



Versión beta | Beta Version

Nivel 4, Lección 15 | Level 4, Lesson 15 Fluidez en el Registro Agudo | High Register Fluency

[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Escala y arpeggio | Scale and Arpeggio

129 Andrés Riera Esteban

134

138

Tan rápido como sea posible, atención con la limpieza en la digitación. | As fast as possible, but with even fingers.

Ewell

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2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

Wedge. p. 262

(1) 

(2) 

(3) 

(4) 

(5) 

(6) 

1 

2 

3 

4 

5 

6 

3. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 60$

4

mp3, piano, mm. 50 [A442](#) | [A440](#) || mm. 60: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 60$

ff

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Moderato.

Jancourt, p. 39

No. 34.

Melodía | Melody

Extracto del studio #13 para Coro Frances, Opus 33 (2021) | Excerpt from Etude #13 for French Horn, Opus 33 (2021)
Argentina

♩ = 110

Carácter de tango

Pablo Llamazares, arr. Ewell

El robalo | ***
Venezuela

arr. Ewell

Musical notation for 'El robalo' in 6/8 time, featuring a melody with eighth notes and slurs. The piece includes two first endings and two second endings, with fingerings of 2 and 2 indicated. The notation is arranged in two staves, with the second staff starting at measure 5.

El sebucán | ***
Venezuela

arr. Ewell

Musical notation for 'El sebucán' in 3/4 time, featuring a melody with eighth notes and slurs. The piece includes two first endings and two second endings. The notation is arranged in two staves, with the second staff starting at measure 9.

Aa, Sumak Kančakčhaska | Hymn to the Sun
Antigua canción Peruana | Ancient Peruvian Chant

Labastille, pp. 1-2, arr. Ewell

Musical notation for 'Aa, Sumak Kančakčhaska' in 3/4 time, featuring a melody with eighth notes and slurs. The tempo is marked as quarter note = 69. The piece includes dynamic markings of *ff* and *mf*. The notation is arranged in two staves, with the second staff starting at measure 8.

El Reventador

Ecuador and Brazil

Sixto Gallegos(1957)
Arr.: Elisa Rangel Hill

Yumbo ♩ = 120

The musical score is written for three bass staves in 3/8 time. The first system (measures 1-12) features a melody in the top staff marked *mf*, a rhythmic accompaniment in the middle staff marked *mp*, and a bass line in the bottom staff marked *mp*. The second system (measures 13-25) continues the melody and accompaniment, with a *mf* dynamic marking at the end. The third system (measures 26-39) shows the continuation of the piece. The fourth system (measures 40-52) includes an optional section marked *8va* (optional) in the top staff and *8va (optional)* in the middle staff, indicating an octave shift for the melody and accompaniment.

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52 *(8^{va})*

Musical score for measures 52-63. The system consists of three staves. The top staff has a *(8^{va})* marking. The middle staff has a *(8^{va})* marking and a *mf* dynamic marking. The bottom staff has a *f* dynamic marking. The music is in a bass clef with a key signature of one flat. It features eighth and sixteenth notes with various articulations like accents and slurs.

64

Musical score for measures 64-74. The system consists of three staves. The middle staff has a *f* dynamic marking. The music continues with eighth and sixteenth notes, including slurs and accents.

75

Musical score for measures 75-86. The system consists of three staves. The music continues with eighth and sixteenth notes, including slurs and accents.

87

Musical score for measures 87-98. The system consists of three staves. The middle staff has a *mp* dynamic marking that changes to *f*. The music continues with eighth and sixteenth notes, including slurs and accents.

99

Musical score for measures 99-110. The system consists of three staves. The middle staff has a *f* dynamic marking, and the bottom staff has a *mf* dynamic marking. The music continues with eighth and sixteenth notes, including slurs and accents.

mp3: fagot (bassoon) 1 & 2 | fagot (bassoon) 1 & 3 | fagot (bassoon) 2 & 3

Extracto | Excerpt

Bolivia

MI VIEJO SANTA CRUZ
(TAQUIZARI)

AUTOR: JOSE RENE MORENO
ARREGLO: LIC. MARIO CARVALHO TUSE

BASSOON

57

mf

f

45

TO CODA

A PIACERE

Teresa Carreño, Streichquartett in h-Moll, cello, (1896, Venezuela)

<https://vmirror.imslp.org/files/imglnks/usimg/6/6e/IMSLP807562-PMLP132483-cello.pdf>

105 (Allegro)

112

117 *mf*

122 *f* *poco rit.* *f* *ff marcato* *a tempo* *ff marcato*

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 1, No. 4

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

$\text{♩} = 60$

Joseph Holbrooke, arr. Ewell

ff

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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