Versión beta | Beta Version

Nivel 4, Lección 13 | Level 4, Lesson 13

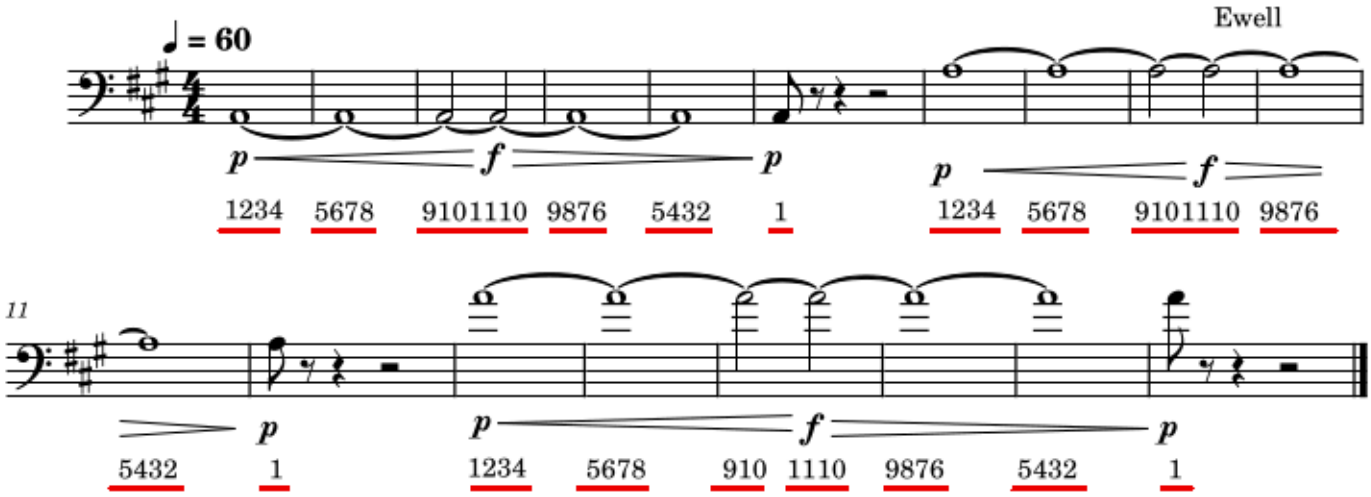
Divisiones de 3, 4 y 6 | Divisions of 3, 4, and 6

