



Versión beta | Beta Version

Nivel 4, Lección 16 | Level 4, Lesson 16

Ligaduras descendentes | Down Slurs

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

Ewell

♩ = 60

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2. Articulación | Articulation

Ewell

TKTT TKTT TK T etc. TKTT TKTT

5 T K T etc. TKTTT TKTTT
TKTKT TKTKT

8 T K T T etc. TKTTT TKTTT
T K T K etc. TKTKT TKTKT

11 T K T T etc.
T K T K etc.

3. Ligaduras descendentes | Downslurs

Video: *** [YouTube](#) (2:30) | [mp4](#) (2:30) || Down slurs [YouTube](#) | [mp4](#) (2:30)

*** | After reviewing the video, perform these works with down slurs and also light tonguing on the right-hand corner of the reed.

Arrullo del Niño Dios | Lullaby of the Child God Canción folclórica, México | Folk Song, Mexico

$\text{♩} = 63$ arr. Ewell

Francis Poulenc, Sonata for Clarinet and Bassoon FP 32a, II. Romance

<https://vmirror.imslp.org/files/imglnks/usimg/5/53/IMSLP320196-PMLP518099-PoulencSonataClarinet%26Bassoon.pdf>

Andante très doux (♩ = 72)

CLARINET in Bb

BASSOON

mf *p*

bien lié en uccompagnant

Quando sea posible use digitaciones alternativas para facilitar la ligadura descendente |
 When possible, use alternate or changes in fingerings to facilitate down slurs.

A3b Ab2 G3 G2 F#3 F#2

G#3/Ab3 Alternate G#2/Ab2 G3 G2 F#3/Gb3 Alternate F#2/Gb2

4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 100$ Ewell

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ESTUDIO N.º 28 (D. AGUADO)

Antonio Manjon

mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#) || mm. 90 [A442](#) | [A440](#) || mm. 100 [A442](#) | [A440](#)

5. Reproducción de eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Jancourt, p. 40

No. 35. Moderato.

f

Melodía | Melody

México | Mexico

Himno Nacional Mexicano | Mexican National Anthem (1854)

Jaime Nunó, arr. Ewell

3

6

3

Flur de Changunga | The Flower of Changunga

Canción folclórica, Michoacan, México | Folk Song, Michoacan, Mexico

De una antigua danza nativa americana | From an Ancient Native American Dance

$\text{♩} = 63$
CHORUS Labastille, p. 44-45, arr. Ewell

The musical score is written for piano and bassoon. It consists of five systems of music, each labeled 'CHORUS'. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 63. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The piano part features several triplet markings (3) and a quintuplet (5). The bassoon part has a few slurs and accents. The score is divided into measures, with measure numbers 7, 13, 19, and 27 indicated at the beginning of their respective systems.

mp3 (442): fagot (bassoon) 1 | fagot (bassoon) 2

*** | Danza Mexicana No. 1

https://vmirror.imslp.org/files/imglnks/usimg/2/28/IMSLP807306-PMLP962131-Avil%C3%A9s,_Jos%C3%A9_-_Danza_Mexicana_No_1_-_Partitur.pdf

José Avilés, arr. Ewell

♩ = 90

7

12

17

22

1. 2.

mp3 (442): fagot (bassoon) 1 | fagot (bassoon) 2

Pregúntale a las estrellas | Go Ask of the High Stars Gleaming
Canción folclórica, México | Folk Song, Mexico

♩ = 70
Moderato

Hague, pp. 18-21, arr. Ewell

The musical score is written for two bass staves in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 12, 18, and 23. The first system (measures 1-5) features a melody in the upper staff with accents and triplets, and a bass line in the lower staff with a piano (*p*) dynamic. The second system (measures 6-10) continues the melody with triplets and accents, and the bass line with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) shows the melody with accents and triplets, and the bass line with a piano (*p*) dynamic. The fourth system (measures 16-17) features the melody with accents and triplets, and the bass line with a mezzo-forte (*mf*) dynamic. The fifth system (measures 18-22) shows the melody with accents and triplets, and the bass line with a piano (*p*) dynamic. The final system (measures 23-26) features the melody with accents and triplets, and the bass line with a mezzo-forte (*mf*) dynamic.

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mp3 (442): fagot (bassoon) 1 | fagot (bassoon) 2

mp3 (440, Ewell): fagot (bassoon) 1 mm. [60](#) | [70](#) | fagot (bassoon) 2 mm. [60](#) | [70](#)

Extracto | Excerpt

Manuel M. Ponce, Sonata para cello, pagina 2 (continuación del nivel 4/ Lección 9 | Manuel M. Ponce, Cello Sonata, page 2 (continuation of Level 4/Lesson 9).

https://vmirror.imslp.org/files/imglnks/usimg/c/cc/IMSLP589573-PMLP948586-Ponce_Cello_Sonata_Cello_Part_Complete.pdf

Violoncello

Jeff Manookian, *Aires de Yucatán* (2013)

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[https://imslp.org/wiki/Aires_de_Yucat%C3%A1n_\(Manookian%2C_Jeff\)](https://imslp.org/wiki/Aires_de_Yucat%C3%A1n_(Manookian%2C_Jeff))

Cello

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EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

Reproducción de eco | Echo Playing

Davison and Apel, *Historical Anthology of Music*
(Cambridge, Harvard University Press, 1949)

Davison, p. 12, arr. Ewell

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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