

Versión beta | Beta Version

Nivel 4, Lección 10 | Level 4, Lesson 10

Variedad de longitud en articulación | Varied Articulation Lengths

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

Ewell

$\text{♩} = 120$

3

6

65

70

74

Andrés Riera Esteban

Copyright © 2023-24 by Terry B. Ewell.

2. Embocadura | Embouchure

Brusco, p. 14

Three staves of musical notation in bass clef, showing a sequence of notes with slurs and accents, indicating breath control and articulation.

3. Articulación | Articulation

Ewell

Two staves of musical notation in bass clef, showing a sequence of notes with slurs and accents, indicating articulation. Fingerings 1-5 and 5-1 are indicated below the notes.

3

Weissenborn, Op. 8/2

Two staves of musical notation in bass clef, showing a sequence of notes with slurs and accents, indicating articulation. Fingerings 1 33 1 33 5 5 and 5 5 5 5 5 5 are indicated below the notes. A dynamic marking *f* is present.

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 60$ Ewell

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Adagio sostenuto. (♩ = 52.)

Jancourt, pp. 36-37

No. 27.

* Original C#5

Andantino. (♩ = 112.)

Jancourt, p. 37

No. 28.

Melodía | Melody

Argentina

Estilo Argentino Cancion | Argentine Style Song

[https://imslp.org/wiki/Estilo_argentino%2C_Op.44_\(Aguirre%2C_Juli%C3%A1n\)](https://imslp.org/wiki/Estilo_argentino%2C_Op.44_(Aguirre%2C_Juli%C3%A1n))

$\text{♩} = 60$
Lento
Julián Aguirre, arr. Ewell

*pp*³ 3 3 3 3 3 3

7 3 3 3 3 3 3 3

14 * 5 5 5 5 5 5

21

* Experimente con distintas formas de articular con la lengua suavemente. Utilizar la parte baja de la lengua para conectar mejor la articulación. | Experiment with different methods of tonguing smoothly. Tonguing in the lower right corner of the reed results in more connected articulation.

Extracto del studio #5 para Coro Frances, Opus 33 (2021) | Excerpt from Etude #5 for French Horn, Opus 33 (2021)
Argentina

$\text{♩} = 80$
Andante

Pablo Llamazares, arr. Ewell

mp calamando *mf*

7 *p* come prima *f*

12 *pp*

Cuesta Abajo: Tango Cancion

http://vmirror.imslp.org/files/imglnks/usimg/a/a5/IMSLP515871-PMLP836213-cuesta_abajo.pdf

Carlos Gardel, arr. Ewell

$\text{♩} = 80$

6

11

16

21

26

3

31

p

36

3

42

f

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[https://imslp.org/wiki/Joana_de_Flandres_\(Gomes%2C_Carlos\)](https://imslp.org/wiki/Joana_de_Flandres_(Gomes%2C_Carlos))

Joana de Flandres

Prelúdio

Fagote 1

A. Carlos Gomes
(1862)

Larghetto

2 *p* solo *p*

8 *p* solo *p*

15 16

35 **Tempo I** *pp*

41 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3 3 *p*

48 **Più mosso** 6 6 6 1

52 6 6 1

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 3, No. 3

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

Joseph Holbrooke, arr. Ewell



 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
--	--	---

Versión beta | Beta Version