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas| Long Tones



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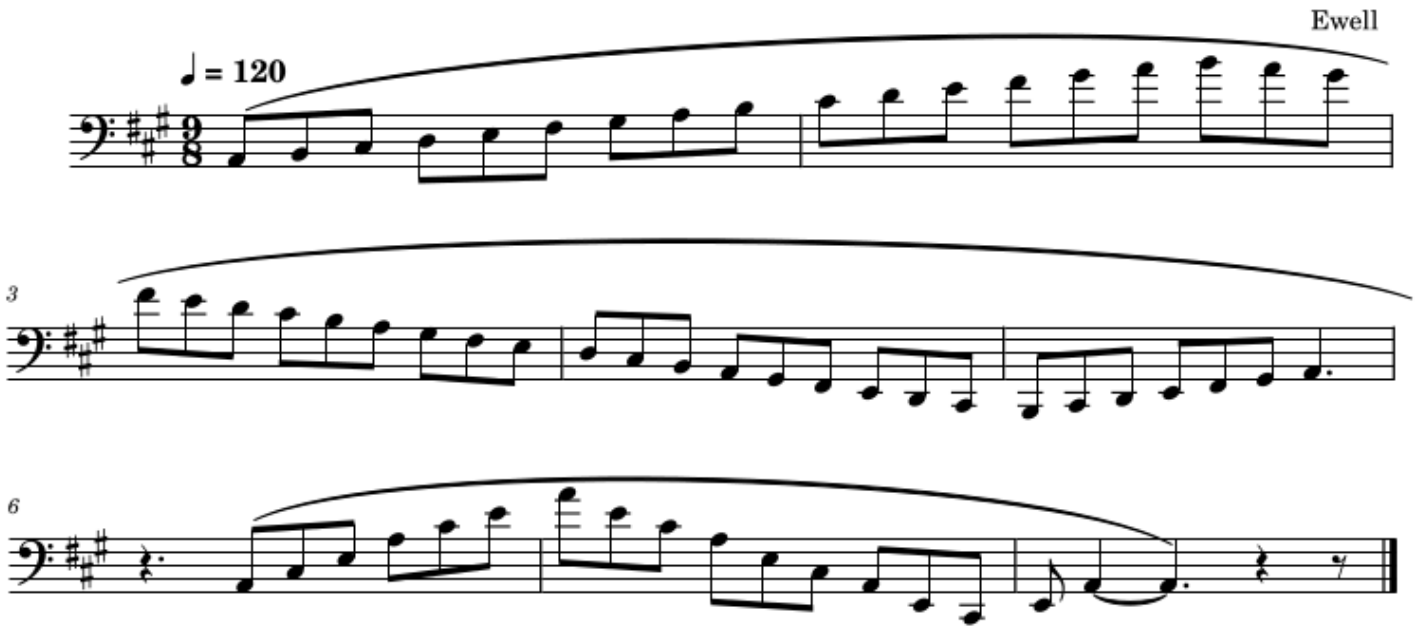
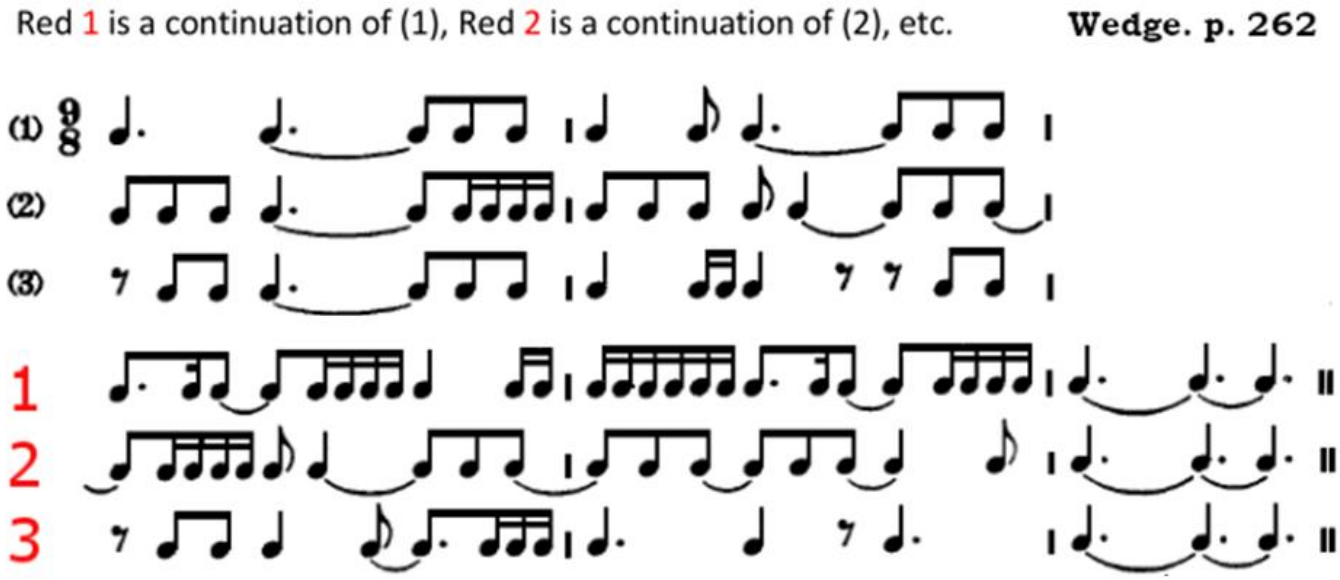
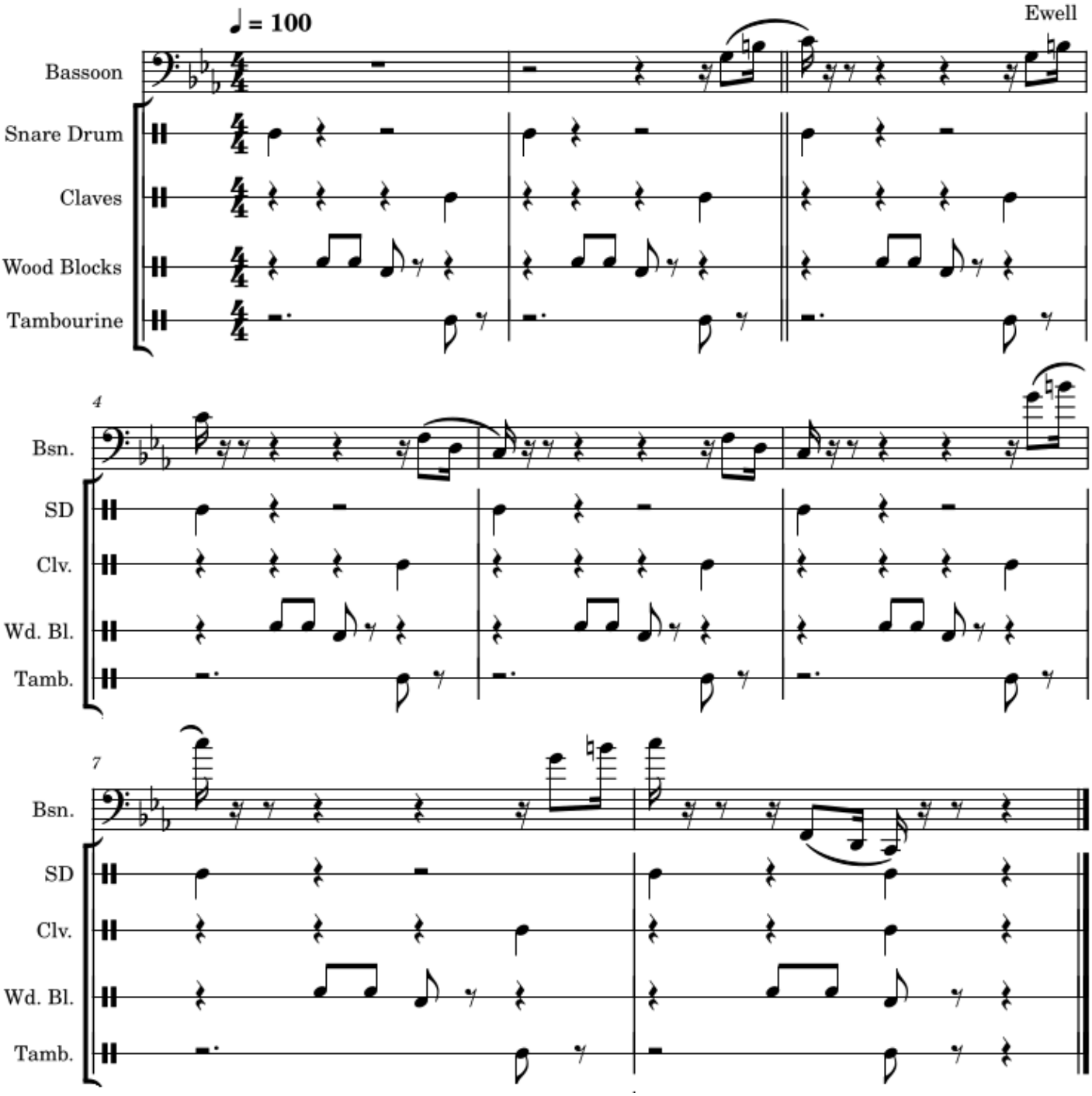
2. Escala y arpegio | Scale and Arpeggio



