude



Melodía | Melody

**El Capotín
Puerto Rico**

Allegretto

arr. Ewell

Musical notation for 'El Capotín' in bass clef, key of D major (two sharps), and 6/8 time. The piece is marked 'Allegretto' and arranged by Ewell. It consists of three staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings.

**El parche de la pata | The Paw-Paw Patch
Canción infantil, EE. UU. | Children's Song, US**

arr. Ewell

Musical notation for 'El parche de la pata' in bass clef, key of D major (two sharps), and 4/4 time. It is arranged by Ewell. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign, and includes a triplet of eighth notes. The second staff begins at measure 5 and also includes a triplet of eighth notes.

**Canción criolla | Creole Song
EE. UU. | USA**

<https://www.loc.gov/item/sm1883.08386>

Richard Stahl, arr. Ewell

Musical notation for 'Canción criolla' in bass clef, key of D major (two sharps), and 6/8 time. It is arranged by Ewell. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 6 and includes a triplet of eighth notes.

Yaraví
Canción folclórica, Andes, Perú | Folk Song, Andes, Peru

Labastille, p. 4, arr. Ewell

$\text{♩} = 69$

7

1. 2.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El Yumbo | The Indian
Canción folclórica, Ecuador | Folk Song, Ecuador

Canciones Panamericanas, p. 18, arr. Ewell

$\text{♩} = 80$

f

mf

5

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Carmiña, Danza
Canción folclórica, Bolivia | Folk Song, Bolivia

[https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP06006-Calvo._Danza_\(Carmi%C3%B1a\).pdf](https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP06006-Calvo._Danza_(Carmi%C3%B1a).pdf)

Luis Antonio Calvo, arr. Ewell

$\text{♩} = 100$

f *mp* *p*

7 *f* *f*

13 *pp* *f* *f* *3* *3* *3* **Fine**

18 *f* *3* *p* *3* *3*

23

f *f*

f 3 *f*

28

f *p* *ff* *pp*

f *p* *ff* *pp*

D.C. al Fine

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

<http://vmirror.imslp.org/files/imglnks/usimg/9/9d/IMSLP588566-PMLP60094-Beach-Op32-10.bn1.pdf>

Symphonie in Emoll.

(Gaelic.)

Fagotto I.
I.

M^o H. H. A. BEACH, Op. 32.

Allegro con fuoco (♩ = 120)

p *ff* *cresc. poco a poco*

Paul Dukas, *L'apprenti sorcier*, Aprendiz de hechicero | Sorcerer's Apprentice

<http://vmirror.imslp.org/files/imglnks/usimg/b/b3/IMSLP35118-PMLP15848-Dukas-SorcerersAppr.Bassoons.pdf>

43 *A tempo*
à 2 Soli.
mf marc.

44 *cresc.* *mf* *dim.*

45 *f*

The image shows a musical score for Bassoon, measures 43-45. Measure 43 is marked 'A tempo à 2 Soli.' and 'mf marc.'. Measure 44 includes 'cresc.', 'mf', and 'dim.'. Measure 45 is marked 'f'. The score is in bass clef with a key signature of two flats (B-flat and E-flat).

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 1, No. 2

$\text{♩} = 80$

Joseph Holbrooke, arr. Ewell

The image shows a musical score for Echo Playing, measures 1-3. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as quarter note = 80.

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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