



Versión beta | Beta Version

Nivel 3, Lección 9 | Level 3, Lesson 9

*** | Up Tempo Melodies, Off Beats

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Notas largas Dirección de 9 | Long Tones 9-Drive

Escoja varias notas | Choose various notes.

2. Escala y arpeggio | Scale and Arpeggio

The image contains two musical exercises in bass clef, 4/4 time, with a tempo of 60. The first exercise, titled 'Long Tones 9-Drive', consists of four staves. The first staff starts with a tempo marking of 60 and contains a sequence of notes with slurs. The second staff begins with a measure number '4' and continues the sequence. The third staff begins with a measure number '9' and continues the sequence. The fourth staff concludes the exercise. The second exercise, titled 'Scale and Arpeggio', consists of one staff starting with a tempo marking of 60, containing a sequence of notes with slurs. Both exercises are attributed to 'Ewell'.

Copyright © 2023-24 by Terry B. Ewell.

3. Embocadura | Embouchure

Si B M

Brusco, p. 36



♩ = 60, 80, 100

Ewell

4. Entonación y sincronización | Intonation and Synchronization

W. A. Mozart. Bassoon Concerto in B-flat major, K.191/186e, 2nd Mov.

<https://vmirror.imslp.org/files/imglnks/usimg/3/35/IMSLP262132-PMLP04337-IMSLP01344-Mozart - Bassoon Concerto K 191 added bar numbers.pdf>

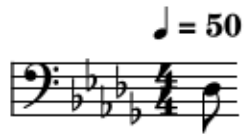
mp3, instrumentos de cuerda (strings), mm. 46: [A442](#) | [A440](#)

*** | For further information on the Mozart Bassoon Concert see:

https://2reed.net/bdp/bdp_mozart.html

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Acelerar gradualmente hasta la última nota.
Speed up slightly to the last note.

Ewell

T T T T T T T T T T K T T T K T T T

3

T T T K T T T K T T K T K T K T K T

Estudio | Etude

Adagio. (♩ = 80.)

No. 8. *p* *fp dim.* *f*

Jancourt, p. 29

Melodía | Melody

Canción folclórica de vaqueros, EE. UU. | Cowboy Folk Songs, USA

Carrete de pollo | Chicken Reel (1910)

♩ = 120

Samm Marley & Joseph M. Daly, arr. Ewell

5 1. 2.

9 1. 2.

13

Componer o improvisar una canción en esta escala

Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale

♩ = 80

Ewell

*** | Cowboy Race (1924)

https://vmirror.imslp.org/files/imglnks/usimg/5/54/IMSLP878113-PMLP1381533-fa-spnc-sco_c8554_75.pdf

♩ = 100
Allegro con brio

Cordelia Ayer Paine, arr. Ewell

The musical score is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score includes various musical notations: slurs, accents, and dynamic markings like 'p' (piano) and 'v' (forte). Notable features include triplet markings (indicated by '3' below the notes) and glissando markings ('gliss.') above the notes. The key signature changes to one sharp (F#) at measure 11. The piece concludes with a double bar line at the end of the fifth staff.

Pavo en la paja | Turkey in the Straw (1834, 1861)

$\text{♩} = 88$ arr. Ewell

7

12

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

*** | Cowboy's Lament (1923)

https://vmirror.imslp.org/files/imglnks/usimg/6/60/IMSLP878792-PMLP1382546-fa-spnc-sco_c8554_25.pdf

$\text{♩} = 40$ arr. Ewell

6

Ella vendrá alrededor de la montaña | She'll Be Comin' Round the Mountain

Sandburg, p. 372, arr. Ewell

$\text{♩} = 120$

f

8

15

22

29

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Johannes Brahms, Violin Concerto in D major, mvt. 2. Second bassoon.

Eighth note= 52-60.

<http://conquest.imslp.info/files/imglnks/usimg/a/a8/IMSLP43066-PMLP06518-Brahms-Op077.Bassoon.pdf>

Adagio
Tutti

12

22

p *pp* *p* *pp* *p* *mf* *p*

Solo

Reproducción de eco | Echo Playing

$\text{♩} = 50$ Ewell

5

9

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version