3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)



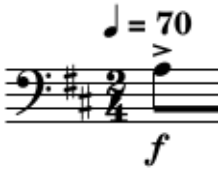
4. Entonación y sincronización | Intonation and Synchronization



mp3, percusión (percussion) mm. 80 | 90 | 100 | 120

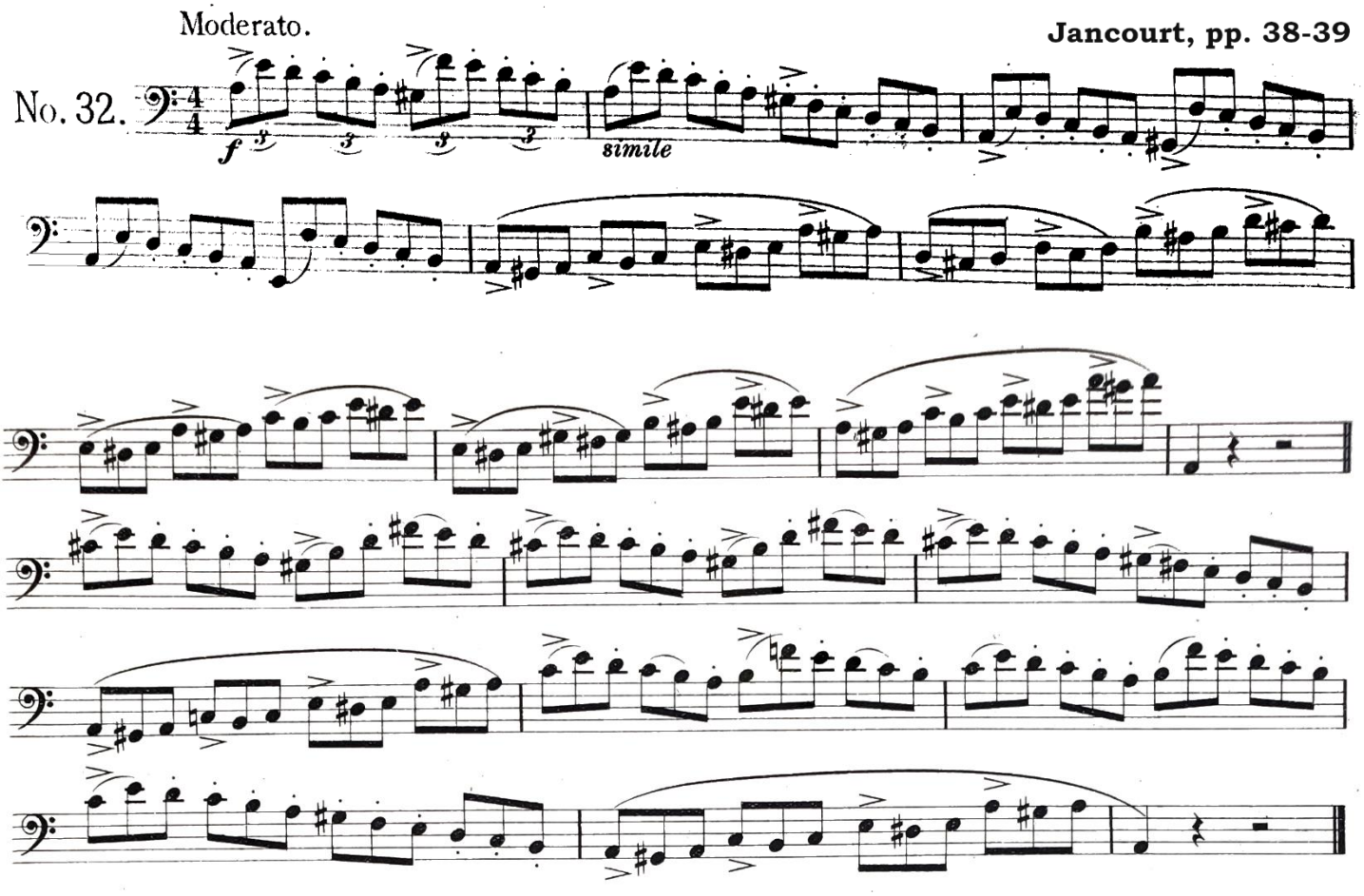
5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección| Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: 442 | 440 || Eco | Echo: 442 | 440

