

Versión beta | Beta Version

Nivel 4, Lección 11 | Level 4, Lesson 11

Componentes; Trinos | Components; Trills

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

Ewell

♩ = 120

3

6

2. Articulación | Articulation

Ewell

3 3

TKTT TKTT TKTT K TT TKTT TKTT TKTTKTT

5

3 3 3 3 3 3

TKTT TKTT TKTTKTT TKTT TKTT TKTTKTT

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3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 262

Eight numbered musical exercises in 6/8 time. Each exercise consists of a single staff with a sequence of notes and rests. Exercise (1) starts with a 6/8 time signature. Exercises (2) through (8) do not have explicit time signatures but are implied to be in 6/8. The exercises feature various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and beams.

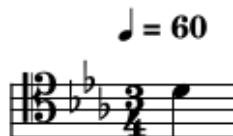
4. Entonación y sincronización | Intonation and Synchronization

Two systems of musical notation. The first system is for Bassoon and Piano. The Bassoon part is in 6/8 time with a tempo marking of quarter note = 60. The Piano part consists of chords and single notes. The second system is for Bassoon (Bsn.) and Piano (Pno.). The Bassoon part features a melodic line with slurs and accents. The Piano part continues with chords and single notes. The score is in the key of D major (two sharps).

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Componentes | Components

Original Ewell

7

Rossini, *La gazza ladra*

Original

Gioacchino Rossini

4

Articulation

Fingering

Estudio | Etude

mm. dotted quarter = 52.

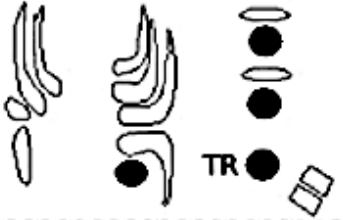


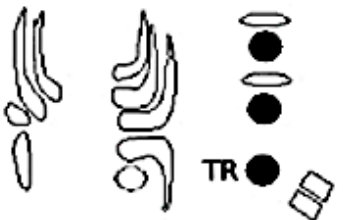





Largo. (♩ = 108.)

Jancourt, p. 37

No. 29.

The musical score for No. 29 is written in bass clef with a 12/8 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Largo' with a quarter note equal to 108 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains the initial notes, including a half note G2 and a dotted quarter note G2. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. A fortissimo (*ff*) dynamic is introduced in the fourth staff. The piece concludes with a final cadence in the eighth staff.

Digitaciones para Trinos o Notas de Gracia | Fingerings for Trills or Grace Notes

 <p>C#3-D3</p>	 <p>E3-F#3</p>	 <p>Bb3-C4</p>
 <p>C#4-D4</p>	 <p>Eb4-F4</p>	 <p>E4-F#4</p>
 <p>F4-G4</p>	 <p>F#4-G#4</p>	 <p>A4-B4</p>

Todas las digitaciones están disponibles en: | Full index of bassoon fingerings:
https://2reed.net/2_fingerings.html

Melodía | Melody

Hino Nacional, Brasil | National Anthem, Brazil Cornetim | Bugle

https://vmirror.imslp.org/files/imglnks/usimg/c/c1/IMSLP473470-PMLP55326-Hino_Nacional_Barasileiro_-_Contin%C3%Aancia.pdf

Francisco Manuel De Silva, arr. Ewell

5

La Paloma España | Spain

[https://imslp.org/wiki/La_paloma_\(Yradier%2C_Sebasti%C3%A1n\)](https://imslp.org/wiki/La_paloma_(Yradier%2C_Sebasti%C3%A1n))

Sebastián Yradier, arr. Ewell

$\text{♩} = 80$

8

15

22

30

Nosotras estamos subiendo la escalera de Jacob | We Am Clim'in' Jacob's Ladder
Espiritual, EE. UU. | Spiritual, USA

$\text{♩} = 110$ Johnson, p. 59, arr. Ewell

The musical score consists of four systems of two staves each. The first system (measures 1-6) includes a tempo marking of quarter note = 110 and a 'rall.' marking in the second measure. The second system (measures 7-12) starts with a measure rest for measure 7. The third system (measures 13-19) starts with a measure rest for measure 13. The fourth system (measures 20-20) starts with a measure rest for measure 20. Trills (tr.) are marked above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The 'rall.' marking appears in measures 2 and 4 of the first system.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Petite boiteuse / The Lame Duck

from M. Barbeau et al "Roundelays. Dansons à la Ronde"
National Museum of Canada Bulletin No. 151
Anthropological Series No. 41, Ottawa, 1963

Moderato (♩ = 104)

Arranged by Christopher Weait

The musical score is written for two bass staves in 2/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score is divided into four systems of two staves each. The first system starts with a dynamic of *f* in the upper staff and *mf* in the lower staff. The second system begins at measure 9, with dynamics of *mp* and *mf* in the lower staff, and a boxed measure number '17' above the upper staff. The third system begins at measure 18. The fourth system begins at measure 26, with dynamics of *mf* and *mp* in the lower staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

41

49

55

p

mp

p

f

f

mf

ff

f

rit.

p

ff

f

p 1'14"

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Francisco Manuel Da Silva, Hymne national de Brésil | Hino Nacional, Brasil | National Anthem, Brazil

https://www.free-scores.com/sheetmusic?p=aYTAozrxRk#google_vignette

30

ff *f*

52

ff

55

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 30-51) features a melodic line with accents and dynamic markings of *ff* and *f*. The second staff (measures 52-54) includes a first ending with a repeat sign and a second ending with triplets, marked *ff*. The third staff (measures 55-56) concludes the excerpt with a final cadence.

W. A. Mozart, Quintet in Es, K452, II.

https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP135972-PMLP51439-Mozart_Quintet_K452_Bn.pdf

Larghetto

p *f* *p* *f*

8 2 N 3

f *p* *cre-scen-do* *f* *p*

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one flat and a 3/8 time signature. The tempo is marked 'Larghetto'. The first staff (measures 1-7) features a melodic line with trills and dynamic markings of *p* and *f*. The second staff (measures 8-14) includes a first ending with a repeat sign and a second ending with a triplet, marked *f* and *p*. The word 'cre-scen-do' is written below the notes in the second ending.

Hector Berlioz, *Symphonie fantastique*, V.

<https://s9.imslp.org/files/imgltnks/usimg/5/58/IMSLP38331-PMLP03653-Berlioz-SymFantastique.Bassoon.pdf>

Musical score for the Bassoon part of Hector Berlioz's *Symphonie fantastique*, V. The score shows measures 82, 83, and 84. Measure 82 is in 4/8 time, measure 83 is in 3/8 time, and measure 84 is in 3/8 time. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *p leggiero*, and *ff*. Trills are indicated with 'tr.' above notes. The first ending of measure 83 is marked 'I.'. Measure 84 is marked 'a. 2.'.

Reproducción de eco | Echo Playing

Musical score for an Echo Playing exercise. The tempo is marked as quarter note = 60. The key signature is one flat (B-flat) and the time signature is 3/4. The exercise consists of four staves of music, with measures 5, 10, and 16 indicated. Trills are marked with 'tr.' above notes. The exercise is attributed to Ewell.

 <p>https://www.2reed.net/Metodo/</p>	 <p>https://2reed.net/</p>	<p>https://terryewell.com/</p>
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