

Versión beta | Beta Version

Nivel 4, Lección 14 | Level 4, Lesson 14

Divisiones varias | Varied Divisions

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

Ewell

$\text{♩} = 120$

Musical notation for the first study by Ewell, measures 1-6. The piece is in bass clef, 9/8 time signature, and B-flat major. It features a continuous eighth-note scale with a long slur over the entire phrase. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 continues the scale. Measure 3 has a '3' above the first measure, indicating a triplet. Measure 4 continues the scale. Measure 5 continues the scale. Measure 6 ends with a quarter rest and a fermata.

Andrés Riera Esteban

Musical notation for the second study by Andrés Riera Esteban, measures 141-150. The piece is in bass clef, B-flat major, and 9/8 time signature. It features eighth-note arpeggios with accents (^) above each note. Measure 141 starts with a quarter rest, followed by eighth notes. Measure 142 continues the arpeggio. Measure 143 continues the arpeggio. Measure 144 continues the arpeggio. Measure 145 continues the arpeggio. Measure 146 continues the arpeggio. Measure 147 continues the arpeggio. Measure 148 continues the arpeggio. Measure 149 continues the arpeggio. Measure 150 ends with a quarter rest and a fermata.

2. Articulación | Articulation

Ewell

TKTT TKTT TKTTKTT TKTT TKTT TKTTKTT

TKTT TKTT TKTTKTT TKTT TKTT TKTTKTT

3. Embocadura | Embouchure

Brusco, p. 16

4. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge. p. 262

(4) Musical notation with eighth and sixteenth notes.

(5) Musical notation with eighth and sixteenth notes.

(6) Musical notation with eighth and sixteenth notes.

4 Musical notation with eighth and sixteenth notes.

5 Musical notation with eighth and sixteenth notes.

6 Musical notation with eighth and sixteenth notes.

5. Estudio de vibrato | Vibrato Study

$\text{♩} = 60$ Tono sonoro Re b/ Drone Db Ewell

p *f* *p* *f* *p*

De ser posible aumenta la direcccion a 6 pulsos por tiempo. (2,3,4,5,6,5,4,3,2) | If possible, increase the drive to 6 pulses per beat (2, 3, 4, 5, 6, 5, 4, 3, 2)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 80$ Ewell

Eco | Echo: [442](#) | [440](#)

7. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 60$

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 50 [A442](#) | [A440](#) | | mm. 60: [A442](#) | [A440](#)

Estudio | Etude

Jancourt, p. 39

Moderato.

No. 33.

f

Melodía | Melody

El chiriguare

Canción folclórica, Venezuela | Folk Song, Venezuela

Musical notation for the first system of 'El chiriguare'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff. Above the staff, there are red triangles and vertical lines indicating accents and rhythmic patterns. The notation includes a repeat sign and a double bar line.

Musical notation for the second system of 'El chiriguare'. It continues the melody from the first system. It includes a first ending bracket labeled '1.' and the text 'arr. Ewell'.

Musical notation for the third system of 'El chiriguare', starting at measure 9. It includes a second ending bracket labeled '2.' and first and second endings for a subsequent section.

Musical notation for the fourth system of 'El chiriguare', starting at measure 16. It concludes the piece with a final note and a double bar line.

Venezia: Sopra L'acqua Indormenzada (1901)

Venezuela/Francia | Venezuela/France

[https://imslp.org/wiki/Venezia_\(Hahn%2C_Reynaldo\)](https://imslp.org/wiki/Venezia_(Hahn%2C_Reynaldo))

Musical notation for the first system of 'Venezia: Sopra L'acqua Indormenzada'. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked '♩ = 60'. The notation includes a triplet of eighth notes and the text 'Reynaldo Hahn, arr. Ewell'.

Musical notation for the second system of 'Venezia: Sopra L'acqua Indormenzada', starting at measure 5. It includes a second ending bracket labeled '2'.

Musical notation for the third system of 'Venezia: Sopra L'acqua Indormenzada', starting at measure 10.

Musical notation for the fourth system of 'Venezia: Sopra L'acqua Indormenzada', starting at measure 14. It concludes the piece with a final note and a double bar line.

Venezia: La Biondina in Gondoleta (1901)

Venezuela/Francia | Venezuela/France

[https://imslp.org/wiki/Venezia_\(Hahn%2C_Reynaldo\)](https://imslp.org/wiki/Venezia_(Hahn%2C_Reynaldo))

Reynaldo Hahn, arr. Ewell

$\text{♩} = 76$

First system of musical notation, measures 1-4. The music is in 6/8 time and B-flat major. The right hand features a melodic line with a long slur over measures 1-4. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment continues with eighth notes.

Third system of musical notation, measures 9-14. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes.

$\text{♩} = 76$

Stesso tempo

Fourth system of musical notation, measures 15-18. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation, measures 19-24. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes.

23

Musical score for measures 23-25. The top staff features a melodic line with slurs. The bottom staff features a bass line with a long slur across measures 23-25.

♩ = 76
Stesso tempo

26

Musical score for measures 26-30. The top staff features a melodic line with slurs. The bottom staff features a bass line with slurs and accents. The tempo is marked as $\text{♩} = 76$ and *Stesso tempo*.

31

Musical score for measures 31-34. The top staff features a melodic line with a long slur. The bottom staff features a bass line with slurs and accents.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

QUINETTE

Pour Quatuor à cordes et Piano

à Monsieur Edouard HERMANN

I

VIOLONCELLE

REYNALDO HAHN.

Molto agitato e con fuoco

H. Villa-Lobos. Chôros No. 3, Pica-Páo.

[https://imslp.org/wiki/Ch%C3%B4ros_No.3%2C_W206_\(Villa-Lobos%2C_Heitor\)](https://imslp.org/wiki/Ch%C3%B4ros_No.3%2C_W206_(Villa-Lobos%2C_Heitor))

BASSON

Reproducción de eco | Echo Playing

♩. = 80

Ewell

9

18

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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