Estudio | Etude

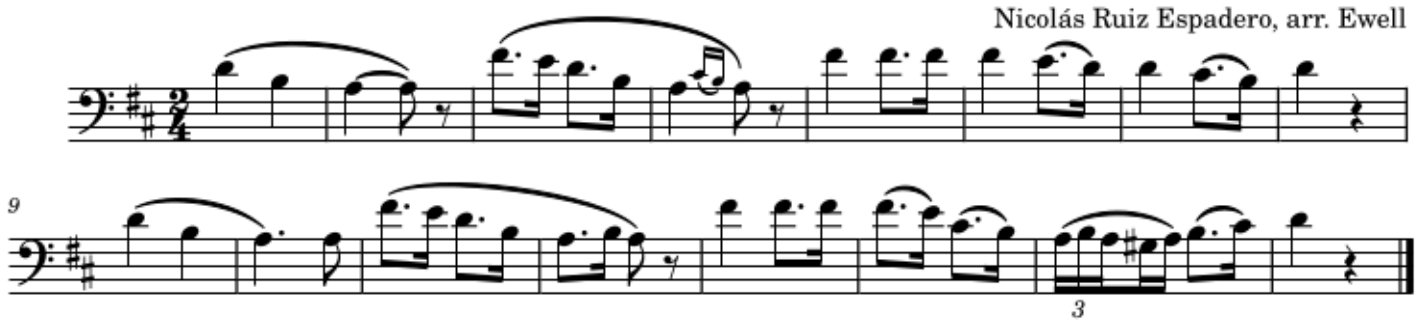


Melodía | Melody

Cuba

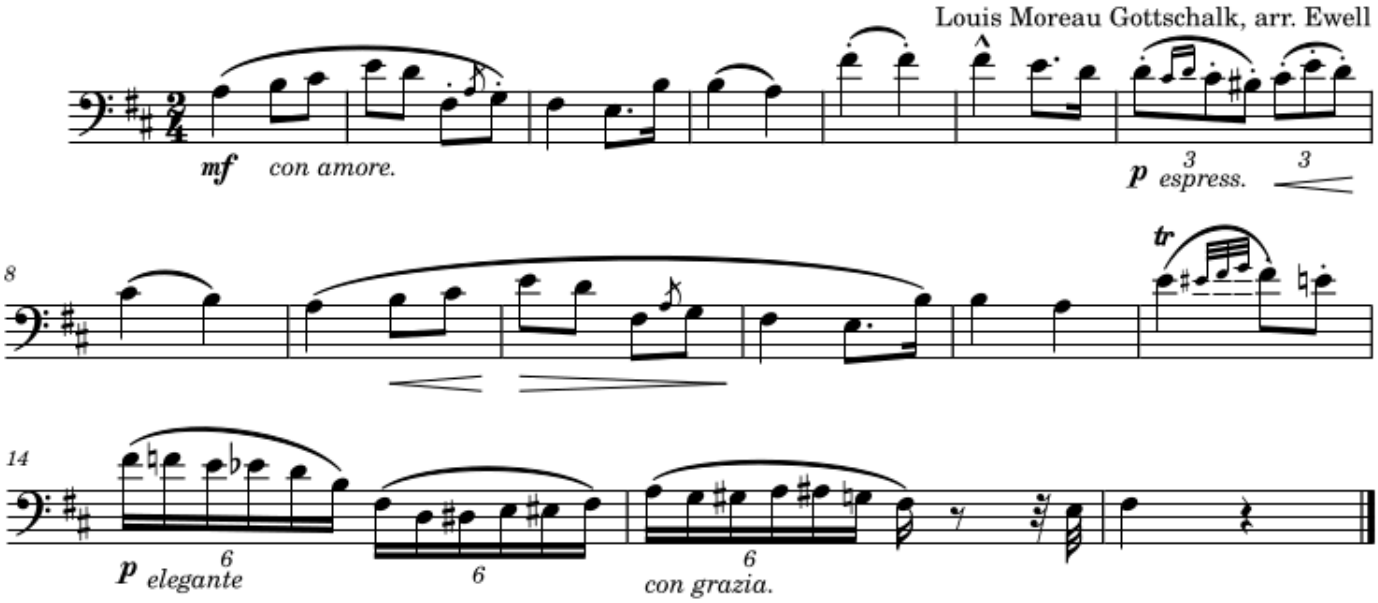
Melodia “Cuba Adiós” | Melody "Cuba Goodbye" (1859)

https://imslp.org/wiki/Melod%C3%ADa_'Cuba_adi%C3%B3s'_(Ruiz_Espadero%2C_Nicol%C3%A1s)



