

## Versión beta | Beta Version

### Nivel 4, Lección 10 | Level 4, Lesson 10

Variedad de longitud en articulación | Varied Articulation Lengths

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

#### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

#### 1. Escala y arpegio | Scale and Arpeggio

Ewell

$\text{♩} = 120$

3

6

65 Andrés Riera Esteban

70

74 7 7 7

## 2. Embocadura | Embouchure

Brusco, p. 14

## 3. Articulación | Articulation

Ewell

Weissenborn, Op. 8/2

5.

*f*

#### 4. Entonación y sincronización | Intonation and Synchronization





[mp3, piano, mm. 50](#) [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

#### 5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

## Estudio | Etude

Adagio sostenuto. ( $\text{J} = 52.$ )

Jancourt, pp. 36-37

No. 27.

B major, 3/4 time. Dynamics:  $p$ ,  $f$ ,  $fz$ ,  $pp$ . Red asterisks mark the beginning of the second and third staves.

\* Original C#5

Andantino. ( $\text{J} = 112.$ )

Jancourt, p. 37

No. 28.

B major, 6/8 time. Dynamics:  $p$ ,  $f$ ,  $f$ .

## Melodía | Melody

### Argentina

#### Estilo Argentino Cancion | Argentine Style Song

[https://imslp.org/wiki/Estilo\\_argentino%2C\\_Op.44\\_\(Aguirre%C2C\\_Juli%C3%A1n\)](https://imslp.org/wiki/Estilo_argentino%2C_Op.44_(Aguirre%C2C_Juli%C3%A1n))

J = 60  
Lento  
pp<sup>3</sup> 3 3 3 3 3  
Julián Aguirre, arr. Ewell

7  
3 3 3 3 3 3  
14  
\* 5 5 5 5 5 5

21

\* Experimente con distintas formas de articular con la lengua suavemente. Utilizar la parte baja de la lengua para conectar mejor la articulación. | Experiment with different methods of tonguing smoothly. Tonguing in the lower right corner of the reed results in more connected articulation.

**Extracto del estudio #5 para Coro Frances, Opus 33 (2021) | Excerpt from Etude #5 for French Horn, Opus 33 (2021)**  
Argentina

$\text{♩} = 80$   
Andante

*mp calamando*      *mf* >

Pablo Llamazares, arr. Ewell

The musical score consists of three staves of French horn music. Staff 1 starts with a tempo of  $\text{♩} = 80$  and a dynamic of *mp*, with a performance instruction *calamando*. It transitions to *mf* with a crescendo. Staff 2 begins at measure 7 with a dynamic of *p* and a performance instruction *come prima*. It transitions to *f* with a crescendo. Staff 3 begins at measure 12 with a dynamic of *pp*. The score includes measure numbers 1, 7, and 12, and time signature changes between 3/4 and 2/4.

## Cuesta Abajo: Tango Cancion

[http://vmirror.imslp.org/files/imglnks/usimg/a/a5/IMSLP515871-PMLP836213-cuesta\\_abajo.pdf](http://vmirror.imslp.org/files/imglnks/usimg/a/a5/IMSLP515871-PMLP836213-cuesta_abajo.pdf)

Carlos Gardel, arr. Ewell

The sheet music contains five staves of musical notation. The top staff is a bass staff, followed by a treble staff, then three more bass staves. Measure numbers 1, 6, 11, 16, and 21 are marked above the staves. The music is in 2/4 time, with a key signature of one flat. The tempo is 80 BPM. The notation includes various note heads and rests, typical of a piano or organ score.

A musical score for bassoon, consisting of four staves of music. The score is in common time and uses a bass clef. The key signature changes between measures 26 and 31, and again between measures 36 and 42. Measure 26 starts with a sixteenth-note pattern followed by eighth notes. Measure 31 features a eighth-note pattern. Measure 36 includes a measure repeat sign. Measure 42 concludes the page.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

## Extracto | Excerpt

[https://imslp.org/wiki/Joanna\\_de\\_Flandres\\_\(Gomes%2C\\_Carlos\)](https://imslp.org/wiki/Joanna_de_Flandres_(Gomes%2C_Carlos))

# Joana de Flandres

Prelúdio

Fagote 1

A. Carlos Gomes  
(1862)

**Larghetto**

2      solo

p

8      solo

p

15      16

35      Tempo I

pp

41

44

p

48      Più mosso

52

## Reproducción de eco | Echo Playing

### Jamaican Dances for the Young, Op.85, Book 3, No. 3

[https://imslp.org/wiki/Jamaican\\_Dances\\_for\\_the\\_Young%2C\\_Op.85\\_\(Holbrooke%2C\\_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

Joseph Holbrooke, arr. Ewell



		
<a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	<a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>

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