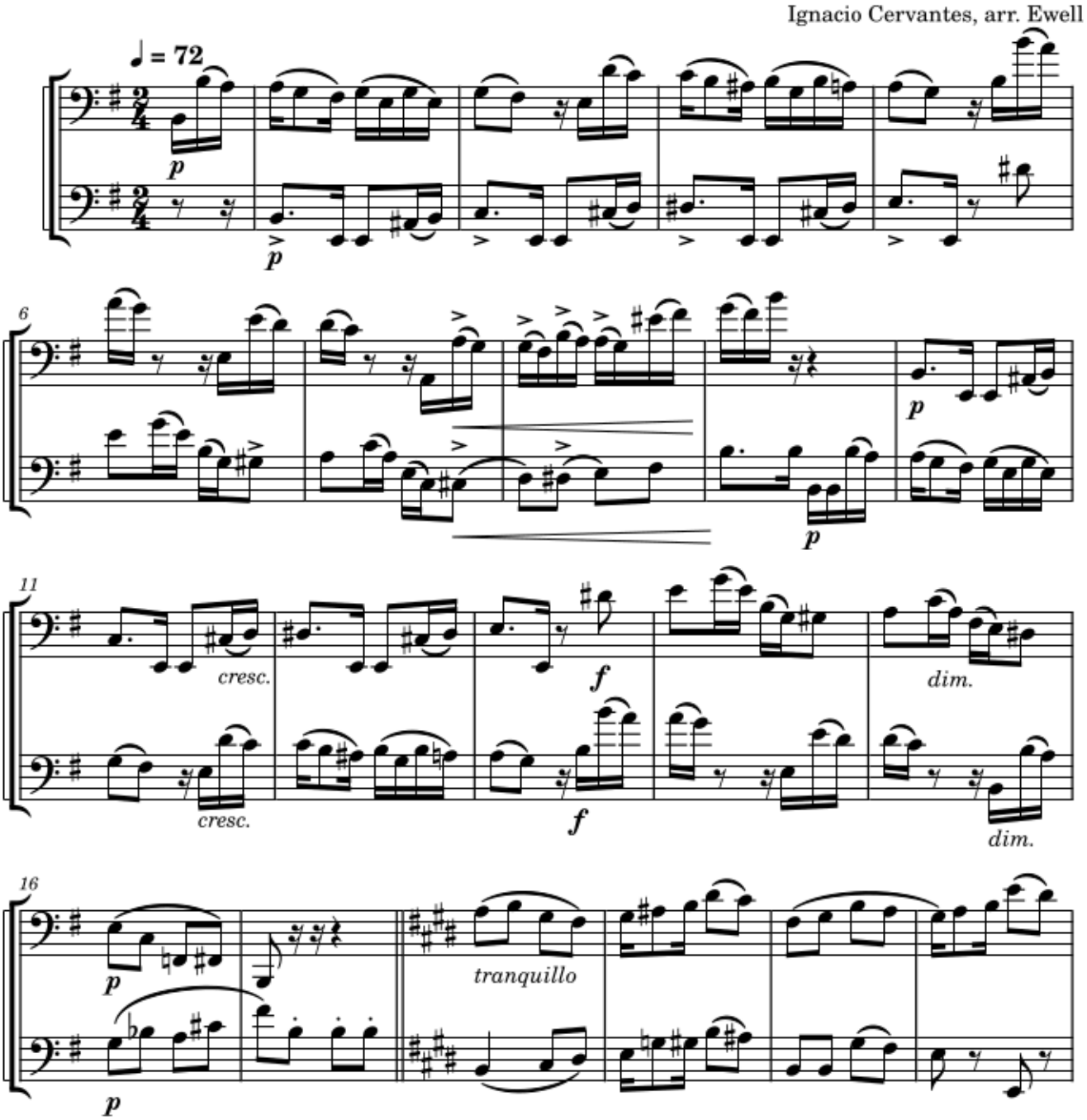
Chant du Soldat, Op. 23

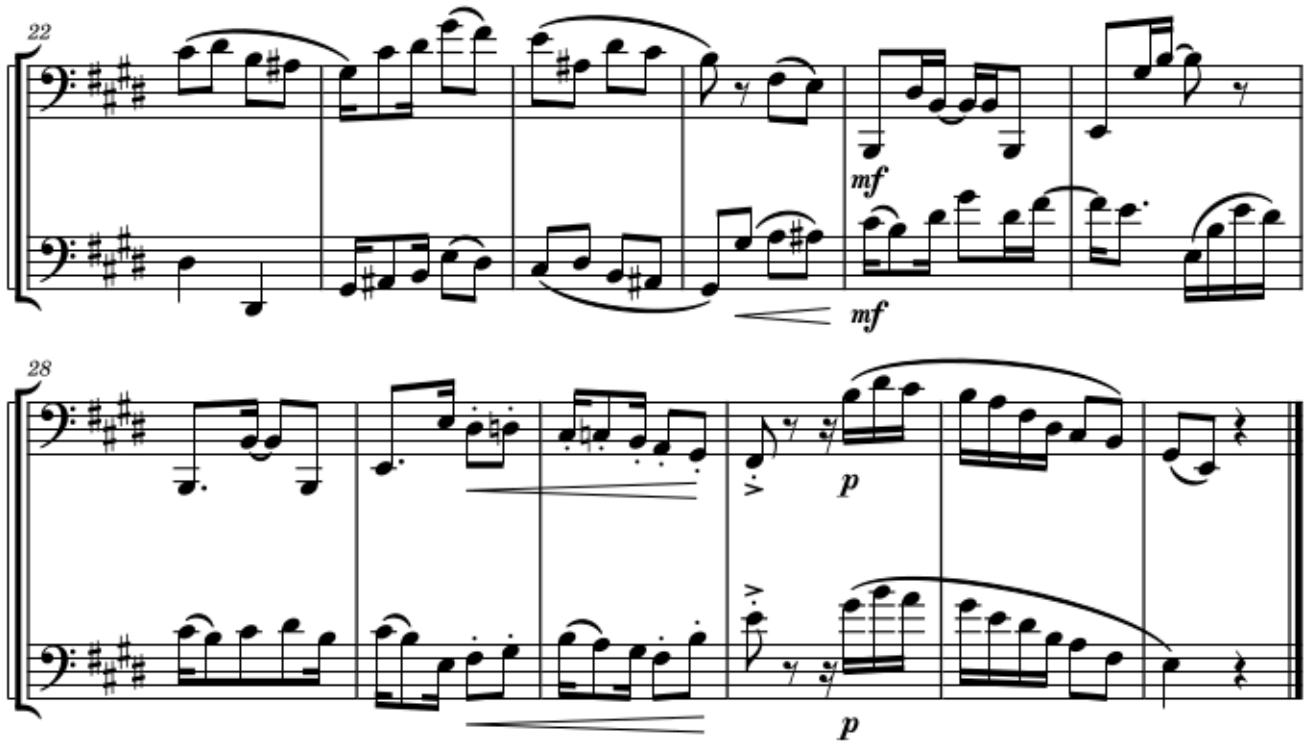
https://imslp.org/wiki/Chant_du_soldat%2C_Op.23_(Gottschalk%2C_Louis_Moreau)



Danza Cubana No. 1 | Cuban Dance No. 1

https://vmirror.imslp.org/files/imglnks/usimg/e/e6/IMSLP113592-PMLP231909-39087012632420Six_Cuban.pdf

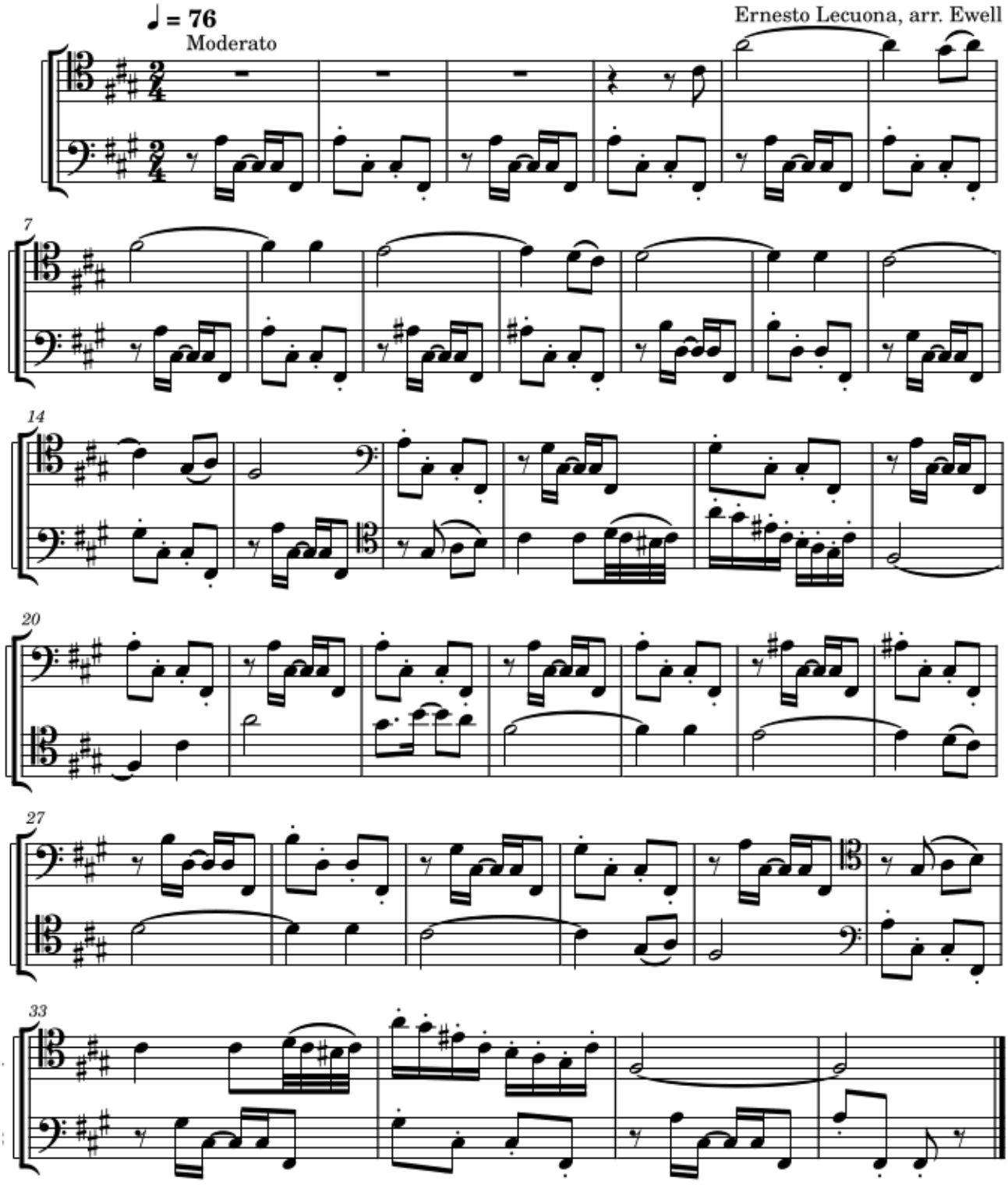




mp3: fagot (bassoon) 1 | fagot (bassoon) 2

La Comprasa | Carnival Procession (1930, p. 104)

https://petruccimusiclibrary.ca/files/imglnks/caimg/e/ec/IMSLP581810-PMLP936062-Lecuona--Danzas-afro-cubanas.pdf



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

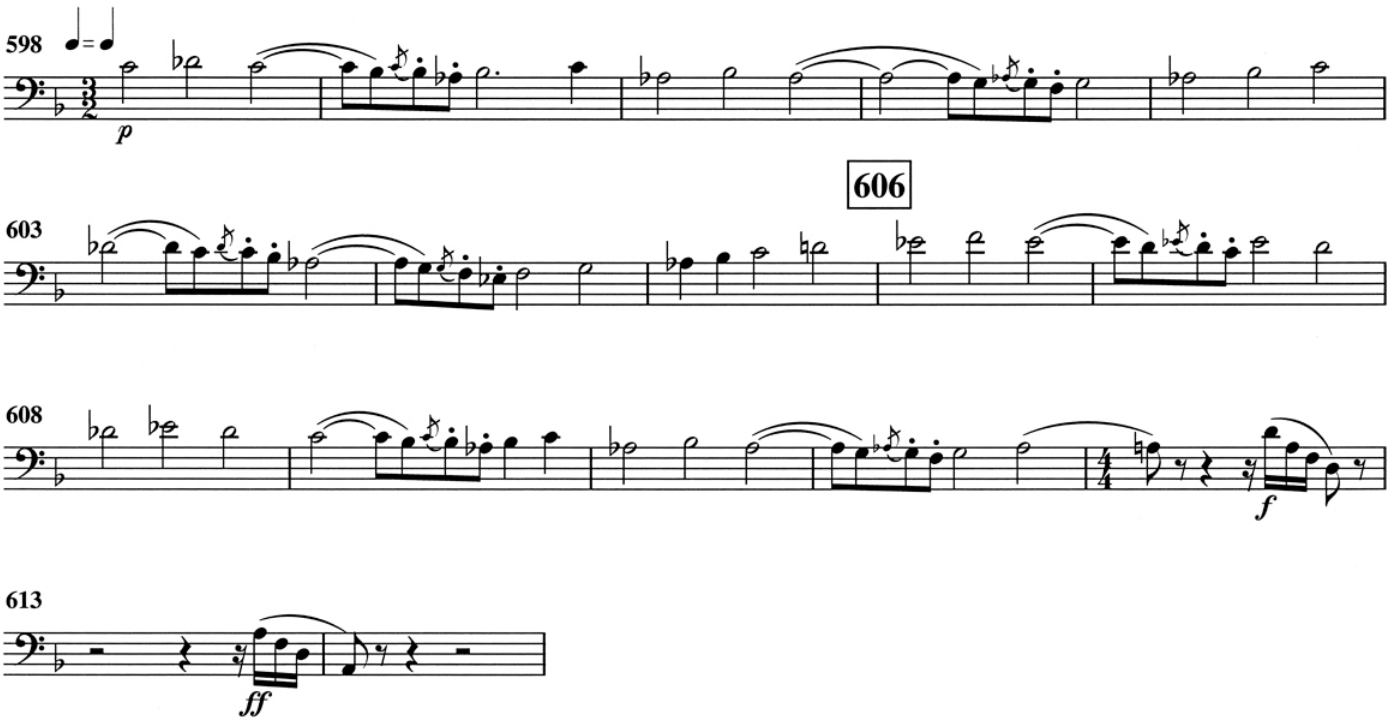
Extracto | Excerpt

Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts

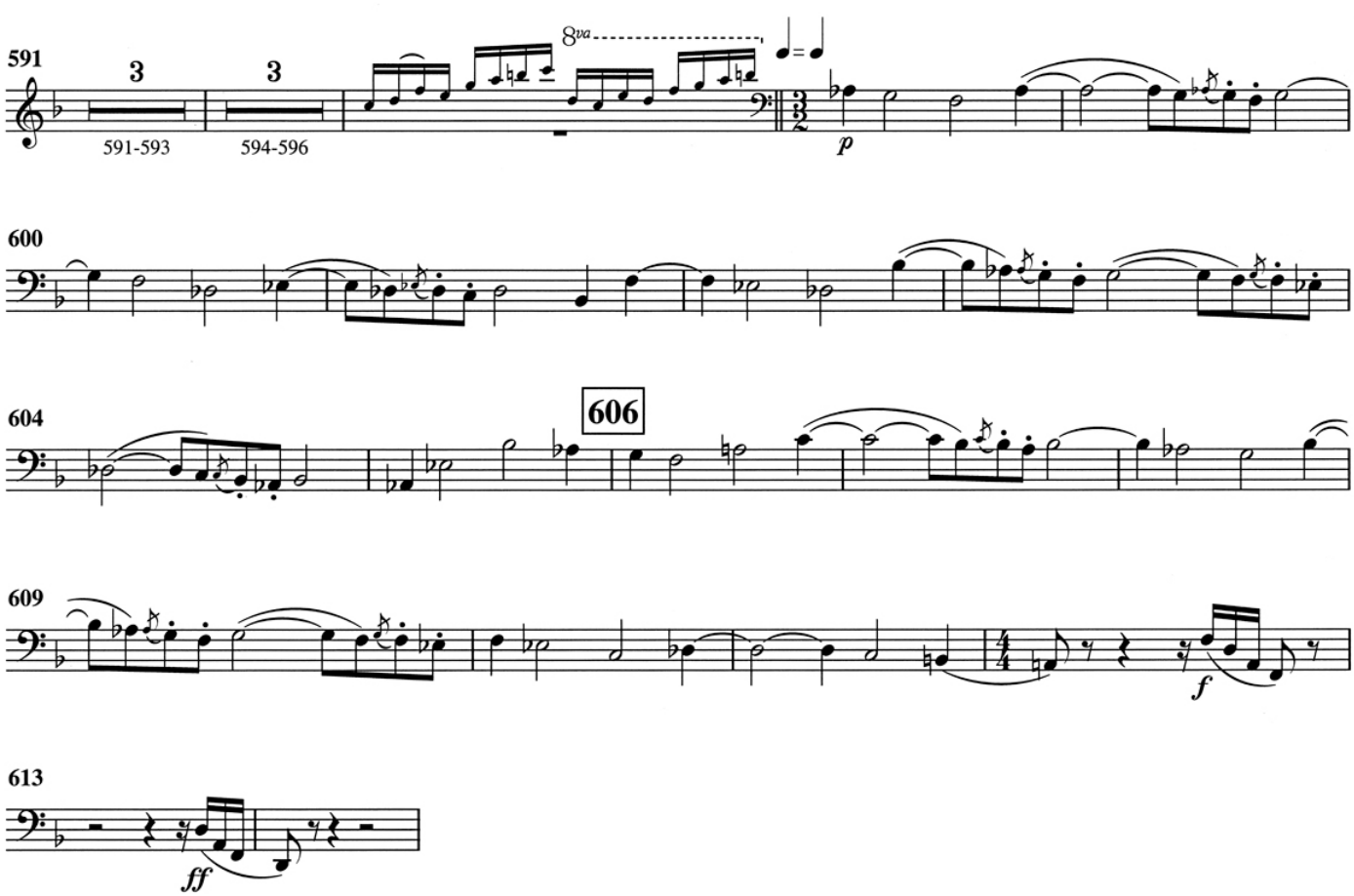
Richard Strauss, Don Quixote, Op. 35. Half Note = 52-58.

http://javanese.imslp.info/files/imglnks/usimg/5/56/IMSLP52192-PMLP04977-StraussR-Op35.Bassoon.pdf

Bassoon 1



Bassoon 2. Empieza en el compass 598, en la marca de tiempo 3/2 | Start in measure 598, at the 3/2 time signature.



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

https://vmirror.imslp.org/files/imglnks/usimg/7/74/IMSLP270272-PMLP44525-Ode_for_St._Cecilia's_Day_-_Bassoon.pdf

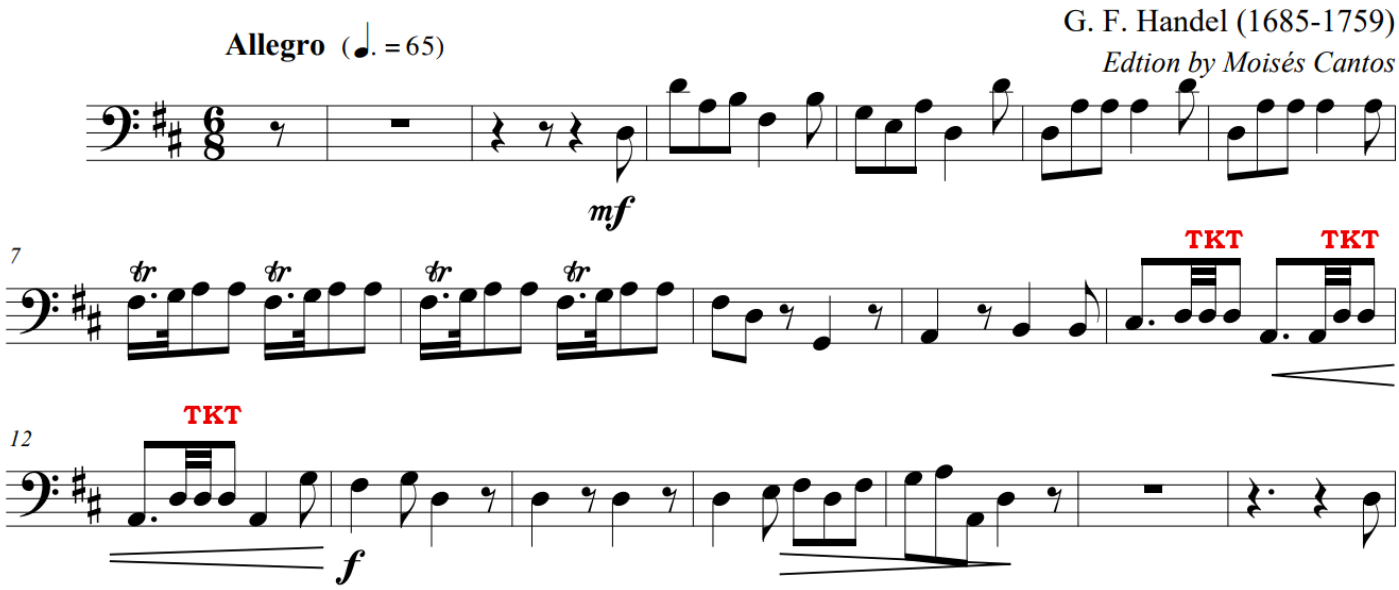
Bassoon

Ode for St. Cecilia's Day

Tenor Aria and Chorus: The Trumpet's loud clangor

G. F. Handel (1685-1759)

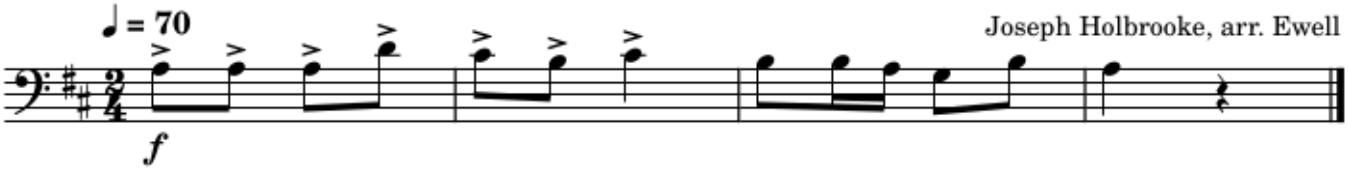
Edtion by Moisés Cantos



Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 1, No. 4

https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph)



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version